

The Mimes & Mimmers

Coming soon...

Veronica's Room

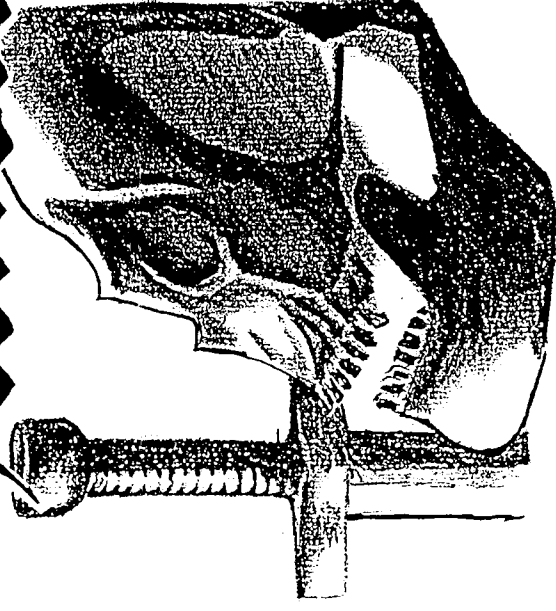
Coming November 3rd-6th

FET's Fall Playwright Festival
Auditions October 26th and 27th

Noises Off

Auditions coming next week...

present
The tragedie of
Hamlet



Directed by Brian Leahy Doyle

Collins Auditorium

October 21, 22, 23, 24

Ophelia ... Jenny Filippazzo

King Claudius ... Peter Marche

Queen Gertrude ... Jenny Wiegley

Laertes ... Michael Smith

Polonius ... Dennis McCarthy

Horatio ... Chris Cooper

Rosencianz ... Christian Long

Guildestern ... John Greenwell

Osric/Cornellius ... Malek Hanna

The Ghost ... David Heard

Player King ... Dan Coyle

Player Queen ... Katie Burrell

Voltemand/Luclanus/Fortinbras ... Anthony Bamonte

Prologue/Bernardo ... Brian Flaherty

Francisco/Captain/Messenger ... Tim Walter

Marcellus/Ambassador ... Paul Zahn

Doctor ... Becky Fleming

Gravedigger ... Laura Kabel

Gravedigger ... Tom Oster

Soldiers

Paul Ackett ~ Mike Carey

Kati Sargent ~ Rich McLaughlin ~ Peter Reali

Director ... Brian Leahy Doyle

Producer ... Sara Zick

Stage Manager ... Jenny Kirilin

Assistant Stage Manager ... Nicole Mancuso

Fight Choreographer ... T.J. Glenn

Technical Directors ... Becky Fleming
Brian Graham

Master Builders ... Laura McHugh
George Whelan

Technical Staff ... Laura Achenbaun
Megan Buckley
Francine Davis
Debra Diana
Heather Miner
Leanne Repko

