

THE
MIMES AND MUMMERS

present

Sam Shepard's

**BURIED
CHILD**

Directed by Randolph Pearson

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April 24, 25, 26 May 1, 2, 3

Collins Auditorum

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Presented with DRAMATIST PLAY SERVICE

THE FORDHAM UNIVERSITY MIMES AND MUMMERS

proudly present

BURIED CHILD

by SAM SHEPARD

CAST OF CHARACTERS

(in order of appearance)

Dodge	Eric G. Tosi
Halie	Barbara Papendorp
Tilden	Pete Flihan
Bradley	Bob Barry
Vince	John Borland
Shelly	Tina Bassi
Father Dewis	Denis Murphy

There will be 2 ten minute intermissions.

*Smoking and taking of flash pictures in the theater
is prohibited. Thank you.*

PRODUCTION STAFF

Production Manager	Kevin Cristiano
Director	Randolf Pearson
Stage Manager	Laura Fois
Set Design	Bob Barry
Technical Director	Kathy McCarthy
Tech Crew	The entire cast and crew
Light Design	Kevin Christiano
Master Electrician	Laura Byrne
Asst. Master Electrician	Anne Wojcik
Light Crew	Donna Bray, Chris Incao, Rich Meador, Roberta Oldenberg, Karen Ross
Lightboard	Pete Muriello, Chris Incao
Costume Mistress	Tara Donnelly
Property Masters	Laurie McMaster, Chris Wypyski
Publicity Manager	Gail Stan
Publicity Asst.	Diane Byrne
Poster/Program Design	Gail Stan
Sound	Terrence Messonnier

a director's musing

Good morning, y'all... This is KOA and Charlie Ferguson here with the good day report. The sun won't be seen today even though it rose at 5:14. We're going to have more rain, folks. Brother Noah oughta be here with his boat. Let's look at the farm report. Grain and soybean futures prices went straight down. Corn futures led the decline.

Feeder cattle opened at 47.85, up .07

Hogs opened at 30.75, up .42

Pork bellies opened at 42.70, up .47

Ever get that queasy feeling? Plop. Plop. Fizz, Fizz. Oh what a relief it is. Turning to sports, the Sox beat the feathers off the Birds and I quote, "I managed to keep my pitches down and they didn't hit it wher they ain't."

The disintegration of the family, the nation, the world — it'll never happen here, no siree. And now Sister Dorcas has a few words for us. I'm reading from the RSV, Exodus 20:4-6: You shall not make yourself a graven image, or any likeness of anything; you shall not bow down to them or serve them; for I the Lord your God am a jealous God, visiting the iniquity of the fathers upon the children to the third and the fourth generation of those who hate me, but showing steadfast love to thousands of those who love me and keep my commandments.

Here come da judge, here come da judge. Ward, I think you should talk to the Beaver.

Special Thanks to:

Jesse Y. Ramos

Victory Print & WFUV

Gambino Fruits & Vegetables

and anyone else who helped us after this went into the printers.

When you've loved & lost as Bubola has...

Special Thanks to the UNIVERSITY SHOP

Get the greatest deal from the nicest people!

WHO'S WHO

KEVIN CRISTIANO (Production Manager) — After two years with the Mimes and 12 technical positions, Kevin would like to thank the Seniors, especially Gail, and of course, thanks go again to G-House and the Lauras.

RANDOLF PEARSON (Director) — Mr. Pearson has directed at the Dallas Theatre Center, Theatre Onstage, and Callier Theatre of the Deaf in Texas. Recent off-off-Broadway shows include *Fool for Love* and *Slow Dance on the Killing Ground* for Lone Wolf Productions and *Lone Star* at Pearson's own Bloemendaal Theatre Company. He has taught theatre at Trinity University in San Antonio, the Hockaday School in Dallas, and New Jersey's Kean College and Seton Hall University. Favorite shows he has directed include an all-female *A Midsummer Night's Dream*, a sound-tracked *Faust*, *A Day in the Death of Joe Egg*, *Amahl and the Night Visitors*, an evening of French farce *Le Cabaret* and Kafka's *The Trial*. He is currently scripting a choreodrama centered around the last days in the life of St. Francis of Assisi. He has found the experience at Fordham infinitely more enjoyable than working on a sex farm.

LAURA FOIS (Stage Manager) — First show as stage manager, and first show as President of this illustrious organization! (Yeah Brian I know you told me so). Next year could get pretty funky. Bye-bye all you seniors. Working and partying with y'all has been an education in itself. Hey 1306 & 1307, don't forget that I'm still here! I love you all and am gonna miss you more than I can say . . . Adios.

