

THE MIMES & MUMMERS

*Presents:*

# PAL JOEY

BY  
ROGERS  
HART

and

DIRECTED - AND -  
CHOREOGRAPHED  
BY

PAULA KALUSTIAN

MUSICAL DIRECTION  
BY

KAREN DONOVAN



MARCH

1, 2, 3, 4 MATINEE

8, 9, 10

CURTAIN at 8 PM

COLLINS AUDITORIUM

*Produced in Cooperation With the Rodgers & Hammerstein Theatre Library*

The Mimes and Mummers Proudly Present

PAL JOEY

Music by Richard Rogers

Lyrics by Lorenz Hart

Book by John O'Hara

Done in cooperation with Rodgers and Hammerstein Library

THE CAST OF CHARACTERS

Joey Evans .....	Michael Scarpelli
Mike Spears .....	Gregory Duva
Gladys Bumps .....	Patricia Gorman
Assistant Stage Manager .....	Russ Wilson
The Kid .....	Laura Foiss
Terry .....	Cynthia Wyatt
Tilda .....	Regina Conti
Valerie .....	Jeannie-Marie DeMarco
Claire .....	Paula DeMeola
Diane .....	Joanie Hennessy
Janet .....	Elizabeth Langella
Linda English .....	Sally Benner
Vera Simpson .....	Marian McCabe
Victor .....	Ken Barry
Ernest .....	John Federico
Stage Manager .....	Steve DiSalvo
Louis .....	Gari Casella
Melba Snyder .....	Susan Walsh
Herman .....	Mark Thomas
Ludlow Lowell .....	Matt Gray
Dep. Com. O'Brien .....	Joe Giblin
Manager .....	Richard Guzzi
Chorus .....	Pat Mocchi, Thomas McCluskey John Murphy, Elizabeth Burnell

— Smoking or taking of flash pictures is not permitted in the theater —

There will be a fifteen minute intermission between acts.



Band under direction of Karen Donovan

Piano ..... Karen Donovan  
Bass ..... Marcos Salgado  
Drums ..... Ralph Woodson

### PRODUCTION STAFF

Production Manager ..... Brian Knowles  
Director ..... Paula Kalustian  
Musical Director ..... Karen Donovan  
Stage Manager ..... Michele DeCesare  
Technical Directors ..... Gail Stan, Charles Maier  
Assistant Technical Director ..... Kevin Metzging  
Technical Crew ..... Laura Fois, Kenneth Valenti  
Master Electrician ..... Benny Longarino  
Light Design ..... Al Bartosic  
Lighting Crew ..... Karen Binelli, Kevin Metzging,  
Gail Stan, Ken Valenti  
Costume Mistress ..... Joanie Bates  
Property Master ..... Michael Mullen  
Publicity Director ..... Debbie Scheafer  
House Manager ..... Tom Phillion  
Box Office ..... Beth Tarpay  
Make Up Coordinator ..... Carol Cull  
Program Manager ..... Kenneth Valenti  
Sound ..... Eileen Collins  
Set Dressing ..... Laurie McMaster  
Photography ..... Amy Tillbrook  
Poster Cover/Program Design ..... Mr. Fois

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COMPLIMENTS OF

**THE UNIVERSITY SHOP**

**Rose Hill - Lincoln Center**

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## WHO'S WHO

**BRIAN KNOWLES** (Production Manager) — Enough of the sarcastic bios, time to give thanks: The Oyster Bay Retreatants get top billing for that very special weekend; Kevin, Kathy and Maura for the sneaker decathlon; Julia, Juan, Fred and Michele for being good friends; Chris and 303 for letting me relax and escape; 408 for making me feel welcome; Laura F for nightly trips to TOP; Sally for listening and caring; Anita for saying yes; The Washington girls (and Laura) and Charlie because I know I can always find laughter on the 12th floor; Al and Benny for lighting up my dismal life; and last but not least, Ken V. for letting this bio be this long. Amen.

