



# GOSPEL

Presented by the Mimes and Mimmers

DIRECTED AND CHOREOGRAPHED by  
VINCENT TELESKO

MUSICAL DIRECTION by  
ERIC BARNES

Feb. 28, Mar. 1, 2, 7, 8, 9

8PM - COLLINS AUDITORIUM -

\$ 2.00 w/id - \$ 3.00 w/o

~ CONCEIVED & ORIGINALLY DIRECTED by ~

JOHN-MICHAEL TEBELAK

~ MUSIC & NEW LYRICS by ~

STEPHEN SCHWARTZ

ORIGINALLY PRODUCED ON THE NEW YORK STAGE by

EDGAR LANSBURY / STUART DUNCAN /

JOSEPH BERUH

Presented in Cooperation with THEATRE MAXIMUS - 1650 BROADWAY, Suite 601 NY, NY. 10019

## CAST OF CHARACTERS

<i>Jesus</i> .....	Kevin Conyham
<i>John The Baptist/Judas</i> .....	Ken Wemm
Maria Alleva	Gladys Maria Vallespir
Kathryn Gaines	Tony Ventura
Trisha Gorman	Christopher Wypyski
Benny Logarino	Adriene Paxton

## THE BAND

<i>Keyboards</i> .....	Eric Barnes
<i>Guitar</i> .....	Paul Mandry
<i>Drums</i> .....	Ralph Woodson
<i>Bass</i> .....	Ed Hamilton

## PRODUCTION STAFF

<i>Production Manager</i> .....	Gail Stan
<i>Director/Choreographer</i> .....	Vincent Telesco
<i>Music Director</i> .....	Eric Barnes
<i>Stage Manager</i> .....	Michael McKenna
<i>Technical Directors</i> .....	Michael Mullen, Kevin Cristiano
<i>Technical Crew</i> .....	Lisa Arnold, Tricia Brown, Laura Byrne, Jon Claudy, Pete Flihan, Laura Fois, Michael McKenna, Laurie McMaster, Terrence Messonnier, Pete Muriello, Mike Sanders, Steve Stavola, Andrew Zatyko
<i>Master Electricians</i> .....	Ken Valenti, Kevin Cristiano
<i>Lighting Crew</i> .....	Benny Logarino, Anne Wojik
<i>Costume Mistress</i> .....	Tricia Brown
<i>Property Mistresses</i> .....	Laura Fois, Laurie McMaster
<i>Publicity Director</i> .....	Laura Byrne
<i>Publicity Crew</i> .....	Liz Burnell, Tom McCluskey, Russ Wilson
<i>Box Office</i> .....	Anne Marie Pane, Lisa Arnold
<i>Lights</i> .....	Pete Flihan, Pete Muriello, Pam Rotando
<i>House</i> .....	Kimberly Hemming, Kathy McCarthy, Anne Wojik
<i>Sound</i> .....	Terrence Messonnier

## MUSICAL NUMBERS

### ACT I

Tower Of Babble .....	Company
Prepare Ye The Way Of The Lord .....	Ken and Company
Save The People .....	Kevin and Company
Day By Day .....	Maria and Company
Learn Your Lessons Well .....	Kathryn and Company
Bless The Lord .....	Gladys Maria and Company
All For The Best .....	Kevin and Ken
All Good Gifts .....	Benny and Company
Light Of The World .....	Christopher and Company

### ACT II

Learn Your Lessons Well (Reprise) .....	Tony and Company
Turn Back, Oh Man .....	Adriene and Company
Alas For You .....	Kevin
By My Side .....	Trisha, Gladys Maria and Company
We Beseech Thee .....	Tony and Company
Day By Day (Reprise) .....	Company
On The Willows .....	Band
Finale .....	Company

— *Smoking or the taking of flash pictures is not permitted in the theatre* —

The Mimes and Mummers wish to extend special thanks to:

Altman Lighting  
Victory Print, Inc.  
Center Stage Theater

The Fordham University Shop wishes to  
congratulate the cast and crew of the  
Godspell.

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## WHO'S WHO

**GAIL STAN** (Production Manager) — Boy oh, boy, this is fun!! Repetative thanks to Mike and A-House. This is Gail's tenth show with the Mimes, and she promises to write a better bio for **Shadowbox**. Rock-n-Roll.

**VINNIE TELESCO** (Director) — Mr. Telesco comes to us from recent productions of **Joseph** and **Anything Goes**. He is a resident director at Merry-Go-Round Playhouse in Upstate New York. Of the shows Vinnie has to his credit the punk-rock version of **Jesus Christ, Superstar** stands out as one of his favorites.

