

THE MIMES

&

MUMMERS

PRESENT

BUS STOP

Written

by

William Inge

DIRECTED BY LANCE HEWETT

The Mimes and Mummers *proudly present*

## BUS STOP

by

WILLIAM INGE

directed by

LANCE HEWETT

### CAST OF CHARACTERS

(in order of appearance)

<i>Elma Duckworth</i> .....	Laura Fois
<i>Grace Hoylard</i> .....	Elizabeth Sabo
<i>Will Masters</i> .....	Pat Sullivan
<i>Cherie</i> .....	Mary Winterroth
<i>Dr. Gerald Lyman</i> .....	Michael Mullen
<i>Carl</i> .....	Larry Pontrelli
<i>Virgil Blessing</i> .....	Russ Wilson
<i>Bo Decker</i> .....	James Joy

The action of the play takes place in a **small, roadside** cafe about thirty miles west of Kansas City, during a blizzard.

The time is somewhere in the mid 1950's.

#### ACT I

A night in early March. About 1:00 A.M.

#### ACT II

Scene 1: A short while later.

Scene 2: Early morning, just before dawn.

There will be one fifteen minute intermission **between** Acts I and II.

The song "*Lonely Strangers*" was composed **especially** for this production by Bryan Williams.



## PRODUCTION STAFF

Director .....	Lance Hewett
Production Manager .....	Brian Knowles
Stage Manager .....	Laurie McMaster
Lighting/Set Designer .....	Al Bartosic
Technical Director .....	Kevin Metzging
Technical Crew .....	Al Bartosic, Greg Duva, Mike Mullen, Michael Scarpelli, Annie Wojich, Pat Sullivan, Larry Pontrelli
Master Electrician .....	Greg Duva, Mike Mullen, Kevin Metzging, Pam Rotando, Pat Sullivan, Larry Pontrelli
Lightboard Crew .....	Jon Claudy, Pam Rotando
Costume Director .....	Trish Gorman
Costume Crew .....	Joe Harding, Steve DiSalvo
Property Master .....	Ken Valenti
Publicity Director .....	Charles Maier
Publicity Crew .....	Michele DeCesare, John Federico
Sound Director .....	Eileen Collins
Program Director .....	Karen Binelli
Make-up Co-ordinator .....	Carol Cull
Make-up Crew .....	Liz Ferrante, Lisa Formacola
Box Office Manager .....	Lisa Farmacola
Program/Poster Design .....	Gregory Duva

— Smoking or taking of flash pictures is not permitted in the theatre —

## WHO'S WHO

**LANCE HEWETT (Director)** Lance directed *The Runner Stumbles* and *The Taming of the Shrew* for the Mimes and is happy to be back again. His work, as both actor and director, has taken him all over the United States and Canada. Last fall, Lance directed a new play, *Daydreams*, in NYC. This summer, he will be directing *Guys and Dolls* (with Joey Travolta and Donna Perow) for Falmouth, Pocono and Bucks County Playhouse. His previous production of *Guys and Dolls* had a highly successful five-month run at Resorts International in Atlantic City. Lance would like to thank the cast and crew of *Bus Stop* for giving so much of themselves to this production.

**BRIAN KNOWLES (Production Manager)** Being human means giving all you can, but sooner or later you have no more to give. Sorry if I don't have enough. As Always - B.

**LAURIE McMASTER (Stage Manager)** This is dedicated to the "spirit" of coffee. Special thanks to B.K. for the confidence and M.M. for soming through. Thanks to oall those special friends I've met through the Mimes - you all know who you are. Kevin - best of luck, and Laura - Peace Dammit!

**LAURA FOIS (Elma Duckworth)** I guess one out of three bios should be serious - love and thanks to Mom and Dad and the gang from Scarsdale. Thanks to all my suitemates for making me feel a part of G-7. And, thanks to special friends - L.M., J.C., K.M., M.M., and especially B.K. Peace Dammit!

**LIZ SABO (Grace Hoylard)** Thanks to the Mimes, Liz has had some strange (yet interesting) experiences with shovels, uncooked fish, ace bandages, and, uh, "big hands". She has enjoyed every minute of it. Thank you all for the laughter, and the love.



## WHO'S WHO Cont'd

**PAT SULLIVAN (Will Masters) PLEASE!** Be my friend! I am a good sheriff! I was in *She Stoops to Conquer!* I reach out to you. PLEASE! There's an angel standing in the sun."

**MARY WINTERROTH (Cherie)** Mary is a sophomore philosophy major. She was last seen as Kate in *The Taming of the Shrew*.

**MIKE MULLEN (Dr. Gerald Lyman/Technical and Lighting Crew)** After having perfected the fine art of boiling water, Mullen has taken on the heroic task of the Daily News Crossword Puzzle . . . Thanks to 303-KV, BV, CD, EC, JS, MG, Bumper, and 307 (especially A.M.) Good, Allie!

