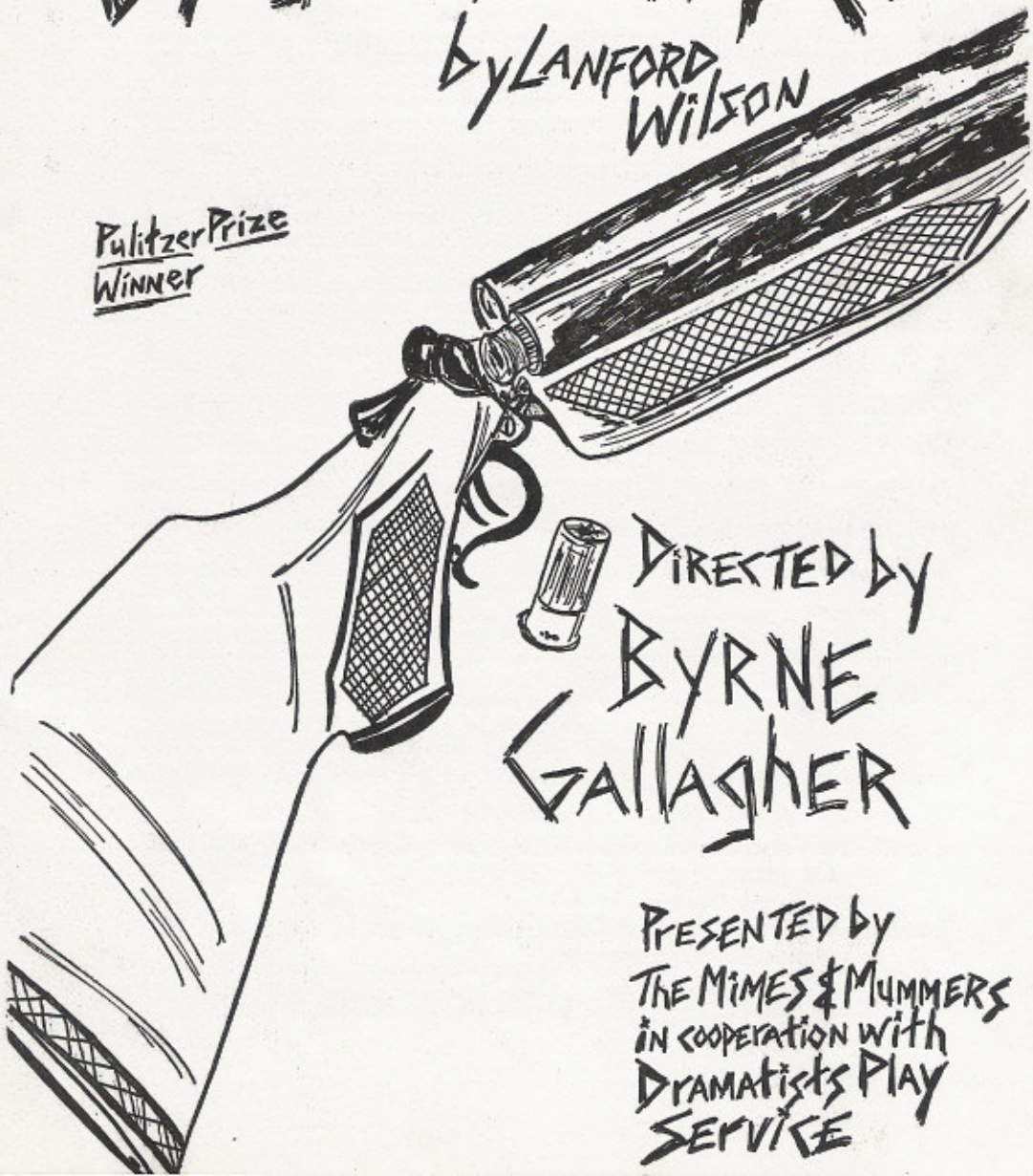


# THE RIMES OF ELDRITCH

by LANFORD  
WILSON

Pulitzer Prize  
Winner



DIRECTED BY  
BYRNE  
GALLAGHER

PRESENTED BY  
THE MIMES & MUMMERS  
IN COOPERATION WITH  
DRAMATISTS PLAY  
SERVICE

The Mimes and Mummers  
of Fordham University

*Present*

THE RIMERS OF ELDRITCH

*by* Lanford Wilson

Done in cooperation with Dramatists Play Service Inc.