**PAULA KALUSTIAN** (Director/Choreographer) Paula is originally from L.A. She is currently a director in the NYU Musical Theatre program. Paula has worked as a director/choreographer and performer in regional, educational and stock theatre. She has taught in three colleges in the midwest and has directed two dance companies. She has directed concert dance and opera as well as musical theatre.

**KAREN DONOVAN** (Musical Director) — "Pal Joey" is Karen's first show here in the New York area. Her experience includes work as both a music director and accompanist. She recently moved from Pittsburgh where she worked the Civic Light Opera, Pittsburgh Opera, and was staff pianist at Carnegie Mellon University. She also worked as pianist and music director for many community colleges and theatre groups and for Don Brockett Productions.

**MICHAEL SCARPELLI** (Joey Evans) — It's been two years since I've been with the Mimes, and when I come back, I come back big. F'SrA rules all. Hey kiddo!

**GREGORY DUVA** (Mike Spears) — Hi Mom, Dad, Bob, Mike, A-House pigs, Rod, Bob, Chris, Larry, Theresa (Mi dispiace), Rosa, Liz and Weezy. Please applaud loudly.

**PATRICIA GORMAN** (Gladys Bumps) — I can't explain my life in two lines so all information upon request.

**RUSS WILSON** (Assistant Stage Manager) — Tom, Dave and Bill — "Hey Norton..." Here's to a great two and a half years at Fordham.

**LAURA FOIS** (The Kid) — After her conversion from a commuter to a permanent member of G-7, Laura would like to think she's proven that freshman are people too.

**CYNDY WYATT** (Terry) — An important try, Art. Thanks for the loving support - Boobschkin!

**REGINA CONTI** (Tilda) — Isn't fun the best thing to have? You'll never know unless you try.

**JEANNIE-MARIE DEMARCO** (Valerie) — This is a hell of a way to make a living.

**PAULA DEMEOLA** (Claire) — It's been fun playing a cheap showgirl... again. Thanks to everyone for the patience and support - especially Jim.

**JOANIE HENNESSY** (Diane) — "If you can dream it, you can become it... If you truly believe, you will achieve it." (Thanks for the great memory everyone).

**ELIZABETH LANGELLA** (anet) — I would like to use this space to say hi to all my bestest buddies, MARCO and especially Michael. You're all the best.

**SALLY BENNER** (Linda English) — Last seen as Kate in *She Stoops to Conquer* and as Sandy in *Grease*, this is finis for Sally. Much thanks to Mike M., Brian, Paula, and of course Tom, for encouragement these past few weeks.

**MARIEN McCABE** (Vera Simpson) — JPS - Thanks for the encouragement - for believing. Mom, Bruce and the clan - I love you all.

**KEN BARRY** (Victor) — This is Ken's 9th show. Thanx to Jimbo, Larry, 1101 and Mull and 303. Paula, you're great! Break one, cast!

**JOHN FEDERICO** (Ernest) — P.J. is Fred's first work with the Mimes since last year's drama, the wildly successful(?) drama, "Rimers". He's glad to be here. Good luck to "the favorite".

**STEVE DISALVO** (Stage Manager) — From Greaser to Glamor! Thanks again Paula (and Susie). Special thanks to Mimes B.K. and K.M. and for all the support of K.W.A. (top billing), M.G., A.A., J.S., R.R., B:S:, H:M:, J.C., and Sis. Have you ever been on a yacht?

## WHO'S WHO (con't)

**GARI CASELLA** (Louis) — I hope everyone enjoys the show, especially; Sean, Lauren, Sue, Mario, Leslie, Moe, Richie, and anyone else who is in "The Flower Garden of My Heart."

**SUSAN WALSH** (Melba Snyder) — From Bunny to Rizzo to Zip. A good time was had by all!

**MARK THOMAS** (Herman) — Hello Ellen. The chorus girls are amazing, especially G-House Mamma, Felice, and my little potater.