Light Designers ... Tara McCaw
Miles Swanson

Sound Partners ... Francine Davis
Laura Kabel
Jen Kearney
Heather Miner

Original Composer ... Dr. Michael Ditthey

Prop Masters ... Jennifer Carle
Dennis McCarthy
Jessica Morse

Costume Masters ... Lauren Foster
Katie Kramer
Ilona Kovacs

The Publicity Team ... Jeff Burl
Maribeth Fox

Heather Isiminger ~ Chris McDermott

Ashley McLaughlin ~ Heather Miner ~ Jen Saeger

Who is who in the Cast and Crew

Brian Leahy Doyle (Director) is delighted to be directing *Hamlet* for the Mimes and Mummies at Fordham University. His other Shakespearean directing credits include: *Love's Labour's Lost*, *Two Gentlemen of Verona*, *Taming of the Shrew*, *Much Ado about Nothing*, *Twelfth Night*, and *All's Well that Ends Well*. His most recent New York directing credits include *Black 47's* Larry Kirwan's *Liverpool Fantasy*, Mark Medoff's *When You Comin' Back Red Ryder?* and T.F. Maguire's *Faces to the Rain*. Other credits include: *Transatlantics*, *Losers*, *El Salvador*, *Metamusic*, *The Four Seasons of Futuristic Cuisine* (Carnegie Hall), and *Ridge's Lovers*. At Marymount College in Tarrytown, he directed *The Sisterhood*, *Uncommon Women*, *Euripidames*, *The Fantasticks*, *Dancing at Lughnasa*, *Talking With*, *Imagining Brad*, *Nursesense*, *On the Verge*, and *Steel Magnolias*. Brian is a member of the Society of Stage Directors and Choreographers, and regionally his work has been seen at the Cincinnati Playhouse, Louisville's Classics in Context Festival and the Whole Theatre. Upcoming projects include *Moliere's Scapin* at Lehman College in May 2000. Special thanks to his lovely and talented wife Claudia.

Sara Zick (Producer) loves this job. Thank you very much to Brian Leahy Doyle for being brilliant; Kirilin and Nicole Mancuso; the board (Fleming, Filippazzo, Miss Kabel, Kramer, Burl, and Samlet) for being supportive and talented and wonderful; an amazing, amusing cast; a willing and devoted crew; the dames of C-8; the wonderful people of FET; those friends who are too far away; and the so-sane Zick family - lots of love.

Jenny Kirilin (Stage Manager) would like to thank BLD, the cast, and the crew for this experience. Nicole, I couldn't have done this without you. Paul and Brian, break a leg...spray-bot-duh. For everyone that is a regular of the quad, and for everyone else that I care about, I have one word: MERP! (aka thanks for all of your support).

Paul Ackert (Soldier) This is Paul's debut performance with the Mimes and Mummies. It has been a cool experience.

Nicole Mancuso (Assistant Stage Manager) is happy to be a part of this fall's *Hamlet*. She'd like to thank the majestic quad, all her Tierney and Hughes buddies, and especially Jenny for putting up with my flutter-brains. Paul(d) you have a line...

Anthony Baramonte (Fortinbras) would like to thank Sweet Sweet Jesus for allowing him to be a part of this wonderful production. It has honestly been a pleasure to work with so many talented people, on and off stage. They

are all delicious. Ok...no more third person. This is my first play here at Fordham. This is also my first straight (you know what I mean) play, not to mention my first Shakespearean play. Previous productions are *West Side Story* (Deisel), *Once Upon a Mattress* (Sextimus...who else?), *Fiddler On the Roof* (Nachum), and *Joseph...* (Dan). Thank you all, thank you sweetly, this isn't exactly Broadway, so I won't go overboard. I just want to send my love to St. Francis Prep, from which I graduated.

Jeff Burl (Publicity Team) first wants to thank the Publicity Team: Jessica M, Heather M, Chris M, Ashley M, Heather I, and Maribeth F. Although we had our moments (posting before approval, spamlet), you guys were so awesome. Unwavering praise goes to Sara Zick who deserve a semester off. Lastly, Jeff wants to thank Debbie and Melissa for their help, ask Meaghan to forgive him for smashing a Ritz Blitz on her head, say hi to Kevin in England, and give his buddies in C-3 an air freshener.

Katie Burrell (Player Queen) wants to thank everyone who handed in their bios on time. She understands how hard the amazing Publicity Team works, and how precious their sleep is to them.

Jen Carle (Props Diva) freakin' LOVES props! She also loves Jessica and Dennis for also loving props. Best of luck to the entire cast and crew, especially my sweet Horatio (happy October 22nd hon!)

Chris Cooper (Horatio) Happy one-year to my very own J.C. Superstar. I love you!

Daniel Coyle (Player King) has appeared in several shows for Fordham Experimental Theater, most notably *Lobster-Quadrille* and *Zen on the Rocks*, both written by Justin Rivers. *Hamlet* is his first production for Mimes and Mummies, and it's miles away from *Arsenic and Old Lace*. Mr. Coyle would like to thank Brian for casting him, Brendan and Diane for reminding him he had actual talent, Sam, Jenny, Chris, and everyone else in the play for being so freaking good, actors Robert Wisden and John Neville for providing crucial inspiration, and he'd like to thank Valerie, because he always does.