CAST (in order of appearance)

<i>Wilma Atkins</i> .....	Kathy Phillips ✓
<i>Martha Truit</i> .....	Denise Bornschein ✓
<i>Nelly Windrod</i> .....	Peggy Conway
<i>Judge/Preacher</i> .....	Patrick McGlone
<i>Mary Windrod</i> .....	Maryann Towne
<i>Robert Conklin</i> .....	Alan Beesley ✗
<i>A Trucker</i> .....	John Dennis
<i>Cora Groves</i> .....	Nina Tomei
<i>Walter</i> .....	Jonathan Claudy
<i>Eva Jackson</i> .....	Patricia Dwyer
<i>Josh Johnson</i> .....	James Joy
<i>Skelly Mannor</i> .....	Ken Barry ✓
<i>Peck Johnson</i> .....	Dave Knapp
<i>Mavis Johnson</i> .....	Michele DeCesare
<i>Patsy Johnson</i> .....	Rita Buscanics
<i>Evelyn Jackson</i> .....	Elizabeth Sabo ✓
<i>Lena Truit</i> .....	Holly Mullins

Time: The Present — a period during the spring, summer, and fall of the year.

Location: Eldritch — a small former mining town in the Middle West, population about seventy.

— Smoking and taking of flash pictures in the theater is prohibited. —

## PRODUCTION STAFF

<i>Production Manager</i> .....	Brian Knowles
<i>Director/Lighting Designer</i> .....	Byrne Gallagher
<i>Set Designer</i> .....	Rob McKercher
<i>Stage Manager/Sound Technician</i> .....	John Federico
<i>Technical Director</i> .....	Debbie Schaefer
<i>Technical Crew</i> .....	Ken Barry, Al Bartosic, Alan Beesley Michele DeCesare, John Federico, Diane Gerardino Maura Healy, Ed McCabe, Laurie McMaster Kevin Metzger, Kathy Phillips, Gail Stan, Brian Valentine
<i>Master Electrician</i> .....	Michael Young
<i>Assistant Master Electricians</i> .....	Al Bartosic, Jim Joy
<i>Lighting Crew</i> .....	Ken Barry, Al Bartosic, Brian Cresto, Diane Gerardino, Maura Healy, Amy Konopka Ed McCabe, Kevin Metzger, Kathy Phillips Debbie Schaefer, Gail Stan, Mark Thomas Ken Valenti, Annie Wojcik
<i>Property Mistress</i> .....	Gail Stan
<i>Co-Costume Managers</i> .....	Amy Konopka, Kevin Metzger
<i>Assistant to the Director</i> .....	Maura Healy
<i>House Manager</i> .....	Lisa DeSimone
<i>Box Office Manager</i> .....	Caron DeSimone
<i>Publicity Director</i> .....	Margaret O'Brien
<i>Publicity Crew</i> .....	Trisha Brown, Kelly Cusack, Michele DeCesare Caron DeSimone, Lisa DeSimone, Donna Lanigan Cynthia O'Halloran, Kathy Phillips, Gail Stan
<i>Make-Up Coordinator</i> .....	Laurie McMaster
<i>Program Manager</i> .....	Bob Tulini
<i>Music</i> .....	Mike Mullen
<i>Photography</i> .....	Bill Rufin
<i>Poster Design/Program Cover</i> .....	Ken Barry

## WHO'S WHO

**BRIAN KNOWLES** (Production Manager) "Who brought that Jack Daniels!?" Well, I do love you all anyway — especially you know who! Special thanks to JH & JP for pulling me out of that moderator-ly depressing situation — it's their loss!!! What do you mean we have \$4000 left in our budget? I wish the man in the sweatervest was here. Kath, Miz Belle, Peggy & Amy, I refuse to say goodbye because I expect you all to visit me in G-8. Johnnies here we come!!!

**BYRNE GALLAGHER** (Director/Lighting Designer) After two interviews, Byrne is glad to be working with the Mimes. Her past experience includes directing off-off Broadway, opera, summer stock, university groups, and community and children's theater. She was a faculty member at both the University of Scranton and Marywood College between 1969 and 1977 where she taught acting, design, play production, English and world literature. Byrne acts occasionally and has extensive experiences as a lighting designer.

