

THE MIMES & MUMMERS PRESENT AGATHA CHRISTIE'S

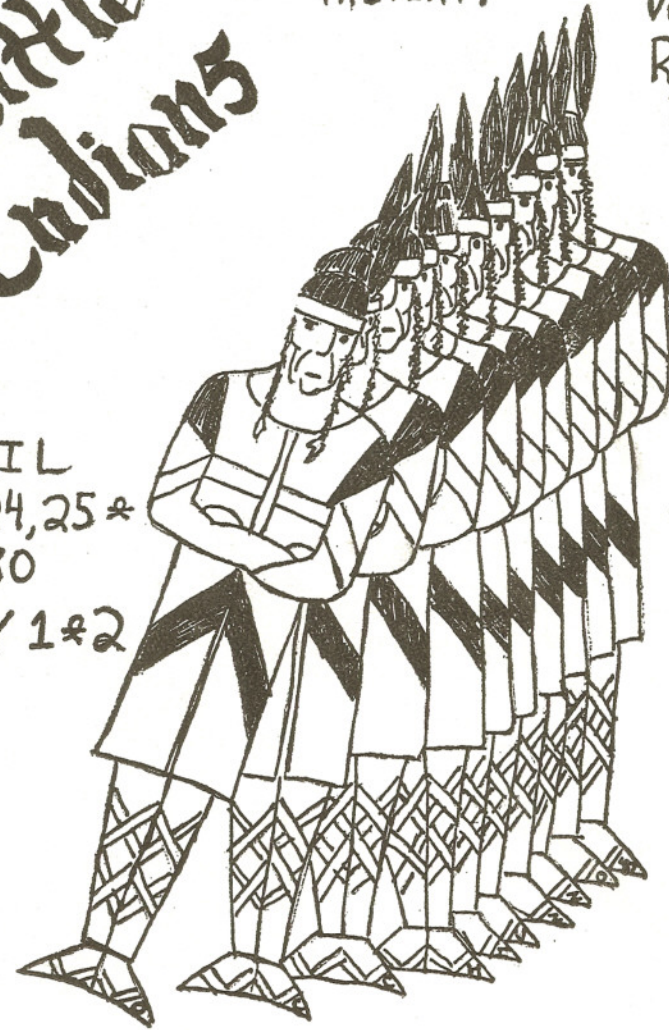
Ten Little Indians

A WHO-DONE-IT
MYSTERY!

Directed by
RANDOLF
PEARSON

APRIL
23, 24, 25 &
30
MAY 1 & 2

Collins
Auditorium
8 P.M.



IN COOPERATION WITH SAMUEL FRENCH, INC.

THE FORDHAM UNIVERSITY MIMES AND MUMMERS

TEN LITTLE INDIANS

proudly present
by AGATHA CHRITIE
(in order of appearance)

Rogers	Chris Kuser
Mrs. Rogers	Karen Burke
Nancy Narracott	Krista Marinelli
Vera Claythorne	Laura Fois
Phillip Lombard	David Callahan
Anthony Marston	Mike Meredith
William Blore	Denis Murphy
General Mackenzie	Joe Farrel
Emily Brent	Laura Byrne
Sir Lawrence Wargrave	John Wirenius
Dr. Armstrong	Kendra Thulin

*There will be 2 ten minute intermissions.
Smoking and taking of flash pictures in the theater
is prohibited. Thank you.*

PRODUCTION STAFF

Production Manager	Bob Barry
Director	Randolf Pearson
Stage Manager	Yon Elvira
Set Design	Randolf Pearson
Technical Director	Kevin Christiano
Master Carpenter	Dennis Kozlowski
Technical Crew	Jim Lavoie, Tony DeCarlo Marion McCabe, Laura Fois Kathy McCarthy
Light Design	Kevin Christiano
Master Electrician	Tara Donnely
Assistant Master Electrician	Dave Kozlowski
Lightboard Operators	Tara Donnely, Gillette LeVau
Costume Mistress	Dorina DiLullo
Costume Crew	Marion McCabe, Nora Leigh Smith
Set Dresser	Laura Byrne
Property Master	Michael Occhiuzzo
Property Crew	Nora Leigh Smith
Publicity Director	Christopher Wypyski
Poster Design	Michael Occhiuzzo
Sound Director	Greg O'Bradovich
Make-Up Director	Marion McCabe
Make-Up Crew	Chris Roach

SCENE

The Scene of the play is in the living room of a house on Indian Island, off the coast of Devon, England.