BOB BARRY (Bradley) — There's something about being a Mime that makes a man hard . . . in a manner of speaking of course. Thanks to Denis for a great year.

TINA BASSI (Shelly) — I would like to say "hi" to A-7 and Annie the Grandmother. I love you all. Hi Mom, Dad, Tony and Danny. Yes, I wear 2 watches.

JOHN BORLAND (Vince) — John is a freshman in Fordham College and hails from easy to reach Rockaway Beach. This is John's first show at Fordham.

DENIS MURPHY (Fr. Dewis) — I would like to thank Tony Clark for the costume. It really added a lot. I could use a Mars Bar right about now.

ERIC G. TOSI (Dodge) — In the immortal words of Groucho Marx . . . "I would never want to be in a club that would have as a member". This thought seems to reoccur in Eric's mind as he enters the Fordham stage for Fordham stage for the final time . . . three plays later his need to portray eccentric old men has been fulfilled, time for the next stage. Thanks to Jacque Bardische for inspiring me. Salutations to Mom, Dad, 1306, and 1307 and whoever feels the need to be greeted. It has been a dream.

PETE FLIHAN (Tilden) — In his final throes at Fordham U., this is Pete's last show. Thanks to all those who have made the past 4 years so special including the A-House originals (now living in the Pleasuredome), Volume 13 of the paper, and all those behind-the-scenes techies who do the real work for these shows. Special thanks to P.J.M., Tosi (comma Eric G), the Frost Head, the Other Lost Soul swimming in this fishbowl, my favorite sufer, anw my little potatoe: Don Ho. Pete hopes to be soon touring as the new drummer for Spinal Tap immediately after Graduation. He also wants everyone to know he really did do work in Bermuda. In the final words of Jacques Bardiche "do it today, tomorrow it might be illegal." Good luck to "The Freshman" and "Foiswoman" in their last year, and to my brother Andrew — enjoy it while you can, it's the best time of your life; I love you. King Harvest has surely come. Later . . .

WHO'S WHO (Cont'd)

BARBARA PAPENDORP (Halie) — As this is my last production with the Mimes, I'd like to thank all the Mimmers, past & present. It's been a pleasure working with such good and talented people. I love you Mom, Dad, Sis, Bro. Thanks for all the support and encouragement from : L.S., T.C., C.D., J.F., L.F., D.M., Graf, B.B. & T.D: this is our 3rd show together — "It's just 2-cubed!" Cast and crew of Child "ya'll" have been great! "O.K. you pixies! Out'cha go... truda doo or thruda winda!" Everything' coming up roses and daffodils.

KATHY McCARTHY (Technical Director) — Hi Mom, Dad, Brian, Mike McKenna, etc.! Thanks!

LAURA BYRNE (Master Electrician) — 4/85 "Me do M.E., ha!" 4/86 after having surgery to remove her boot from her mouth, Laura wishes to thank all who made her job easiest "Never say never again."

ANNIE WOJCIK (Asst. M.E.) — Dear all, thank you for 4 great years — I love you all. Hi, Mom, Dad, John, Louis, & the Woofs. Last words: Does graduation and becoming an "Old Mime" (gasp!) mean I have to grow up?

TARA DONNELLY (Costume Mistress) — Being a "new" Mime I would like to thank the "old" Mimes for providing an abundance of inspiration and guidance: V.M., K.B., J.A., M.M., & J.P. Also thanks to B.B., B.P., D.M., L.F., L.L., C.M., & C.D., etc. . .

CHRIS WYPYSKI (Co-Property Master) — Chris hates writing bios, so we had to write one for him. Too busy with Bubola, Chris?

TERRENCE MESSONNIER (Sound) — Terrence is a Fordham College sophomore majoring in Political Science. He would like to inform everyone that after his scavenger hunt for Pippin he has decided to mellow out and listen to some peaceful music for this show.

