

## WHO'S WHO Cont'd

**RITA BUSCANICS (Ghost of Christmas Present)** — So this is Penny in her afterlife, huh? Control your face! This is Rita's fourth show with the Mimes (and hopefully not her last!) Barney's forever!

**ERIC G. TOSI (Ghost of Christmas Yet To Come)** — Eric is highly influenced by the 19th century French philosopher and gynecologist Jacques Bardiche. For those who know Eric and want to know one thing . . . how did a person who talks all the time get the only non-speaking part? Hail to A-8, A-7 and attachments.

**DENISE MANN (Mrs. Cratchit)** — A freshman at Fordham's CBA, Denise is majoring in finance and marketing. Denise's desired future occupation is to become an international banker. If all else fails — a beautician. At Fordham, Denise is active in the Young Republicans, Dance Workshop, and is also a member of RHG. This is Denise's first show with the Mimes and Mummies.

**MICHELLE WALSH (Martha Cratchit)** — A freshman at Fordham College, Michelle is planning a career in journalism. Mom, I've come a long way from being a tree in second grade! Watch out Broadway — "Never, Father, never."

**WAYNE VAN HISE (Peter Cratchit)** — A freshman, this is Wayne's first appearance with the Mimes. Besides theatre and an impending communications major, his other interests include the radio station, motorcycling, cars, panelology, sky diving, and gambling.

**TARA JEAN McDONALD (Tiny Tim)** — A freshman at Fordham, and first time with the M&M's. Break a leg, Tiny!! And get her (him) that razzleberry dressing!!

**JILL BARLOW (Emily Cratchit)** — A freshman at Fordham College, Jill is planning a career in law. "Am I a star yet?" "Never, Father, never." This is Jill's first show with the Mimes and Mummies.

**LAURA FOIS (Costumes Mistress)** — Laura realizes that as a board member she must take a major position on the show, if not cast. Having experienced a major position, she cannot wait to audition for the musical.

**MIKE MULLEN (Tech Director)** — Mullen can usually be discovered in the Doo Wop Shop, contemplating the teleological characteristics of the universe. On weekends, he becomes Danny Federici and tours with the E Street Band. He often stands in high moral judgement over his peers. He is pursuing his PhD in road trips and philosophical ad libita.

**BRIAN KNOWLES (Property Master)** — Brian couldn't be bothered turning in a bio, so we wrote one for him. Hi, mom!

**LAURIE McMASTER (Publicity/Program)** — I have nothing to say after all these great bios, except that A-8 Happy Hour is coming up, and I think everybody should mark their calendar. Hi, family!

**KENNETH VALENTI (Wiggly Worm)** — A senior at Fordham, Ken almost made his acting debut. Thanks to every set of initials I have ever met. I hate Barney's.

## PATRONS

Thanks to Vinny Marano

Thanks to Bumper and the Bumpermobile

Thanks to the Fordham Chemistry Department

Special thanks to the "Party Coordinator and Theological Advisor."

Thanks, Seymour and Audrey

# THE MIMES

&

# MUMMERS

PRESENT

# A Christmas Carol

Adapted By  
Cora Greenwood

DIRECTED BY JENNIFER STOCK

## CHARACTERS

(In order of appearance)

<i>Spirit of Christmas (as Reader)</i> .....	Ann Marie Pane
<i>Ebenezer Scrooge</i> .....	James Joy
<i>Bob Cratchit</i> .....	John Wirenius
<i>Collector</i> .....	Deirdre Gallagher
<i>Fred, Scrooge's Nephew</i> .....	Christopher Wypyski
<i>Marley</i> .....	Ed Lenci
<i>Ghost of Christmas Past</i> .....	Joe Pedulla
<i>Young Girl</i> .....	Connie Sultana
<i>Young Scrooge</i> .....	Brendan Burns
<i>Ghost of Christmas Present</i> .....	Rita Buscanics
<i>Ghost of Christmas Yet To Come</i> .....	Eric Tosi
<i>Mrs. Cratchit</i> .....	Denise Mann
<i>Martha Cratchit</i> .....	Michelle Walsh
<i>Peter Cratchit</i> .....	Wayne Van Hise
<i>Tiny Tim</i> .....	Tara Jean McDonald
<i>Emily Cratchit</i> .....	Jill Barlow

The action takes place in London during the latter part of the 19th Century, on Christmas Eve and Christmas Day.