Act I. A summer evening in August.

Act II.

Scene I. The following morning.

Scene II. The same day-afternoon.

Act III.

Scene I. The same day-evening.

Scene II. The following afternoon.

Special Thanks to:

Victory Print

WFUV

Crestwood Market

Holy Cross H.S. for the armor.

Meg Grogan

and anyone else who helped us after this went into the printers.

WHO'S WHO

BOB BARRY (Production Manager) — Bob is looking forward to acting... His age... It's been a long six years, but an enjoyable two here at Fordham because of all of you. Love and thanks to Laura F., Dennis M., John W., Barbara P., and especially Tara D. You all have given me immeasurable joy and I will always think of you when I think of my time here . . . I would like to give special thanks to Rawleigh M. for not casting me . . . by the way, I am the last mime to have experienced the "EL-D". Good luck and God bless, Peace.

RANDOLPH PEARSON (Director) — Mr. Pearson has directed productions off-off Broadway, at regional and community theatres, and in high school and college settings. He directed last year's successful production of Sam Shepard's *Buried Child* at Fordham. Among, the fifty shows he directed are *Funny Girl*, *Amahl and the Night Visitors*, *H.M.S. Pinafore*, *A Midsummer Night's Dream*, *Faust*, *Le Cabaret*, *Callier*, (at Cullier Theatre of the Deaf in Dallas) *Lone Star*, *A Streetcar Named Desire*, and several children's shows. Pearson is also an accomplished costume designer, and is scripting two choreodramas: *Noah and Jonah: A Water Play*: and one based on the life of St. Francis of Assisi. He currently teaches acting at the American Musical and Dramatic Academy in Manhattan.

YON ELVIRA (Stage Manager) — I thought I vowed never to SM. again. Thanks, Mimes for changing my mind. Also thanks to Randolph, and to the great crew behind the scenes, who made SH-ing easier, incl. KC, BB, DK, CW, DD, GO, MO, TD, GL, and my "Ass't. S.M.", KM.

CHRIS KUSER (Rogers) — There comes a time in this mystery that one must ask oneself "Where in the bloody hell is that Belgian fellow?"

KAREN BURKE (Mrs. Rogers) — This is Karen's first appearance with the M&M's. Maybe someone will discover her and she will make millions of dollars and be a star. Until then she'll keep to screaming . . . Hey, KA, love those Mediterranean men!

KRISTA MARINELLI (Narracott) — This marks Krista's first debut with the M&M's. She is currently a freshman in FC. Thank you everyone especially "Nancee" and Wanda — "It was so nice of you to let me come"!

LAURA FOIS (Vera) — Four years a mime, 16+ shows. On stage or off these people have been the best part of Fordham for me. So many people to give thanks to for so many things: to Mom and Dad for seeing every show, regardless, to Gail for showing me what being President meant, to the A house — 13th floor gang especially for my roomie being sisters, brothers, confidantes and anything else I needed, to the old M&M's, B.K., M.M., and my kindred spirit for not leaving completely, to the board who kept me laughing, to John W. for sentick. To Tara D. for "RESPECT", to Bob B. I will remember the beer we drank and especially to Denis who reminds me to be me. I guess that's it. Bye. After this graduation is going to be easy.

WHO'S WHO (Cont'd)

DAVID CALLAHAN (Lombard) — I would like to thank my wonderful family, all the spectacularly glamorous — old — Hollywood-type Fordham people who have graced my existence here for the past two years, and a final thanks to all those wonderful people out there in the dark.