Francine Davis (Tech and Sound) has too long a bio for someone not in the cast. John, the nappy-nap was great; put it on my tab. Heathers, ex-boyfriends: who needs them? You and the captain make it happen. Tech crew, it looks great; amazing what five people can do. Sound girls, accentuate the positive...yeah baby!

Debra Diana (Tech) is a sophomore who wants everyone to know that her career aspirations include being the next Mary Catherine Gallagher on Saturday Night Live and to one day be the President of The Ricky Martin

Fan Club.

Jenny Filippazzo (Ophelia) All my love and gratitude to the cast, the crew, Brian, my friends and family, and Hambone! "If I had wheels instead of feet, and roses instead of eyes, I could drive to the flower show, and maybe win a prize!" -S.S. This was too much fun.

Brian Flaherty (Prologue, Bernardo) Hello, my name is Brian. I enjoy tea breaks, NEIGHBORS, and running with the bulls on acid. I'd like to thank my mom for coming from so far away.

Becky Fleming (Doctor, Tech Director, Costume Apprentice) On Fortune's cap we are not the very button. Thank you, for your patience both Brians, Zick, and Lisa for the extra voting shenanigans. Mark my word the communists are coming (in 5 years).

Lauren Foster (Costume Design) had a lovely time working with everyone to make this production happen. Thanks to all the other costume people for putting up with my flakiness - although I swear I'm not really flaky...just really busy...

Maribeth Fox (Publicity Team) did not want to write this bio. She was forced to write this by Mr. Jeff Burl. If you find this unacceptable talk to him after the show. All the same, it has been fun. Congrats to Meerp, Mancuso, Kati "the" Sargent, Brian, Pete, and Jazz Hands for all of their hard work. Good luck cast and crew.

Brian Graham (Set Design/Tech Director) loves to build sets. He also loves the people who help him build sets. Becky - you are wonderful. My two Master Builders - you two rule. I love my suite (504), my friends, and my family. You make me happy.

T.J. Glenn (Fight Choreographer) has staged fake violence for some 200 shows, most recently *Wait Until Dark* for Staten Island Shakespeare, *A Night on the Town* at Lincoln Center, and some thirty films including *Citizen Toxie*, *The Exceptionals*, and *Mystic Pirafes*. He is a master instructor in the International Fight Coordinators Association, and can be reached for classes at (212) 586-6300.

John Greenwell (Guildenstern) is still unsure whether or not he is Rosencrantz or Guildenstern... What's the difference anyway? I would like to thank the whole cast and crew of *Hamlet*. I had a great time doing my first Mimes and Mummies show. Special thanks to my family and friends, the producer, Brian, Anthony for sharing with the whole cast his new piercing (repeatedly...), Sam Rovin for providing his four letter words of encouragement, Franny Davis for being my AT+T buddy, Peter for

laughing uncontrollably during practice, and Becky Fleming for her voicemail messages regarding tech "opportunities." Thank you all!

Malek Hanna (Cornelius, Ostic) is a freshman at Fordham, yet he is a native to the stage. He has previously been spotted starring in *Jesus Christ Superstar*, *South Pacific*, and *A Man For All Seasons*. His most memorable shows are *Camelot* and *Man of La Mancha*. Malek plans to pursue acting and singing as well as law. He is very excited about being in *Hamlet* and thanks the cast and the director for making this play a wonderful experience!

