

THANK YOU...

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Xavier Fleming
As always....
John Collins

For his protection and guidance.

Coming Soon | **Coming Soon**

Mimes: *Ideal Husband* week of Oct. 23rd
FET's: *Stage Door* November 1-4
FET's Playwrights Festival November 15-18

The Mimes & Mummings Present

William Shakespeare's

Much Ado

About Nothing



Directed by Laurie Sales

Collins Auditorium

October 19 ~ 21 @ 8pm

October 22 @ 2 pm

Cast of Characters

Leonato
 Hero
 Beatrice
 Antonio
 Margaret
 Ursula

Dennis McCarthy

Laura Kibel

Jennifer Carle

George Whelan

Giovanna Slon

Bridget Burke

Don Pedro

Count Claudio

Signior Benedick

Sam Rovin

Brian Flaherty

Peter Marché

Don John

Borachio

Conrade

Nicholas Courtney

Anthony Bamente

Siobahn Stiles

Dogberry

Verges

1st Watchman

2nd Watchman

Brendan McDonald

Patrick O'Neill

Venk Molnar

Leanne Repko

Friar Francis

Sexton

Messenger

Head Maid

Leonato's Manservant

Caitlin Donovan

Kevin Walsh

Nicole Mancuso

Dawn Slegona

Jarrett DeAngelis

Place

Various locations in the orchards and vineyards of a country estate in Messina, Italy.

Time

The Present. The annual Harvest Festival and week of All Hallows Eve.

Production Staff

Director
 Laurie Sales

Producer
 Becky Fleming

Stage Manager
 Jennifer Saeger

Assistant Stage Manager
 Leslie MacKrell

Set Design
 Mike Hezel

Technical Directors
 Mike Hezel
 Sarah Zick

Costume Design
 Jessica Morse
 Sarah Miner
 Paul Zafin

Propmaster
 Miles Swanson

Light Design
 Pete Reali

Publicity Head
 Leanne Repko
 Maribeth Fox

Mask Design
 Laura McHugh

Fencing Choreography
 Caitlin Donovan
 Brian Flaherty
 Sam Rovin

Light Board Operator
 Erika Lofstedt

Sound Board Operator
 Tracey Chang

Military Consultant
 Matthew Sneed

Publicity Artist
 Allison Gibney

Sound/Music Consultant
 Valerie Browning
 Carr Meccoli

Set Crew

Laura Foster ~ Lisa Kefe ~ Annamar Pellot ~ Keith Patterson

Costume Crew

Aileen Abercrombie ~ Jenny Filippazzo

Props Crew

Jenny Kirfin ~ Dennis McCarthy ~ Katie Stroup

Publicity Crew

Jennifer Geosits ~ Jennifer Lennon ~ Kristin Matroni

Laurie Sales (Director) is HONORED to be working with all the wonderful people of Mimes and Mummers and would like to thank everyone involved in this production. Laurie has recently returned from the West Coast where she directed *Equus* and *Action* at the University of Washington School of Drama. As a playwright and founding member of the Joint Stock Theater Alliance, Laurie looks forward to the world premiere of her original play, *Blood White*, in January of 2001. Other playwrighting credits include *Check Mates* (Winner of the 1995 Arts Alliance Playwrighting Award, Chicago), *Subscriptions* (Expanded Arts, Turnip Theater, Chatham Playhouse), *Bright Lights Cast Dark Shadows* (Struble Theater), and the children's plays *What We Will*, *Beyond the Clouds*, and *Art After Dark*. Laurie is currently as educational associate with the McCarter Theater in Princeton, NJ. She would lastly like to thank our phenomenal audiences in advance for laughing in all the right places and applauding uproariously at the play's completion.

Becky Fleming (Producer) is so proud of this incredible group of people who put this show together. Thank you - Laurie for giving us your beautiful vision, Jen and Leslie for holding the fort down, and the cast and crew for all of your creativity and devotion. Love always to my family. Now please go and caress the velvety red curtains. Aren't they fancy.

Jennifer Saeger (Stage Manager) has had a wonderful time managing the stage of such an incredibly talented cast and crew during her eighth Mimes and Mummers show. Thanks for all of the laughter! She would especially like to thank Laurie (for her patience, ingenuity, and love of lemonade), Becky (for all of her hard work and loving voice mail messages), Leslie (for keeping her sane), the Saeger clan, (for coming all the way from Philly), Tracey and Katie (for making MH227 a great home), the men of 219 (for simmering down), and her support systems across the Atlantic (much love to Denis and Tara).

Leslie Mackrell (Assistant Stage Manager) thanks the cast and crew

Anthony Bamonte (Borachio) has had a fabulous time exploring this more sinister side to his character. Much Ado to the cast for being cool (bad guys rule), Laurie for not beating him, Jen Saeger for being a kickass stage manager (as always), and of course, Giovanna (Prom King and Queen, 1625!) Anthony promises to shave upon the completion of this production. He dedicates his performance to Grandmothers everywhere, especially his.

Bridget Burke (Ursula) Take this bio to the local hardware store and receive a free hammer, compliments of Bridget. Rock with your bad selves! PEACE!