GAIL STAN (Publicity Manager) — After four years of Mimehood, two years as President thereof, 16 shows and a whopping 16 major tech positions (9 minor ones), I have a lot to say! The days (and all-nighters) that I have been involved with the Mimes have been the best and worst times of my life and I'd do it all again if given the chance. Yeah, it has been worth it (although you'd never know by the way I complain sometimes)! There's a lot of people who have made the last four years the joy it has been. Some are already gone, some are leaving with me and some are left here to carry on, but to the following I have nothing but **THANKS**, love, hugs, kisses and wonderful memories: D.S., L.F., L.M., P.R., P.M., P.F., P.I., C.I., L.B., K.C., D.B., P.C., P.D., K.P., A.B., L.S., M.H., K.M., B.K., M.M., M.G., K.V., B.V., T.B., J.C., R.M., T.L., L.H., R.M., B.L., V.M., the rest of 1306, 1307 1982-83's 702, 1983-84's 303, the casts and crews of all the shows I've done, the ghost of John Collins and especially Mom & Dad for not understanding what I'm doing but at least accepting it! Well, on to "Old-Mimedom". Good luck to the new board — remember I'll be back next year to check up on you. If anyone knows of a job that requires a Communications major with heavy emphasis on dancing on furniture and rope decks, trying to sing harmony on headsets, drinking amaretto and beer . . . hire me — give me a future!! I've enjoyed every minute of this, will miss everyone terribly and I love you all (although it may not show)! Rocn-n-roll and thanks for listening. "My God, what have I done ?!" — Once in a Lifetime by Talking Heads.

WHO'S WHO (Cont'd)

PETE MURIELLO (Lightboard) — It's been two years since I was first introduced to this institution of hard-labor, long hours, and no pay that we quaintly refer to as the Mimes and Mimmers. As it all starts fading away and I look back in retrospect, I have to ask myself, "What could I possibly have gotten from all this?" "That's an easy one," I say to myself. I've had far too much fun for any one human being to possibly have. I've stored away so many great memories, none of which can ever be torn away from me, I've gained a feeling of pride and accomplishment, and most of all I've met, worked with, lived with, slept with (?), partied with some of the greatest people ever. Here's wishing a few of them special thanks: P.C., B.B., C.W., J.J., L.B., K.C., P.R., P.I. (I think I'm sick), C.I., D.B. (far too cute), L.M. (it's because I'm blue, isn't it?), L.F. (you, you, you), G.S. (rock 'n roll), K.V., M.N. (old man), EGT (HAAAY!), S.M. (He HEELS), and of course PAr3 (later...).

CHRISTOPHER INCAO (Lightboard) — Thanks to all the great people in the Mimes & Mimmers. "No, please don't wake me up Gail!" PJM, if I meet any jailbait girls, I'll give them your number. Di, no more bubble gum music, please. Laura F., too bad we didn't meet my freshman year, then we would have had another year of intriguing talks. P.F., is Nigel still alive? Special thanks to B.B., T.D., L.B., K.C., 1306 (P.F., PJM, P.I., E.T., L.P., M.S.), 1307 (D.M., N.P., M.M., S.L., G.S., P.R., L.F., L.M.), C-3 (POM., J.S., M.M., M.C., D.B., S.M., T.W.) & especially D.B. No more "busting" on my "cute", "strawberry shortcake" girlfriend. Best of luck to my other half P.I.

LAURIE McMASTER (Co-Property Mistress): I've waited four years for this bio, so I'm going for the record. Instead of wasting my unlimited space listing initials, I'd like to start by mentioning various phrases and/or buzzwords which have infiltrated my vocabulary since I walked into Collins so very long ago. Some sentence, huh? I guess the money wasn't spent in vain. By the way, none of these are in any particular order. Sort of stream of consciousness stuff. So, here goes: Body L, deal with it, love stinks, what's a techie like you doing in a theatre like this?, Schmidt's, death, gobo, strike is over, alex, remember when we had a full board?, major tech position, opening night tradition, cue to cue (God bless you Lance), anybody want something from the deli, etch week, chicken salad on white with lettuce, it's Benny's cheese, the moose, no pal of mine, Jon, we love you anyway, proud neighbors of Laura Fois, the El-D, stand by light board, no smoking backstage, light board theme nights, multi-limb light cue, the operator's dead, the police station's gone, you you you, do you think the director is a homosexual, body buzzer, it's because I'm blue isn't it, when you've loved and lost like Bubola has, the best thing to happen to the Mimes since . . . I could go on, but you get the picture. Gail, I knew you were cool when I saw a Springsteen poster in your room . . . Laura, I knew you were cool when a) you got the fur coat for GF, and b) when you reached for the beverage at GF's opening night tradition . . . 1306 (a.k.a. A-8), I knew you guys were cool when you just showed up for strike after YCTIWY . . . And who could ever forget all those cast parties, stocked full with the Mimes' official beer? I guess it is safe to say that I have had more fun with the Mimes than I could ever have imagined. I have my share of tech scars. Funny how just a little paint can ruin a pair of your favorite pants. I guess what I'm trying to say here, and I know that I'm doing it badly, is that I've had a terrific time in Collins. I've met my closest friends through the Mimes, and I'm really going to miss it. After all this sentimental garbage, what is left to say? See everyone at the Johnny's . . . I can't believe I'm an old Mime. Gail, did I even come close?