## STAVES

Stave I —	Counting House
Stave II —	Marley's Ghost
Stave III —	Ghost of Christmas Past
Stave IV —	Scrooge's Youth
Stave V —	Ghosts of Christmas Present and Future
Stave VI —	Tiny Tim's Death
Stave VII —	The Graveyard
Stave VIII —	The Awakening
Stave IX —	Christmas Dinner

*There will be one fifteen-minute intermission.*

## PRODUCTION LIST

<i>Production Manager/Master Electrician</i> .....	Gail Stan
<i>Director</i> .....	Jennifer Stock
<i>Stage Manager</i> .....	Steve Velky
<i>Technical Director</i> .....	Mike Mullen
<i>Technical Crew</i> .....	Ken Barry, Mike Sanders Brian Valentine, Laura Fois, Rita Buscanics Mike Nogan, Anne Wojcik, Mike McKernan
<i>Light Crew</i> .....	Pam Rotando, Pete Muriello Mike Sanders, Pete Flihan, Eric Tosi Kevin Cristiano, Laura Byrne
<i>Light Board</i> .....	Pam Rotando, Benny Longarino
<i>Costumes Mistress</i> .....	Laura Fois
<i>Property Master</i> .....	Brian Knowles
<i>Property Crew</i> .....	Sean Keegan
<i>Publicity/Program</i> .....	Laurie McMaster
<i>Poster Design</i> .....	Jonathan Claudy
<i>Banner Design</i> .....	Laura Fois, Ken Valenti
<i>Make-Up</i> .....	Adriane Paxton
<i>Make-Up Crew</i> .....	Carol Cull, Michele DeCesare
<i>House Manager</i> .....	Anne Wojcik

## WHO'S WHO

**JENNIFER STOCK (Director/Set Designer)** — Jennifer Stock comes to the Mimes and Mimmers with a rich and varied background in directing. She recently served as the artistic director of the Cortland Repertory Theatre and as the associate artistic director of the Berea College Repertory Theatre Festival. Equally at home in professional and educational theatres, she has been a guest director at numerous colleges and universities including Trenton State College where she directed *Sweeney Todd*, Manhattan College, where she directed *The Shadowbox*, and of course Fordham University where she directed *The Glass Menagerie*. Recent highlights in her directing career include staging *Foxfire* for the Uster Performing Arts Center, *Engaged* for the Village Light Opera Group and *Picnic* for the Cortland Repertory Theatre. She has been fortunate to direct in New York on the Theatre Row, and has been a resident director for numerous regional theatre and stock companies including South Jersey regional Theatre, New Day Repertory Company, The Mule Barn Theatre of Tarkin College, the Geneva Theatre, and the New London Barn Players to name a few. She is also an actress, who got her start at the Actor's Theatre of Louisville, and recently toured as Chelsea in a production of *On Golden Pond*. Jennifer is pleased to return to the Mimes and Mimmers to direct *A Christmas Carol*.

**GAIL STAN (Production Manager/Master Electrician)** — For those who have been trying to get me to say this for weeks—AKKH! Happy now? Well, thanks to the usual people who help me in my biggest time of need—especially what's-his-name! "Opus eyes" says, "See everyone at Barney's!"

**ANN MARIE PANE (Spirit of Christmas as Reader)** — Once upon a time, Ann Marie Pane played "Anita" in *West Side Story*, and "Adelaide" in *Guy and Dolls*. On this eve, she is filled with Christmas joy to sit among the evergreens and recite Dickens. You've come a long way, baby!

**JAMES JOY (Scrooge)** — This is Jim's fifth appearance on the Mimes' set. Currently double majoring in space and time, with a minor in biochemistry, Jim says he finds it difficult to explain his attraction to grease paint and bright lights in terms of quantum mechanics or aristotelian formal causes. Scrooge, however, is a nice guy to play. Beam me up Scotty, there are no intelligent life forms on this planet.

**JOHN WIRENIUS (Bob Cratchit)** — John is making his debut with the Mimes in *A Christmas Carol*. His previous credits include *How To Succeed In Business*, and *Eccleziastuz*. He is an English/Political Science major whose primary goal in life after this production is never to hear anybody say "God bless us all, everyone," again. Thanks to LB (although God knows why).

**DEIRDRE ANN GALLAGHER (Collector)** — This is Deirdre's first production with the Mimes. She appeared in many dramatic and musical productions in high school. She has studied piano and Irish dancing for nine years.

**CHRISTOPHER WYPYSKI (Fred)** — A freshman, this is Chris' first show with the Mimes. He was very involved in high school theatre. "The next show I do here will be in summer, or until they turn the heat on in Collins!"

**EDWARD LENCI (Marley's Ghost)** — After a three-year plunge into politics, Ed is returning to his native habitat, and it's great to be back. Don't look for him next fall, though. Adios amiga — Love always, the Pieman.

**JOSEPH PEDULLA (Ghost of Christmas Past)** — "Nobody does the Pea-body like me!" "Oh! Carlos was teachin ya to do the Mamba." I hope Charles Dickens is smiling on my ghost and doesn't wish to lay it.

**CONNIE SULTANA (Young Girl)** — This is Connie's second Mime performance, and she's beginning to wonder why she keeps getting caught in this time period. She sends her love to the folks and Andrea. Much love to Susan, L.P., A.V., who let her be deep, the room mates that study and all other patient friends. Pass the brass monkey please.

**BRENDAN BURNS (Young Scrooge)** — CBA Class of '88. This is Brendan's second show with the Mimes, (*You Can't Take It With You*). Thanks Jennifer for your artistic direction and putting up with me. "PANTYMAN LIVES." CBA FRESHMAN PRESIDENT.