**MATT GRAY** (Ludlow Lowell) — It's morning, right? Okay, let's wake each other up. Go.

**RICH GUZZI** (Manager) — Ontogeny is the recapitulation of phylogeny.

**PAT MOCCI** (Chorus) — If you'd like to find out what's behind these cold eyes, you'll just have to claw your way through the disguise. (Floyd).

**TOM MCCLUSKEY** (Chorus) — 2nd show with Mimes; 1st bio. Enjoys writing to himself in third person; may be schizophrenic. Thanks to PB, Sagaman and the Mimes. Yay, team.

**JOHN MURPHY** (Chorus) — In his theater debut, John would like to thank Dad who said, "It takes a B.S. artist to know a B.S. artist." Mom who said, "If you got it, flaunt it," and Gumby, his dog, who said, "Ruff, ruff." Special thanks to the Man Upstairs.

**ELIZABETH BURNELL** (Chorus) — It's been swell! Hi Mom and Dad! M.J., B.H., Jr, J.D., J.J., J.B., esp S.B. Love ya madly!

**JOE GIBLIN** (O'Brien) — Joe, a Political Science major has appeared in several Mimes shows, including the telephone man in Barefoot in the Park and Charles the wrestler in As You Like It.

**MICHELE DECESARE** (Stage Manager) — "What do you mean you don't want to go to rehearsal? I've been here all week!" You've all been great. Thank you very much (especially Fred and Brian).

**GAIL STAN** (Co-Technical Director) — Another position undertaken - thanks to Kev, Charlie and co. How's life and everything? Peachy. Special "hi" to all my sutemates - official and real male and female.

**CHARLES L. MAIER** (Co-Technical Director) — Being a Mime has meant meeting many interesting people. Thanks B.K. for all you've done. Pork chops were great! Thanks Gail for putting up with me! Vote Diviny, F.C. Pres! Florida all the way! Colleen what's up? Just hanging out! Nogan! J. King, Stay up more often! Go Philly! Go Nova! Athole! Urban Blight! V! Swanson. Stay hello 1204? T.S., C.Z., S.E., L.B.

**AL BARTOSIC** (Lighting Designer) — After his triumphant world tour as the lead vegetable in "The Turnip Story", Al has remained close to the Bronx. He can often be seen abusing his dog and cat in a small apartment near the dirty movies. After graduation he hopes to do charitable work in the field of psychosexual drug therapy.

**JOANIE BATES** (Costumes) — A transfer student from St. Bonaventure Univ., was the inspiration for Ken Kesey's One Flew Over the Cuckoo's Nest. Miss Bates, a sopohomore Sociology major from Madison, N.J., has been involved in 14 productions during the past 5 years. This is her first production since she was the assistant director for the Danford Wilson's Lemon Sky.

**MICHAEL MULLEN** (Property Master) — Finally Mullen is master of something. Mull has been around - most people know where he's been, so there's no need to go into it. You can usually find him in the kitchen learning to boil water.

**DEBBIE SCHAEFER** (Publicity) — I'll keep it short and sweet...thanks and love to all the M+M's. Merci beaucoup, roomie. And here's to Diane... I still think we should have done West Side Story. Thanks to my other half (better?!).

**KENNETH VALENTI** (Program) — Special thanks to me; Ken El Burro, the flannel sweater Catholic of 303. Hell, I had to put up with the rest of these ridiculous bios; I deserve some credit. You're welcome.

**AMY TILLBROOK** (Photographer) — Known to her suitemates as a virtuos woman (thanks for the pin, Trish!) took the shots for God's Favorite and She Stoops. Hi to 303 since Cha-lie forgot. Lisa doesn't lie about anything. Annie, ain't no mountain high enough. Bring back Friday Fondue. KBMO Hello English Department, (do you know anything about Shakespeare? Life's a tragedy to those who feel. Life's a comedy to those who think.)