David Heard (Ghost) started acting as a freshman in high school. His first show was the musical *Jesus Christ Superstar* in which he played the a priest. He went on to be in many other dramas and musicals, both at his high school, and with a performance troupe in Boston Massachusetts. His other works include *The Pajama Game*, *One Flew Over the Cuckoo's Nest*, and *Once on This Island* in which he played the lead character Agwe the God of Water. Additionally, he had the role of Dr. Strauss in his first Drama Performance of *Flowers For Algernon*. His final High School production was his starring role in Xaverian Brother High School's (MA) performance of *West Side Story* for which all three performances sold out. He would like to thank the people in his life that gave him the courage to pursue acting: His mother and Step-Father, his father and his high school director David Connolly.

Heather Isminger (Publicity Team) Isminger!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Laura Kabel (The sloppy Gravedigger, Sound) Oh what a dull ass am I. Lots of love to Tom, the sound ladies, my Jenny and Zick. Leah and bear forever.

Jen Kearney (Sound) Sound Crew rules! Laura's the best!

Ilona Kovacs (Costume Design) is a freshman at Fordham and this will be her first Mimes and Mummies production. She was happy to help out and be a part of the costume crew of *Hamlet* and hopes to continue her involvement with Mimes and Mummies. Ilona had lots of fun and wishes good luck to cast and crew.

Katie Kramer (Costume Design) wishes to thank everyone who helped out on "GQ Man of the Year 1603." It was a pleasure to work with this cast and crew. Special thanks to the costume gfls, Walsh 401 and the '99 Mimes board.

Christian Long (Rosencrantz) is delighted to be making his Mimes and Mummies debut. Over the past year, he has been seen in productions of

Big - the musical, Goodspell, Voices From The High School, and a staged adaption of *The Breakfast Club*. He'd like to thank Brian for this opportunity and his parents for their unending love and support.

Peter Marche (Claudius) wrote a very informative, entertaining, and downright sexy bio. However, Jenny Kirlin lost it (or stole it, tacked it on the wall and gazes lovingly at it before she goes to bed, we don't know).

Dennis McCarthy (Polonius, Props) a sophomore, is thrilled to be back on the Collins stage working with the Mimes and Mummies. He made his debut last year in *Moon Over Buffalo*. He wishes to thank the entire cast of *Hamlet*, Jenny, Zick, and the entire production staff, its been fun! His thanks are also extended to his family and friends who have tolerated his insanity for the past two months. He extends a warm thank you to Brian Leahy Doyle for making Dennis' first Shakespeare production a true learning experience.

Tara McCaw (Light Design) is a sophomore with a violet-yellow aura. She would like to give a shout out to Walter, Roscoe, and Vergil.

Christopher McDermott (Publicity Team) loved working on production. It was so cool seeing Piglet all over the campus. Had a great time, thanks for everything Jeff. Go Hamlet/Piglet.

Laura McHugh (Master Builder) lives to fix small appliances and prefers to be called Abigail. She is an artist who enjoys drawing barns, rolling in leaves, and Elvis. Laura has one message to her cult following: PLEASE don't bottle water.

Rich McLaughlin (Soldier) draws his inspiration from Gary Busey's portrayal of "The Rocket" in *Rookie of the Year*. He also cautions all involved to watch out for the hairy Vilosovich.

Heather Miner (Publicity Team, Tech, Sound) is thrilled to have had the opportunity to try her hands at tech work (and not have drilled any screws through them!) Jeff, baby, "there ain't no any better than you!" And as for the rest of publicity, you guys rock...flawless, but then again, there was that whole "Spamlet" thing. My sound goddesses, just know that its all about "My Brothers Wife" (Random) Venus! Watch out for the "wall," Kabel, Zick, my drill queen, I AM mad about Saffron. And to sum it up... "Shiet! \$40, whaddaya building a house?" Why yes, yes I am. Break a foot everyone.

Jessica Morse (Publicity Team, Props, Set Design) has a weird man living under her bed that cleans her toenails and answers her phone. He is fabulous! Go Publicity Team! "The best team evah!" The Red Sox rule too! Jeff Burl is a Publicity genius- the model for all future Mimes and Mummies productions.

Tom Oster (Gravedigger) "I don't think the gravedigger is necessarily gay."