Jennifer Carle (Beatrice) isn't really all that interesting. Therefore, in place of a bio, please enjoy this shameless plug for Rick Lazio: Go Lazio!

Nic Courtney (Don John) a sophomore at Fordham, is playing the part of Don John the Bastard. This is Nic's debut performance with Mimes and Mummers, only his second on-stage affair in his career. He wishes to thank, wholeheartedly, Laurie (Director) for her patience and guidance and all of his friends: Carla, Elias, Elizabeth, Emilie, Jane, Robin, Sean, Siabohn, Stevie, and Timmy. In addition, he would like to bring down the house for his ex-roomies, James and Justin, and also, special thanks to Fr. O'Malley, and Mr. Christopher Walkin.

Jarett DeAngelis (Ensemble, Leonato's Manservant) emerges from 3 years of stage and lighting work to participate on-stage for the first time in Much Ado and is simply tickled pink about it. Much thanks to Mom and all my friends who have been wondering where in the Hell I've been. As you can see, 'twas worth it.

Peter Marché (Benedick) Is thrilled to be in his third performance in as many years here at Fordham University. Last year Peter dabbled in a little villainy as Claudius in Hamlet, as well as singing and dancing his way into A Chorus Line as Al DeLuca. The stage first met Peter six years ago, and they have loved each other ever since. It is a love that hopefully (cough) will never die. Thanks go out to the cast (and his apologies to Jen and Nicole) and crew, and Laurie one of the most energetic directors he has ever seen. Peter would also like to extend his love and gratitude to his family, his friends, all those people who are (allegedly) coming in from out of town, his former directors, and of course, his girl friend Sarah (who he loves very much!).

Dennis McCarthy (Leonato/Props) It is quite remarkable that Mr. McCaaaarthy has been able to pull this role off with his busy schedule, that is, reading everything from Beowulf to Chinua Achebe while pushing a dress form across 37th street in the rain as Dawn attempts to teach him a simple dance move. Hence he found the run to be very tiresome, but totally Unrevolting. Nonetheless he would like to thank his classy family and friends for making the trek to the Bronx, from that far off quaint burg called Blue Point. Many thanks to Laurie not only for the cuts but for being a truly wonderful director to work with, it's been a pleasure!

Brendan McDonald (Dogberry) Brendan was last seen playing Dennis McCarthy in the off-Broadway musical "I Find This Very Tiresome." The show did quite poorly. He would like to thank the playwright (this guy's good, he may go places) and hopes that the Dogberry in the audience is happy with the new master constable.

Venk Modur (1st Watchman) Hello All!! This is my 1st play @ Fordham and it was great. I am a CBA student, which is why it's so cool that I am in this play, I am breaking the mold. Well, I hope you catch me in Act II. Hope to see you soon.

Caitlin Donovan (Friar Francis/Ensemble) Freshman. Hailing from Oregon, Caitlin was a dedicated participant of her high school Forensics program. She competed for four years in Poetry, Humorous, Dramatic and Dual Interpretation. In addition to qualifying for the National Speech and Debate Tournament two years in a row in Dramatic Interp.; this past year she won the Oregon State Speech and Debate Championships in Dual Interp. and placed 3rd for the second time in Dramatic Interp. This is Caitlin's first Mimes and Mumpers production.

Brian Flaherty (Claudio) thanks, everyone involved with the show, you people who come to see it, his parents and family, and friends. I hope you all enjoy the show. Sam, it's been fun once again- always remember "a flute with no holes is not a flute, and a doughnut without a hole is a danish."

Laura Kabel (Hero) This show is dedicated, with so much love, to my knights in shining armor: Jeffrey Burl, Brian Quinn and Justin Rivers. As it is the first time I am gracing the Mimes' stage in an actual dress, this seems quite fitting. Thank you for all the hugs, advice, quieted tears, and endless hours of gossiping and soul searching. I love you. Enjoy.

Nicole Mancuso (Messenger) I'd like to start this off by giving a little "what, what" to my great roomie and the Millennium camp (girls of 231, you are stunning). I'm going to have to document that zany props master. Tons of thanks go to our lemonade junkie director Laurie and a magnificent cast and crew. Thanks also to my family and friends who came to see me fog up my clear mask. Finally, I must say "howdy" to my Chicken of the sea who does a little military consulting on the side.

Patrick O'Neill (Verges) is a freshmen currently majoring in undecided. He has been occupied of late as Marcellas in *The Music Man*, Charlie Brown in *You're a Good Man Charlie Brown*, and stunt double for Mr. Bean. He spends his free time mastering NBA Jam and seeing every movie imaginable. Love and thanks to Steph, Gio the evil one, the Comics (we so kick), Laurie (you're so amazing), the great cast and crew, Bailey, and Mom.

Leanne Repko (2nd Watchman/ Publicity Master) Leanne is thrilled to be in her first Shakespearean performance; combined with the first time she's headed a department! Her love to Laurie for making Seacole a female and Becky for giving her needed Program input. The cast and crew are amazing; as for the Comics, we outshine them all. To Maribeth: THANK YOU for all your help in Publicity concepts and program design and thanks to Alli for her brilliant artwork. To THRC Staff: THANKS for your support and taking extra duty.

