

WHO'S WHO Cont'd

MARY-SUE CLAYTON (Alice) — Mary-Sue is a sophomore at Lincoln Center, double majoring in theatre and Economics. This is her first show with the Mimes.

DANIEL GUNTHER (Henderson) — This is Dan's second year with the Mimes. He was last seen as Tony Lumpkin in *She Stoops to Conquer*. He is glad to be back with the Mimes.

JONATHAN CLAUDY (Tony Kirby) — How can anyone from Bala Cynwyd, PA possibly have anything interesting to say?

RUSS WILSON (Boris Kolenkhov) — For the sake of all involved, Russ doesn't sing in this production, so sit back and enjoy. Hello to guys in 303, my family, and "AH Nadia"

LAURA BYRNE (Gay Wellington) — A freshman at Fordham, this is Laura's first appearance with the Mimes. Her other credits include *Ten Little Indians*, *How to Succeed in Business*, and *Anything Goes*.

JOE PEDULLA (Mr. Kirby) — Joe's stage debut was with the Mimes and Mummies' production of *On The Town*. He thanks them for letting him discover the stage.

MARY WINTERROTH (Miriam Kirby) — Looking back at her roles from fiery Kate to cheeky Cherie, Mary feels qualified to answer the age old question, "Do redheads really have more fun?"

GREG DUVA (G-Man) — Greg shaved his head for a leading role with Woody Woodpecker and company. However, he was not talented enough and landed a part with the Mimes as a G-man.

BRENDAN BURNS (G-Man) — Brendan, a freshman at Fordham CBA is from Albany, NY. While there, he did some community, school, and dinner theatre. Besides some tech work at the Four Seasons Dinner Theatre, his other credits include *The Diviners* and *Henry IV, part II*.

MICHAEL ISAACS (G-Man) — A mechanical engineering major, Michael is making his debut with the Mimes. A graduate of Brooklyn Technical High School, Michael is looking forward to performing with the Mimes in many upcoming productions.

ELI ABETH BURNELL (The Grand Duchess) — Liz is a Russian Studies major, a home economics minor with a concentration in blintzes. This is her second show with the Mimes. She would like to thank her "buddies" for their undying support.

MICHAEL MULLEN (Technical Director) — Mullen can usually be found on the periphery of this world, somewhere between the river lethe and the realm of the pre-existent forms. His lectures on Descartes and Kant are very popular. He welcomes all to the new Mul's place to play metaphysical hardball. Hi, mom.

MICHELE DECESARE (Costume Director) — This is the second time Michele has done costumes for the Mimes and the second time without a thimble. Special thanks to C-3! (I remembered you guys this time).

LAURIE MC MASTER (Publicity/Program) — To quote an old philosopher, "if you love something, set it free; if it doesn't come back to you, hunt it down and kill it." Love to my A-7 suitemates, A-74, A-8, Jonathan, and especially **THE** Laura Fois.

KENNETH L. VALENTI (Menial Slave) — AAAAAAAHHHHHHH!

WATCH FOR THESE FUTURE SHOWS FROM THE MIMES !

"A CHRISTMAS CAROL" — Nov. 29 & 30; Dec. 1, 6, 7, 8 —
(Auditions to be held soon!)

A MUSICAL (to be announced) — Feb. 28; Mar. 1, 2, 7, 8, 9
"SHADOWBOX" — Apr. 25, 26, 27; May 2, 3, 4

The Mimes would like to dedicate this show to Kevin Metzger, CBA '84. We all miss you, Kevin — keep safe and God bless.

THE MIMES

&

MUMMERS

PRESENT

YOU CAN'T TAKE IT WITH YOU

By

Moss Hart and George S. Kaufman

DIRECTED BY GAVIN CAMERON-WEBB

The Mimes and Mimmers proudly present
YOU CAN'T TAKE IT WITH YOU

by MOSS HART AND GEORGE S. KAUFMAN
 Done in cooperation with Dramatists Play Service, Inc.
 THE CAST OF CHARACTERS

Penelope Sycamore	Rita Buscanics
Essie	Laura Foiss
Rheba	Adrienne Claxton
Paul Sycamore	James Joy
Mr. DePinna	Tim Nolan
Ed	Tom McCluskey
Donald	Christopher D. King
Martin Vanderhof	Ken Barry
Alice	Mary-Sue Clayton
Henderson	Daniel Gunther
Tony Kirby	Jonathan Claudy
Boris Kolenkhov	Russ Wilson
Gay Wellington	Laura Byrne
Mr. Kirby	Joe Pedulla
Mrs. Kirby	Mary Winterroth
G-Man	Greg Duva
G-Man	Brendan Burns
G-Man	Michael Isaacs
Olga	Elizabeth Burnell

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The scene is the home of Martin Vanderhof, New York.