MIKE MERIDITH (Marston) — Finally caught by a simple twist of fate, Michael has found himself well casted in his first Fordham play.

DENIS MURPHY (Blore) — We have to do plays like this so there are no more Vietnams . . . oh sorry . . . goodbye my friends (Wiro, Bob, Barbara, Marian) especially my special new friend.

JOE FARREL (Mackenzie) — . . . and it all began with Tom Tomatoe in my third grade vegetable revue. Things got better with rolls in: **Macbeth**, **My Fair Lady**, **The Shadow Box**, **Three Penny Opera**, **Company**, **Oliver**, **Pajama Game**, **The Shadow Box**, **Man for All Seasons**, and **6RMS RIVVU**.

LAURA BYRNE (Emily Brent) — First show as Pres. and I'm out of witty and insightful things to say. Well good luck to all the senior mimes, esp. Laura, Bob, John, and Gill. See ya at the Johnnies.

JOHN WIRENIUS (Wargrave) — is concluding a brief but pleasant career with the Mimes on his way to graduation. HM, Ich, Liebe, Aich, "It was as though a swan had sung" — J. Galsworthy

KENDRA THULIN (Armstrong) Although this is her first show with the Mimes, Kendra has appeared in several productions including **The Miracle Worker**, **Sound of Music**, **Inherit the Wind**, and **Hayfever**. Thanks to C.S.S., 402, Mom and Dad, Dame Agatha and the cast. Diagnosis: murderous fun!

KEVIN CHRISTIANO (Technical Director) — Twelve down, four more to go. Thanks to all who have been there for us this year, especially Dave and Denis.

DENIS KOZLOWSKI (Master Carpenter) — The title has changed, but the work is still the same. With this being the last show of the season, I would like to thank my crew, Bob and Jim, for helping me when things got rough I would also like to thank Kevin for getting me started in all this, and Laura F. especially, for all she has done in helping me. — And yes, I admit it I am a Mime !!!!

TARA DONNELLY (Master Electrician) — "Kevin, why can't I be a mistress? Congratulations Seniors I'll miss you all. Hooray! Thanks B-3, sorry Laura." By the way, I'm Tara, nice to meet you.

DORINA DILULLO (Costume Mistress) — Undressing people — such is the life of a mistress, oh, well! Good Luck guys — you are great! Gang at home — I Love You!

MICHAEL OCCHIUZZIO (Property Master) — I am NOT a GUIDO! Toothy Grimace. Breathe.

WHO'S WHO (Cont'd)

CHRISTOPHER WYPYSKI (Publicity Director) — I would just like to thank Nora (38-28-38) and Kathy (36-26-36) for helping me with the program. Whoever thought typing could be so fun? Bob I will miss the micro-poetry and Laura thanks for listening. Good luck and so long!

GREG O'BRADOVICH (Sound Director) — Ahhh! Presently a lunatic physics major aspiring to make a better space shuttle. Carolann, thanks for drafting me into the Mimes; your gift is graciously accepted and I love you. To the Mimes, thank you for your warm acceptance.

MARION McCABE (Make-Pp Director) — Sweet and Pungent WHAT, Tara? Tony and Tara you are welcome. "Red Sonya has a nice ring to it. The No. 2 bunny is code named "Goldilocks" — sounds festive doesn't it Kevin? Thank you all for giving me the best memories of Fordham I have. That is the 80 or 90 people I have worked with on the last four shows. You're all beautiful; now get outta here, babes!

GILLETTE A. LEVAU (Lightboard Operator) — The Mimes are setting me free in time to graduate! I would like to thank everyone I met this year for a wonderful "captivity". Thanks to B-3 for giving me the best year at Fordham. A special thanks to Tara, "we get along sooo well" and for teaching me how to get up in the morning. Of course a special thanks to Trish, K.R., C.J., K.C., D.N., Mom and Family for sticking by me.