## WHO'S WHO (con't)

**KATHY PHILLIPS** (Wilma) If "the wages of sin lead to death," you'll be reading my obituary very soon. Lists of initials and epic sen.or bios are boo, so I'll save my tears and trauma till after the Hot Spot! Yes, I do still tangle. Er, ah, Frances, I'd take for just anyone but for you, the best — Entmens!!

**DENISE BORNSCHEIN** (Martha) Denise is a sophomore theater and political science major at Lincoln Center. Rimers marks her first performance here on the Rose Hill stage. She has been in *Equus* as the nurse, *Romeo and Juliet* as Lady Montague, and *There's Always Spring* as Miss Watson at Lincoln Center. It has been a pleasure working with all these wonderful people. And I wish us all luck but remember that the wages of sin lead to death.

**PEGGY CONWAY** (Nelly) Thanks to the Queen's Court staff! And by the way I only asked for five priority days! Hahaha — we're back together again. Boo, Ju-Ju, Longo, Elrod & Gaigalurgy — Love & thanks! Long live the adventure club! To the east: It was fun! I love you Mom and Dad.

**PATRICK McGLONE** (Judge/Praeger) So now I become one of the most unwanted kinds of has-been, an Old Mime. Just a few words of gratitude to all our directors, for using their cattle prods; to the techies for building sets to perform on; and to the O.M. and the O.L. for coming to every show (even the dreadful ones). My greatest thanks to every little Mime and every little Mummer for making these years very, very special to me. I will miss you all. Slow fade out. Curtain. The End.

**MARYANN TOWNE** (Mary) Maryann is a sophomore, however this is her first year at Fordham. She is a biology major but attends Lincoln Center for a concentration in acting. Don't bother to ask about that combination; I don't quite understand it either. P.S. Hi Oxford.

**ALAN BEESLEY** (Robert) My first show with "those Mime people." Good fun! Byrne, I'm doing my best to lower my voice . . . Spring! Drunk! Thanks Fordham. Next year back to Canada. Hmmm.

**JOHN DENNIS** (Trucker) This is John's third show with the Mimes, with spring dramas becoming a habit. Thanks to Mr. Wilson for Trucker's character development. Lock and Key. Pain, Pleasure, Pain, Pleasure. Only . . .

**NINA TOMBI** (Cora) Previously seen in *The Ritz* and *Rhinoceros*, this chemistry major returns to the Fordham stage to provide amusement for her friends. Thanks to Mark, for his confidence. "It's still pretty good."

**JONATHAN CLAUDY** (Walter) Prude is now entirely out of the question. He'd like to dedicate this performance to Stephanie, Laura, and Lisa who'll probably have to sit thru it more than once. Break out the Entmen's. Anybody want some cawfee? What ho!

**PATRICIA DWYER** (Eva) This is Patty's first show with the Mimes. "I never dreamed it would be so demanding and such a great experience." Thanks for listening, Trish and Pat.

**JAMES JOY** (Josh) From fool to fascist. It's been a long road.

**KEN BARRY** (Skelly) Ken is happy to be "up in the air" with the Mimes again (No jumping off platforms!) and sheepishly proclaims this is his eighth outing with the Mimes.

**DAVE KNAPP** (Peck) Dave is a theatre major at Lincoln Center. He has appeared in *Romeo and Juliet*, *Good Women of Setzuan*, *Raw Meet*, and *The Zoo Story* downtown. He would like to thank William Schatner!

**MICHELE DECESARE** (Mavis) She went from props in *Barefoot* to costumes in *Taming* to publicity in *Grease*. Now she got a part in *Rimers* and she didn't even have to fool around with the stage manager! Thanks Judes!

**RITA BUSCANICS** (Patsy) Rita's last role was Cha Cha in *Grease*. "I like to play wholesome girl next door characters." Wouldn't mom be proud. Lisa-sparkle sparkle. Say goodbye to the erotic banana eating penguin Tricia. Yeah Team.

**ELIZABETH SABO** (Evelyn) Elizabeth is a theatre major at the College of Lincoln Center. Mimes credits include *The Runner Stumbles* and *Taming of the Shrew*. Hopes Joe Pirolli will never have to throw his bedroom slippers at the television during the Oscars. Thanks Byrne.