Sam Rovin (Don Pedro) "I am a patient log-man....My mind is clearer now...To be or not to be, that is the question... Yes, I see that...My love is thine to teach. Teach it but how, and thou shalt see how apt it is to learn any hard lesson that may do thee good..."

Dawn Slegona (Head Maid) Dawn can be found in this show standing behind a tree, a curtain, or Dennis (or maybe she can't be found!) I guess you could say she is a "Where's Waldo" of sorts. She will give ten bucks to anyone who can spot her. All joking aside, she had a great time doing this show. Thanks to all.

Giovanna Slon (Margaret) This is Gio's first official performance in a Mimes and Mummies production. She is thrilled to finally be on the stage after a year of working backstage. She has always adored the stage, appearing in her high school's productions as Mae Peterson in Bye-Bye Birdie, Miss Hannigan in Annie, and Sonia in Godspell among other roles. Gio is delighted to be

making her Mimes and Mummies debut in her favorite Shakespearean play in such a marvelous and fitting...role. She would like to thank everyone who has supported her and encouraged her to do what she loves...you know who you are.

Siobahn Stiles (Connie) I dedicate this performance to Jesus.
Kevin Walsh (Sexton/Ensemble) Kevin is struggling through his first year at Fordham University. He is pleased to be working with the cast and crew of *Much Ado About Nothing*. Kevin hails from East Lyme, a modest town on the southeastern coast of Connecticut, where he has participated in various forms of drama. Kevin's most prominent roles included Richard in Eugene O'Neill's *Ah Wilderness* and Ferdinand in Shakespeare's *Tempest*. Kevin would like to thank his family, the cast and crew, Lynn Britt, Flock Theater, and Elizabeth Romenberg.

George Whelan (Antonio) The play is good. George is in it. He has fun.

Tracey Chang (Sound) has been thrilled to work behind the scenes on her first Mimes and Mummies production. (She's still wondering why they're letting her control an even remotely vital part of the show.) She would like to extend a fond hello to the awesome room of MH227, her favorite Ram photographer, 219, San Francisco, and everyone abroad. She invites everyone in the audience to sit back, enjoy the show, and simmer down. Now.

Maribeth Fox (Publicity) would first and foremost like to thank Allison Gibney for still being her pal, even after all of my harassing phone calls and post-its. Isn't her artwork beautiful? Also, a huge good luck and "fajolee" to Nicole and many good wishes to the irreplaceable McCarthy. "Is that Phil Donahue?"

Allison X. Gibney (Publicity Artist) My name is Alli. And I like to do drawings. I dedicate my artwork to Tulip, Dottie, & Phil. Day by day, this trio rejuvenates my oxygen.

Michael Hezel (Set designer/Tech director) Mike is happy to once again bring his skills to Collins Auditorium. This time he has brought an extra one called procrastination. It is now two weeks before preview and nothing has been done. We hope you like the set and enjoy the show. Special thanks to KS, EL, LK, SZ, BF and TM.

Tricia Merpie Kirlin (Props) gives a "what, what" to her star roommate, her "lurking companion", and her rival dieter.

Erika Lofstedt (Lighting Board Operator) also works with lights. She is one of the few who has seen Miles work tirelessly in secret.

Kristin Matroni (Publicity Flunkie) I'm a sophomore and this is the second Mimes and Mummies production I've worked on. Once again, hanging flyers all around campus has brought me great joy. Good luck to the cast!

Laura McHugh (Mask Design) has a lot of artistic talent. Her fabulous designs seen during the masquerade are her own original ideas. She would like to thank Maribeth and Leanne for their endless support in this harrowing process.

Heather Miner (Costumes) has given much time to costumes with Jessica. Both have worked hard making sure that everyone in the cast is clothed. They thank you and Heather thanks Leanne and Maribeth, of course.

Jessica Morse (Costumes Co-Mistress) much thanks, love, and support to everyone who helped bring this show to fruition. my personal love and appreciation to heather miner- my costume buddy, laurie sales, and dennis mcCarthy- a friend for life.

Jenny Filippazzo (Costumes) would like to thank the wonderful women of publicity. Thank you Leanne and Maribeth for your support in costume decisions.

Pete Reali (Lighting) is great. He knows lights.

Katie Stroup (Props) would like to dedicate her contributions to this performance to Mui, Donna Summers, and Heath, who has offered his undying support. She would like to remind all in attendance to simmer down. Now.

Miles Swanson (Lighting God) is the master of all lights in Collins Auditorium. He works silently and is never seen actually working the lights, save by his faithful lighting staff: Pete and Erika. Mimes thanks you.

Paul Zahn (Propmaster) Paul would like to thank everyone that searched for the various props, especially Dennis, Katie, and Tricia Merpie. Paul would also like to thank Becky Fleming for linked sausages, dress mannequins, and especially barrels. Good luck to the cast and crew (especially messenger Nikki)!