ACT I

A Wednesday evening.

ACT II

A week later.

ACT III

The next day.

PRODUCTION STAFF

Production Manager	Gail Stan
Director	Gavin Cameron-Webb
Stage Manager	Eileen Collins
Technical Director	Michael Mullen
Technical Crew	Michael Foiss, Ken Valenti Brian Valentine, Ken Barry
Master Electrician	Gail Stan
Costume Mistress	Michele DeCesare
Property Mistress/Set Dressing	Trish Brown
Publicity Director/Program Manager	Laurie McMaster
Box Office	Michael Foiss
Photography	Amy Tilbrook
Poster Cover/Program Design	Greg Duva
House Manager	Ann Wojcik
Make Up	Carol Cull
Sound	Kevin Cristiano
Light Board	Benny Longarino, Regina Conti

PATRONS

Dot Harlowe of Prospect, CT — thank you for the xylophone.
 Thank you to: Vinny Marano, Brian Valentine, Ken Valenti, Mike Nogan,
 Nancy Piazza, Michael Foiss, Pam Rotando, Liz and Annie
 Sabo, and Mike Greene. — Love and kisses, G.

The Bumpermobile — official car of the 1984-85 Mimes and Mimmers.
 Thanks to WFUV for the use of their facilities.
 "ACCESSORIES ARE EVERYTHING"
 Thank you to the paper and Victory Print.
 A special thanks goes to Brian Knowles.

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The Mimes and Mimmers would like to apologize to all those who signed
 up for technical work and were not called. Thank you for your interest, and
 we hope you will sign up again (because we lost all your names!) for
 "A Christmas Carol."

WHO'S WHO

GAIL STAN (Production Manager/Master Electrician) — 9th Mimes show,
 but 1st as the new Prez. "I-couldn't-do-it-without-you" to: Rock-n-roll A-
 House, the cast, a multitude of friends and the one I love. "Accessories
 are everything."

GAVIN CAMERON-WEBB (Director) — Gavin Cameron-Webb is the former
 artistic director of the Boston Shakespeare Company. This summer he di-
 rected a successful production of *Othello* for the Colorado Shakespeare Festi-
 val. His next production will be *Bourbon and Vodka* by Lawrence Carr at
 Lincoln Center.

EILEEN COLLINS (Stage Manager) — After appearing in the choruses of
Grease, *Irene*, and *Brigadoon*, and displaying her audio expertise in *Bus Stop*,
 Eileen is making a first attempt in the role of Stage Manager. Although this
 has all been great fun, she sincerely hopes to be soon cast in an onstage role.

RITA BUSCANICS (Penny) — Rita was last seen as Patsy in *Rimers of
 Eldritch* and as Cha Cha in *Grease*. "Finally I have a script I can let my
 mother read!" We miss you Kevin.

LAURA FOISS (Essie) — This is Laura's 5th contribution to the Mimes and
 we think she's been much too generous already. She'd like to thank the
 A-House Fan Club, who has never let her forget who she is.

ADRIENNE PAXTON (Rheba) — Adrienne is a sophomore, and this is her
 first appearance in a Mimes production. Her past credits include *Man of La
 Mancha*, *Broadway Showstoppers*, *Damn Yankees* (in which she played Miss
 Weston), and *Barnum* (in which she played Joyce Heth).

JAMES JOY (Paul) — This is Jim's fourth appearance with the Mimes. He
 sincerely hopes that everything will go off all right (hmmm...). Thanks
 M.J. L.B. D.C. L.H.

TIM NOLAN (Mr. DePinna) — Well, after four years, I finally get a chance
 to say hi to Spike, Ned, LL and the dinner gang, slave, Hughes guys, and of
 course, Scarpie. Luv ya.

TOM McCLUSKEY (ed) — Nuke the Pentagon. Nuke the White House.
 Nuke Keating. Uh... just kidding. This is Tom's third show with the Mimes,
 his first as a musical subversive. Many thanks and love to Mom, Dad, Patti,
 Gavin, R.B., J.C., K.B., L.F., and all Mimes past and present.

CHRISTOPHER D. KING (Donald) — Well, being here is better than being
 in Beelzebub's den. I'd like to thank pseudo Nick for making this a zeiden
 experience. Let's break a leg.

KEN BARRY (Martin Vanderhof) — I've suffered for my art. Now it's
 your turn.