Peter Reali (Soldier #3) is proud to show off what he does best...nothing. He would like to thank Jenny K. And Soldier #4 for being so cool, and Michelle C. For giving him and his roommate the opportunity to have a "Hughes Night" EVERY NIGHT! He would also like to give mad props to the quad. "Our baby, so old."

Leanne Repko (Tech) loves to participate in any way possible to a theatrical production. She is proud to lend her hands to the construction of the wonderful set. She is very excited that they let her use power tools! Drill guns have opened her eyes to another career possibility.

Sam Rovin (Hamlet) This is my 2nd year and 6th show at Fordham. It was my pleasure to have been thrown to the stage twice, dead twice, and to have come back from the dead twice. My real life King, Queen, friend, and companion, these performances are dedicated to you individuals who have supported me recently and distantly; and to those who wish me finally dead - may I grant your wishes tonight. I humbly thank you all for making this possible.

Jennifer Saeger (Publicity Team) would rather be snorkeling right now. An Australian by spiritual birth, she supports Quaker Oats, Students for Equal Rights of Spam, the EPA, and free radicals. She would like to thank the Byrds and the bees, rooms 224 & 219 of Finlay Hall, and sporks. Jennifer is brought to you today by the letter Q.

Kati Sargent (Soldier #4) *Hamlet* marks Kati's debut on the Fordham stage. She is honored to have worked with such a welcoming, talented group of people. This opportunity was made possible y Jenny Kirlin and Sam Rovin - so thanks. Shouts out to Mom, Dad, Jamie, and Alamo. Special thanks to Kim, Peter U., And Parnellope - and a bear hug to Sara, my love. (Peace to Sarah F., Maribeth, Nicole, Peter R., And the entire women's basketball team.)

Michael Jaeger Smith (Laertes) has maintained a strong interest in theater since a young age; in sixth grade he played the role of the Prince in *Romeo and Juliet*. His recent portrayals include: the Gryphon and the Nine Card in *Alice in Wonderland*; Dr. Armstrong in *And Then There Were None*; and Magrabi, the evil magician, in *Aladdin*. Michael's greatest histrionic influences include Kevin Spacey, James Stewart, Johnny Depp, and Orson Welles. Michael would like to thank Dad, Mom, Jared, and Adrienne - I miss you all.

Miles Swanson (Light design) does lights. He does them good too.

Tim Walter (Francisco, Cornelius, and the Lord) has participated in drama through four years of high school, as well as singing in a musical group last year. Thanks to Brian for casting me in this year's production of *Hamlet*. Good luck to the whole cast and crew.

George Whelan (Master Builder) is a ripped drill-toting, board-cutting, heavy weight-lifting, make everyone-laugh kinda guy. The kind of guy you want to bring home to Mom. Yeah, man.

Jenny Wiegley (Gertrude) is a sophomore English major from Washington, DC, makes her first stage appearance in eight years with *Hamlet*, though she's been studying various plays and especially Shakespeare in the interim. She would like thank Brian for his sterling patience and sage wisdom, the cast for their all-around greatness, and William Shakespeare for being so damn brilliant. Also, she would like to extend heartfelt gratitude to her darling roommate Sarah, who endured a million rehearsal anecdotes and still managed to be frightfully supportive.

Paul Zahn (Marcellus) Paul would like to thank the cast and crew for such an "interesting" experience. Paul would also like to thank all of his friends because he would be "naked without you" (but, would he be naked with you?). Paul loves Tayday, too. Jenny (meep, meep) you can manage my stage any day you want, baby! Zick - I hope you managed to stay sane through this one! Thanks to Micol for her duh's and everyone who came to see our production.

Special Thanks

John Collins for his ghostly support

Joel at Royce Marten

Chef Mike at Sodexho-Marriot

Facility Services

The illustrious Meaghan O'Rourke

Our Collins Buddies, FET

Dr. Michael Dilthey

JOE FILIPPAZZO...COMPUTER
GENIUS

And everyone who supports the arts at
Fordham University.