**ERIC BARNES** (Music Director) — Eric comes to us from the Falmouth Playhouse where he performed musicals with Diana Canova, Joey Travolta, and Donna Pescow. He can currently be seen playing at Michael's Restaurant on First Avenue in Manhattan.

**MICHAEL McKENNA** (Stage Manager) — Mike apologizes for his incoherent bio, he's been busy taking production notes, squaring circles, and other such whatnot. The arctan of 19/24 = 38.367485..." Kevin, need any help matching your socks? Pythagoras Rules! Hi Mom!

**KEVIN CONYNGHAM** (Jesus) — This is Kevin's first show with the Mimes. He has appeared in many productions in high school and summer drama groups including **Bye Bye Birdie** and **Godspell**, in which he played John/Judas.

**KEN WEMM** (John/Judas) — Ken is from Akron, Ohio and he likes to party. Thanks to BB, JRM II, CB, C McA, and the one and only Lizard; also to Jen Tanis for making me try out — I'll get you back, never fear!

**MARIA ALLEVA** — Although **Godspell** is Maria's debut at Fordham, she's not a newcomer to the stage. Her previous shows include **West Side Story**, **Man of La Mancha**, and the lead in **Joseph**. P.S. Hi Daddy!!

**KATHRYN GAINES** — This is Kathryn's debut with the Mimes. She is nineteen years old, comes from Washington, D.C., and can drive a stick shift. She plans to be a micromarine biologist or a Solid Gold Dancer.

**TRISHA GORMAN** — Trisha is a junior triple majoring in Economics, English, and the Mimes. When she grows up, Trisha wants to be a dancing lawyer, pirouetting her way to the halls of Justice, Fame and Broadway.

**BENNY LONGARINO** — After portraying Doody in M+M's **Grease**, Benny took a little hiatus and performed behind the light board for four shows. **Godspell** is Benny's final show with the Mimes, as he is now a senior, and would like to say that he has had a great time with the Mimes. His present concentration is acting, but after **Godspell** is over he'll go back to being a commuting computer science major.

**ADRIENE PAXTON** — Adriene first appeared with the Mimes last semester as Rheba in **You Can't Take It With You**. She has also appeared in **Damn Yankees**, **Man of La Mancha**, and played the part of Joyce Heth in **Barnum**.

**GLADYS MARIA VALLESPER** — A theater major at CLC, Gladys has appeared in many productions including **Grease**, **The Fantasticks**, and **Jesus Christ, Superstar**. Her foremost ambition is to teach the world to sing in perfect harmony! Keep smiling!!!

WHO'S WHO (Continued)

**TONY VENTURA** — Tony, a pre-med major, is making his debut with the Mimes. His hobbies include singing, dancing, and impersonations. He performed in *Sly Fox, Guys & Dolls*, and *Godspell* in the past. "I love America!"

**CHRISTOPHER WYPYSKI** — Chris made his Fordham debut last fall in *A Christmas Carol*. He previously enjoyed success in many high school and community theater productions. Chris is very interested in television.

**KEVIN CRISTIANO** (Co-Technical Director/Master Electrician) — Kevin has just one last statement — My socks do match, they really do. However, it doesn't always end up that way when I put them on. Special thanks to all who helped-especially-whats-her-name.

**MICHAEL MULLEN** (Co-Technical Director) — Mullen has emerged from the Hegelian torture chamber, a little scathed but still alive. He can usually be eyed at he Pub working, or in he Doo-Wop Shop ironing his typing paper. Lectures on the Plotinian ascent nightly after performances.

**KEN VALENTI** (Co-Master Electrician) — To the one that I secretly admire and adore — You don't know who you are, but you will before the cast party ends.

**TRICIA BROWN** (Costumes) — After all this there isn't much left to say except thanks to all of 307 and of course, a special thanks to Bob.

**LAURA FOIS** (Co-Property Mistress) — Only the third show and I've run out of witty, imaginative bios. Oh well...Hi Mom and Dad — maybe next time.

**LAURIE McMASTER** (Co-Property Mistress) — After eight shows maybe it's time for a serious bio...nah! Love to A-House and the usual people. Go, go you madman — You!

**LAURA BYRNE** (Publicity) — This is Laura's (aka the official Pyro of Bishop's Lounge) third with Mimes. She'd like to thank 415 for making her laugh. Special thanks to AZ, TM, CC, and of course KC for sanity!!

Thank you . . .

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