

## WHO'S WHO

GREG O'BRADOVICH (Master Electrician) — I'm a moving up, Master Electrician. That's kool. No more hot headset talks, right Peg. "ROACH!" Love to those who support me and the things I do. I want to be home with my monkey and my dog. I hate fish. Shellfish, guppy.

PEGGY FERGUSON (Prop mistress) — Peggy is a sophomore in search of a major. Have any ideas? Edith believes "there must be something else she can do." Meanwhile, she is forcing cow country apple crisps upon everyone. Would you like some?

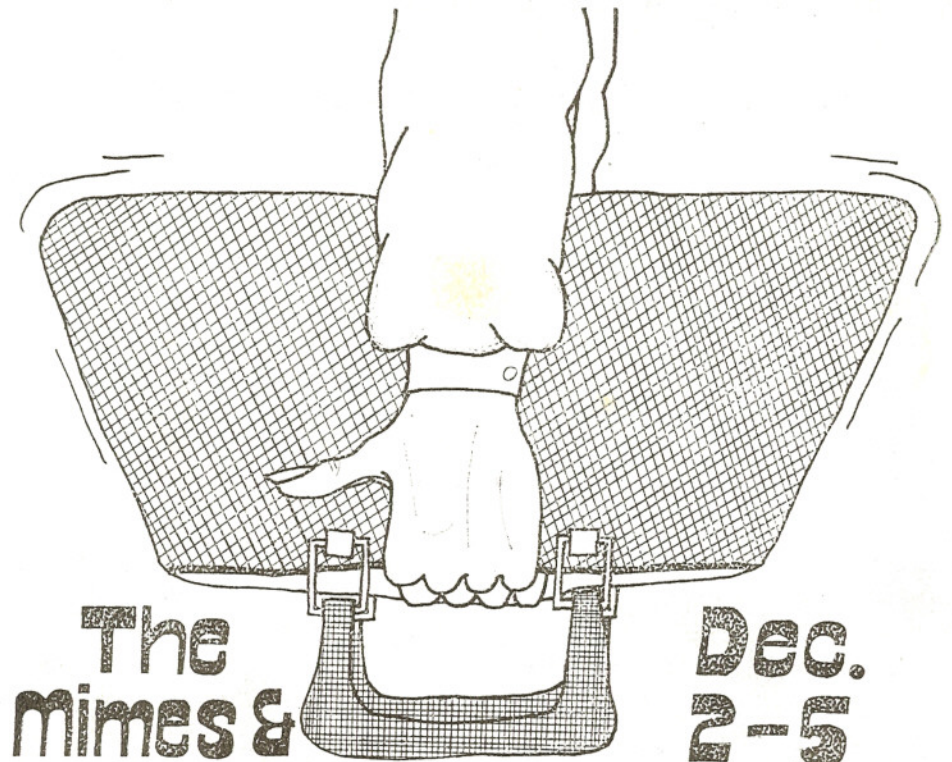
CHRIS ROACH (Prop master) — Well, whatta ya know — another major tech position. It even comes with a mistress! (Just kidding Peg) Hey give me a smile!! Motel business is great. Break a leg, guys!

LAURA BYRNE (Costume Mistress) — Laura is a senior English major looking for employment. Her abilities include chasing birds, La Cage dressing, and wiggling her nose and ears.

YON ELVIRA (Publicity) — Leaving stage managing to take on this new challenge of publicity, Yon hopes to publicly relate after graduation. He sends a big HELLO to you know who.

TONY DeCARLO (Sound) — Well, it's my third show backstage instead of onstage. OH GOD! I think I'm becoming a techie. HELP! (Here's to the Grog Rats. Let's go get some drinks.)

LOOK FOR AUDITIONS FOR THE SPRING MUSICAL JANUARY 25 - 26



# The Mimes & Mummers

*present*

# The Importance of Being Earnest

*by*

# Oscar Wilde

**Dec.  
2-5**

**at 8 p.m.**

*Directed by*

# Eddie Grossman

*\$2.00 with ID  
\$4.00 without  
in  
Collins  
Auditorium*

*Steve Rees  
CLC '77*

*In cooperation with Samuel French, Inc.*

# THE MIMES AND MUMMERS present

Oscar Wilde's

## THE IMPORTANCE OF BEING EARNEST

### — CAST —

JOHN WORTHING, J. P. ....Denis P. Murphy  
ALGERNON MONCRIEFF .....Dave Bine  
REV. CANON CHASUBLE, D. D. ....Christopher Wypyski  
MERRIMAN, butler .....Joe "Izzy" Keenan  
LANE, manservant .....Steve Westcott  
LADY BRACKNELL .....Chris Kuser  
HON. GWENDOLEN FAIRFAX .....Laura Gillen  
CECILY CARDEW .....Patti DiFalco  
MISS PRISM, governess .....Roberta Oldenberg

### THE SCENES OF THE PLAY

Act I: Algernon Moncrieff's flat in Half Moon St., London.  
Act II: The garden at the Manor House, Woolton.  
Act III: Drawing room of the Manor House, Woolton.

