

EMAIL SUBJECT LINE: A Mimes Memory from Tod Engle FC '79

It was in December of 1978 and the Mimes had just finished doing "Arsenic and Old Lace" as the opening show and "Much Ado About Nothing" as the second show. "Arsenic" had been well received and so was "Much Ado" (considering it was the classic, which was always under-attended).

Joe Cronin FC '77 and I were leaving the campus, walking up Fordham Road to head home for the Christmas break. We decided to stop at the Beefsteak Charlie's to have dinner before parting company. As we ate we reminisced about the shows (Joe was brilliant playing Teddy in "Arsenic") and the Mimes. Joe reminded me that I only had two more shows before I graduated. Not something I wanted to think about.

When we left the restaurant, we continued our walk to the D train where I left Joe to head to Penn Station to go home to Washington. As we stood there in the cold December air, reluctant to put the Fall semester behind us, Joe became quite sentimental. Joe was not one to wear his heart on his sleeve so, coupled with the fact that I am a big mush, you can imagine the moist eyes.

After I left him and continued up Fordham Road to the 4 train I looked back at the lights of the campus and realized, maybe for the first time, the special sense of family that is created when you build a show together and put it out there for others to see. It is a unique and wondrous thing that happens in theatre and I discovered it with the Mimes at Fordham.

I hope you and your families will join with your Mimes family at the 150th reunion at Collins on April 8th.

With Love,
Tod Engle FC '79
Vice President, MMAA