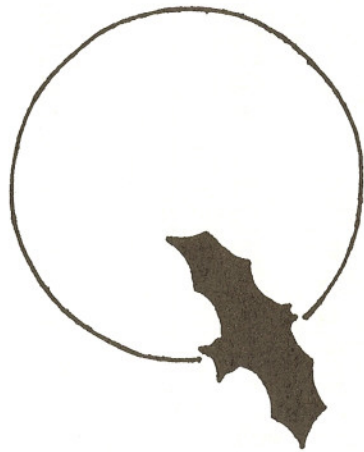


*The Mimes & Mimmers  
proudly present*

# Dracula



*Directed by  
Rawleigh Moreland*

December 4,5,6,7 at 8:00 p.m.

and

December 8 at 2:00 p.m.

In

## Collins Auditorium

### *Cast of Characters*

Mina Weston ..... Patti DiFalco  
Lucy Seward ..... Trisha Gorman  
Miss Wells ..... Laura Fois  
Jonathan Harker ..... Christopher Wypyski  
Dr. Seward ..... Eric G. Tosi  
Abraham Van Helsing ..... Peter Muriello  
R.M. Renfield ..... Gerald Glackin  
Butterworth ..... Dan Gunther  
Count Dracula ..... James V. Joy III

### *Synopsis*

Act I. *Library in Dr. Seward's sanatorium. Evening.*

Act II. *Lucy's boudoir. Evening of the following day.*

Act III.

Scene I. *The same as act I. 32 hours later. (shortly before sunrise.)*

Scene II. *A vault. Just after sunrise.*

### *Production Staff*

Production Manager ..... Kevin Cristiano  
Director ..... Rawleigh Moreland  
Stage Manager ..... Laura Byrne  
Set Design ..... Michael McKenna  
Kathy McCarthy  
Light Design ..... Gail Stan  
Technical Directors ..... Michael McKenna  
Kathy McCarthy  
Technical Crew ..... Too many to mention  
Master Electrician ..... Gail Stan  
Lighting Crew ..... see technical crew  
Costume Mistress ..... Roberta Oldenborg  
Property Mistress ..... Patti DiFalco  
Tara Donnelly  
Lights ..... Pete Flihan  
Paul Incao  
Sound ..... Laurie McMaster  
Publicity Director ..... Pete Flihan

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The Mimes And Mummers wish to extend special thanks to:

Altman's Lighting  
Terry Larson  
The Writer's Theater of Manhattan  
Stephen J. McErlain IX, S.J.  
Kathleen Corcoran & Pete Muriello

—Smoking, or the taking of flash pictures, is not permitted in the theater—

## Who's Who

**Rawleigh Moreland**(*Director*)—Mr. Moreland comes to the Mimes from The Writers' Theatre of New York. He has previously worked as a director for The Writers' Theatre, as well as directing numerous productions for other groups. He also religiously observes J.R.R. Tolkein's birthday.

**Kevin Cristiano**(*Production Manager*)—After six shows with the Mimes, I have finally decided to relax and take life easy. I'd like to thank Gail and the Lauras for putting up with me and helping out when needed.

**Laura Byrne**(*Stage Manager*)—Now, always, forever.

**James Joy**(*Dracula*)—Synopsis: A young adolescent walks into a broken-down theatre. Participates in various bizarre practices associated with thespian pursuits. Makes friends. Exits, four years later, a slightly eccentric aspiring actor/physician. All I can say is thanks.

**Trisha Gorman**(*Lucy Seward*)—Ms. Gorman is triple majoring in English, Economics and the Mimes, and she is tired of wearing lingerie. Hugs and kisses to J.P. and L.D.-Love you-

**Christopher Wypyski**(*Jonathan Harker*)—After appearing in that wonderful production of "A Christmas Carol" last year, Chris decided to do a real classic. He was also seen in yellow as Herb in "Godspell". But seriously, I hate writing bio's. Cuthbert the Mouse was caught in F-4.

**Eric G. Tosi**(*Dr. Seward*)—Eric returns to the Fordham stage after finishing a triumphant tour with Emil Nakalagoshkin's travelling Zen Mongers where he reached temporary Nirvana. Where does he go from here? He is thinking of affecting aggregate demand curves. Hail to 1306, 1307, 1308, and of course the immortal Jacques Bar-diche.

**Peter Muriello**(*Van Helsing*)—Note: Pete's bio is to be sung to the tune of "God Bless America"—Pete is a Fordham College senior stepping onto the M&M stage for the first time. He is fond of cattle rustling, 1306, and 1307 and plans to open N.Y.'s first and only underwater bar.

**Gerald Glackin**(*R.M. Renfield*)—This is Jerry's first production with the Mimes. He hopes to continue with parts which call to be Zoophagous. Jerry hopes that all bugs found in SAGA food please be given to him after the show.

**Laura Fois**(*Miss Wells, the Maid*)—Everybody—Be quiet for the moment! Working behind the scenes is fun, but being in the scenes is another story (I like this story better).

**Dan Gunther**(*Butterworth, the Attendant*)—Dan first joined the Mimes as Tony in "She Stoops to Conquer". Since moving onto Arthur Ave., Dan plans on opening a pizza shop after leaving Fordham, although he hopes he'll always be able to act. Thanks to all my friends for all their love and support felt every day. Special love and thanks for Mom and Dad—"Happy Birthday, Mom!"

**Patti DiFalco**(*Mina Weston/Property Mistress*)—My second time being a mistress...what a trip!...But please don't tell my mother.

**Michael McKenna**(*Technical Director/Set Design*)—All bets are final as to whether Mike has a home by closing night. You can still bet on whether he'll make strike (Vegas odds 5-3). Thanks to Kathy McCarthy, the world's greatest Assistant T.D., who had no ulterior motives whatsoever in taking this position.

**Kathy McCarthy**(*Assistant Technical Director/Set Design*)—Mike, I'll get you someday for getting me into this mess (but thanks for being great to work with). Special thanks goes to the honorary technical advisor, Brian, for always being there.

**Gail Stan**(*Master Electrician*)—After 14 Mimes' shows, the Prez's creativity is running low. Thanks to everyone who will possibly make this show great (that includes you, Mike). One more quote for the road, "My aim is true".

**Tara Donnelly**(*Co-Property Mistress*)—"I love you, Sparticus! Nudge, nudge, wink, wink, say no more, Squire!—Bark, bark!" Barabus, we'll do lunch.

**Roberta Oldenborg**(*Costume Mistress*)—You never know what living with the crazy redhead will get you into. Thanks, Kevin, for "propositioning" me.

**Laurie McMaster**(*Sound*)—Because her roommate insists upon portraying characters of questionable taste, Laurie finds herself in a continual state of moral turmoil...

**Pete Flihan**(*Publicity/Lightboard*)—After almost getting on stage as an interviewer in "The Shadow Box", Pete is more than happy to be behind the light board once again. More than special thanks to Katie and PJM for the poster and cover design and to a very famous Jesuit for dragging me back to the place where I really belong. Later...