**LARRY PONTRELLI (Carl)** Larry was also in "Shrew". Turn ons: smiling faces, flowers. Turn offs: human monsters, blackish water.

**RUSS WILSON (Virgil Blessing)** Thanks to everyone for making this semester so great! Let's celebrate the big 20th - Dyke, Trapper, Powder puff - and anyone who wants to buy me a drink!

**JIM JOY (Bo Decker)** Wouldn't it be great if we could all live in a diner . . . or a theatre? Oh, well, back to organic and phone bills and housing lotteries. See you next year! Thanks Lance.

**AL BARTOSIC (Lighting/Set Designer)** Thank everyone! Enough said.

**KEVIN METZING (Technical Director)** It all began four years ago when Rich stopped by and asked if I wanted to help do a "little tech work" in the afternoon. Little did I realize all that was in store for me. So after 16 shows, 15 technical positions, and 3 board positions, it's time to pass on "the halo" and title of Bastion of Morality to someone new. I've resisted a long time, but I finally find it's time to add my contribution to the Mimes' alphabet soup of initials. Thanks to RM, JP, TB, VM, PM, GP, AK, JF, BK, AB, MT, and SB. Special thanks to Jimmy and Rob for all they have taught me and to Kath for being my co-conspirator, confident, and "bestest" friend. The good and the bad, the fun and the headaches have all been worth it. Like Miz Belle, there's nothing I'd rather do than paint a floor or hang lights with all of you at 4:30 am. I guess this means I'm an Old Mime now, too!

**GAIL STAN (Master Electrician)** Yes, I feel much better now, thank you. The future president invites everyone to visit the sunroof in A-7 next year! OK? OK, fine. Oh, a final thanks to Pam and G-7 (what would I do without you?), 303, ofcourse, and all those seniors - I'll miss you!

**KEN VALENTI (Property Master)** Acknowledgements - at last - to the Torino Taxi. Special thanks to Brian Knowles for getting me this job. (Wait 'til you need a favour, Bucko.)

**CHARLIE MAIER (Publicity Director)** Thanks to all my friends for making this year very special for me.

**KAREN BINELLI (Program Manager)** Since Michele "forgot" in her bio - Thanks to E-2 (the new C-3) and those characters across the hall in E-3. Good luck and much love to the new "old Mimes", especially my husband, Kevin, Brian, I promise to try to make strike . . .

**SALLY BENNER (House Manager)** Selling cookies, nice finale! Sally leaves Fordham having survived the bizarre *Rhinoceros* and the truly tragic *Diary of Anne Frank* freshman year, continuing with buffo performances in *The House of Blue Leaves* and *As You Like It* the next year. By this time she was trudging, but Sally managed to churn out some more novice with the help of *Grease* - thanks to all for such a fresh and long-awaited experience. Just so she could make her senior bio beefy, this ingenue did *She Stoops to Conquer*, and the most treasured show on her list - *No Pal of Mine* - and believe it! Thanks to all friends past and present - Tom, Kris, Marcy, Lisa, Jo-Jo, Kevin, Brian, and 405. Good-bye Mimes - Thanks!

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## SPLENDID COFFEE SHOP

"on the corner"

E. Fordham Rd. and Decatur Ave.



BUS STOP

## Production List

Director Lance Hewett Home:799-8225 Service:840-1234CAST

Elma Duckworth	Laura Fois	G-7	364-3211
Grace Hoylard	Liz Sabo		584-0409
Will Masters	Pat Sullivan	NH 102	364-8975(hall)
Cherie	Mary Winterroth		(914)776-1685
Dr. Gerald Lyman	Ken Barry	NH 233	364-7632
Carl	Larry Pontrelli	555/1101	367-8353
Virgil Blessing	Russ Wilson		367-5662
Bo Decker	Jim Joy	555/105	364-5655

STAFF

Production Manager	Brian Knowles	555/408	295-7012
Stage Manager	Laurie McMaster	C-65	579-2725
Tech. Director	Kevin Metzging	555/308	584-0448
Set/Light design	Al Bartosic		863-7554
Master Electrician	Gail Stan	G-7	364-3211
Assit. ME.	Pam Rotando	G-7	364-3211
Set Dressing	Mike Mullen	555/303	364-5018
Costumes	Trish Gorman		(914)965-6003
Property Master	Ken Valenti	555/303	364-5018
Sound	Eileen Collins	E-2	295-5470
House Manager	Sally Benner	555/405	364-2162
Box Office	-		
Publicity	Charlie Maier	555/1205	
Make Up	Carol Cull	555/405	364-2162
Program	-		

"Keep on Passing those Open Windows" - Freud, The Hotel New Hampshire