### PRODUCTION STAFF

Production Manager .....Kevin Cristiano  
Director .....Eddie Grossman  
Stage Manager .....Tom Roddy  
Asst. Stage Manager .....Jason Zajac  
Set Design .....Jason Zajac  
Technical Director/Master Carpenter .....Dennis Kozlowski  
Tech Crew .....Glen Heiss, Tasia Simon  
Michael Fois, Brenda Murphy, Jim Lavoie  
Light Design .....Kevin Cristiano  
Master Electrician .....Greg O'Bradovich  
Master Electrician .....Michael Occhiuzzo  
Lightboard Operators .....Tasia Simon, Don Thompson  
Property Master .....Chris Roach  
Property Mistress .....Peggy Ferguson  
Prop Crew .....Nancy Ward, Carolann Solebello  
Costume Mistress .....Laura Byrne  
Costume Crew .....Steve Westcott  
Publicity Director .....Yon Elvira  
Sound Engineer .....Tony DeCarlo  
Make-up .....Diane Byrne

Special Thanks to: Victory Print, Altman Lighting, Richard Reiss (Gracias), Steve Rees, Ed Kless, Colleen Ann Britton, Father Leonard.

There will be two fifteen minute intermissions, after Acts I and II.  
No smoking, eating, drinking or taking of flash photos in the auditorium.

### WHO'S WHO

KEVIN CRISTIANO (Production Manager/Light Design) — Half way there. Once again thanks to: the girls upstairs, the Brothers Grimm and Dog.

EDDIE GROSSMAN (Director) — Born in London, England. Acted somewhat there and acted somewhat here. Also directed there and is now directing here. Likes to watch DeNiro and eat Haagen Daas Swiss Almond Vanilla Ice Cream.

TOM RODDY (Stage Manager) — I am so glad to be out of the cage! Many thanks to D.M., J.F., for all the support.

JASON ZAJAC (Asst. S.M./Set Design) — I would like to especially thank Barney whose contribution to my first semester at FU cannot be summed up in words. Barney was, of course, my goldfish. May his soul R.I.P. Thanx. JRZ.

DENIS P. MURPHY (John Worthington, J.P.) — Thanks to Eric, Dole, Plourdo, Ski, Rockie, Cuttie, and Church. Also, Eddie and the cast and crew.

DAVE BINE (Algernon Moncrieff) — In a world where Michael Jackson attempts to be male, I attempt to be an actor, and we attempt a nineteenth century satire. Please laugh. If the lines don't get to you, the nose will.

CHRISTOPHER WYPYSKI (Rev. Canon Chasuble, D.D.) — To tell you the truth, I am really tired of writing these bios. Sorry, guys. Don't worry — I graduate in May. Welcome back Carolyn, Moe and Nancy. Two down, two to go until reality.

"IZZY" KEENAN (Merriman) — Hello everybody. How are you? Hope you like the show. Blackbirds are flying and singing in the dead of night, with sunken eyes. I dare anyone to remember a single one of my lines.

STEVE WESTCOTT (Lane) — Oscar, you wilde man! This is great — it only took me five minutes to learn all my lines!

CHRIS KUSER (Lady Bracknell) — And now all the Grog Rats are tucked in bed, with visions of sugar plums dancing in their heads. Merry Christmas, little children. Happy Birthday, Mike.

LAURA GILLEN (Hon. Gwendolen Fairfax) — is missing you Trina . . . thankful to: Kate and Dan, Maura (Burger King crowns), Barney Rubble for soda, and Tricia for weird dancing during crowded parties . . . and NOT to Brian for his Mohammed Ali impersonation.

PATTI DIFALCO (Cecily Cardew) — Patti is pleased to announce that her next production will be "The Three Dizzy Americans Go To London." Could be scary. Much love and thanks to my family, C-4, and KW. G-ILY-G. I miss you, Frankie!

ROBERTA OLDENBERG (Miss Prism) — It's been my ambition since PIPPIN to be cast in one more show than my duck. Hi Mom, Dad, suite-mates, Kevin, "G", "Q", Dwarf, AS427 and 801. Hey Peggy, what the hell . . . Beware of the Soprano Scream.

DENNIS KOZLOWSKI (TD/MC) — Dennis is sorry to say that this will be his last show with the Mimes. Many things have happened since my beginning which force this move. I would like to thank all those who made my time with the Mimes the best possible. With a heavy heart, Dennis says goodbye, esp. to Kevin, Laura and J.C., who was always there on the long nights.

MICHAEL OCCHIUZZO (Master Electrician) — "I'm going crazy. Don't say I'm crazy, Momma!"