## WHO'S WHO (con't)

**HOLLY MULLINS** (Lena) When the sex kittens told her she was typecast for her performance in *Runner Stumbles* Holly didn't believe them; her paranoia set in when she returned to the stage four years younger, with a few more lines, but maintained her whining character. Karla & Coconut, this one's for "you guys."

**ROB McKERCHER** (Set Designer) Rob last worked with the Mimes as set designer and scenic painter for *Grease*. Since then, he was scenic artist for the off-broadway production of *Waterworks* and for the traveling Puerto Rican Theater off-off Broadway. Rob has designed productions of *Fiddler on the Roof*, *South Pacific*, *Guys and Dolls*, and *Dickens' Fair*. He has also been scenic artist for many shows, including *The Sound of Music*, *Chicago*, *My Fair Lady*, *Camelot*, and *The Unsinkable Molly Brown*.

**JOHN FEDERICO** (Stage Manager/Sound Technician) After doing sound for *Grease* — (it wasn't in the last program) — Fred decided to assume the masochistic role of "Stage Manager" for this final production of his tenure as Vice-President. Fred invites everyone to spend a few moments of silence with him in Hughes House next year.

**DEBBIE SCHAEFER** (Technical Director) From light crew to box office to tech director . . . I love America! Thanks Brian for believing in me and "Gail, I think you got more than you bargained for!" Love to the Mimes. If it's good, I'll write the review.

**MICHAEL YOUNG** (Master Electrician) From captivating performances to incredible special effects Michael is the greatest thing to happen to the Mimes since Karen Binelli.

**GAIL STAN** (Property Mistress) This Fordham College freshman would like to thank everyone in the Mimes (the old and new boards especially), all my friends (you too, Deb) and the creator of Phoenix for getting her through four shows and making it an "interesting" year. We're there.

**AMY KONOPKA** (Co-Costume Manager) During the past sixteen shows, Amy has met elves, hosts, and gumbas, watched board members come and go (and go, and go), tasted everything from ouzo to two-week-old "leftovers" left in the theatre by "actors," has had her share of laughter, tears, and love. For three years she has watched the senior ritual of thanks — but there are just too many initials to list! So love and thanks to everyone who's been a fellow techie, a board member, a director, a father, a sister, a friend in the past four years. Special thanks and much love to Rich Mayora and Jimmy, who were always there and taught her everything she knows. Also to her understanding suitemates (et al) and of course to her beau. She hopes that someday the ghost of John Collins will rest in peace. Good luck to the new board and Mimes — may you do us proud!

**KEVIN METZING** (Co-Costume Manager) In the great tradition of former business managers Kevin decided to costume this cast only because everyone is wearing their own clothes. Happy graduation to all the seniors; maybe next year we'll organize an alumni reception . . . yeah, maybe.

**MAURA HEALY** (Assistant to the Director) Miz Belle congratulates Katerina on her debut and thanks JB for "ears"!! Goodby and good luck to the new board and thanks for all the good times to the old board, especially Ursula and Ween. "It's a RES!" "And if you never see my face again . . ."

**BOB TULINI** (Program Manager) This is the eighth and last show for this graduating senior. Again, thanks to everybody for four fabulous years at Fordham.

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## — PATRONS —

Byrne — "But that's not in the script!" — Cora

I'll miss all nite techs, "lumber" receipts, gobos, the leiko song, but most of all, "each and every one of you." All my love, Kathy.

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**THE RAM** is the University-wide newspaper of Fordham University, serving campus and community since 1916. **THE RAM** is published each Wednesday and distributed free of charge every Thursday during the academic year. Correspondence should be addressed to **THE RAM**, Box 8, Fordham University, Bronx, NY 10458. Rose Hill editorial, copy and business offices are located in Faculty Memorial Hall Rooms 428, 429 and 443. Telephone (212) 295-0962, 933-9765, 579-2062, 279-2094, 579-2665. Lincoln Center copy office is located in Leon Lowenstein, Room 408. Telephone (212) 841-5250. **THE RAM** is represented nationally for advertising by CASS and CMPS. Ad rates are available on request from the business manager. Ad deadline is Tuesday at 12:30 p.m. The opinions expressed in **RAM** editorials are those of the editorial board; those expressed in columns, letters or graphics are those of the individual writers or artists. No part of **THE RAM** including text, photos, artwork and ads may be reproduced without the written consent of the editor. **THE RAM** is composed on campus at Fordham Student Print, and printed by offset lithography on recycled paper in a union printing plant.