

The Mimes & Mimmers
present

Grease



— PATRONS —

JC — "Pilot to Co-Pilot — I need a time check on this macaroni."

Break a leg — M.B.

Oh so sad to be leaving, please think fondly about the ex-pres.

Love and Luck to my successors.

Matt Grey: Do you live down the hall from me or do you just go there a lot?

Congratulations to Jon, Thanks for pushing.

Girls of 305 — Thanks for all the help and understanding and all the memories. Love, M.B.

THE RAM

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Best Wishes and Good Luck

from

UNIVERSITY SHOPS

ROSE HILL and LINCOLN CENTER

The Mimes and Mummers Proudly Present

GREASE

Books, Music, and Lyrics by
Jim Jacobs and Warren Casey

Done in cooperation with Samuel French, Inc.

The Cast of Characters in order of appearance

MISS LYNCH	Camille Hickman
PATTY SIMCOX	Theresa DeWitt
EUGENE	Bob Tulini
JAN	Julia Hall
MARTY	Trisha Gorman
RIZZO	Susan Walsh
DOODY	Benny Longarino
ROGER	Chuck Smith
KENICKIE	Matt Grey
SONNY	Michael Trombetta
FRENCHY	Jeanne Graeff
SANDY	Sally Benner
DANNY	Jon Claudy
VINCE FONTAINE	Mark Thomas
JOHNNY CASINO	Ned Reynolds
CHA-CHA DEGREGORIO	Rita Buscanics
TEEN ANGEL	Ned Reynolds

GREASERS:

Julia Bodden, Debra Bogdanski, Cindy Clark, Eileen Collins, Brian Cresto,
Steve DiSalvo, Rich Guzzi, Pat Mocchi, Sandy Mocco, Raul Martinez.

BAND under the direction of Tim Weil

Piano	Tim Weil
Bass	Marcos Salgado
Guitar	Anthony Maddalena
Guitar	Paul Mandri
Percussion	Mike Lutz
Saxophone	Steve DePretis

PRODUCTION STAFF

Production Manager	Maura Healy
Director	Paula Kalustian
Musical Director	Tim Weil
Set Designer and Scenic Painter	Rob Mc Kercher
Stage Manager	Peggy Mullaly
Lighting Design	Jim Joy
Co-Technical Directors	Kevin Metzging, Brian Knowles
Asistant Technical Director	Brian Valentine
Technical Crew	Ron Brone, Al Bartosic John Federico, Maura Healy Amy Konopka, Pat McGlone Kathy Phillips, Bill Ruffin Ken Valenti, Tim Weil
Electrician Mistress	Gail Stan
Lighting Crew	Mike Anzalone, Al Bartosic Karen Binelli, Rob. DiTolla Scott Frisina, Bess Metcalf, Ed McCabe Debbie Schaeffer, Lorraine Stetler Rich Walsh, Ann Wojcik
Set Dressing	Mike Young
Property Mistress	Amy Konopka
Wardrobe Mistresses	Tricia Brown, Rita Buscanics
Publicity Directors	Kathy Phillips, Michele DeCesare
Publicity Crew	Karen Binelli, Missy Bodner Ed Boland, Valarie DiLorenzo Caron DiSimone, Lisa DeSimone Laurie McCormick, Brian Valentine
Program Manager	Margaret O'Brien
Make-Up Coordinator	Anna McOonald
House Managers	Caron DeSimone, Lisa DeSimone
Poster Design	Ken Barry
Program Cover	Ken Barry
Photography	Bill Ruffin

SPECIAL THANKS TO:

The Center Stage Community Playhouse for the Pink Ladies jackets.
 Every "friend" Gail made while begging, borrowing, and stealing.
 Toni Knowles for mailing her cupcakes.
 Harvey Humphrey and WFUV for "sounding off".
 The men of E-7 for the lockers.

WHO'S WHO

MAURA HEALY (Production Manager) Miz Belle wishes to thank her wonderful cast and crew for their cooperation. She also has thanks and fond memories for Ursula, Kaen, Greggie, Ween, Martini, Buster, Peggy, Brian, Fred, Ames, and the new board. Good luck, guys. I wouldn't have spent five in the morning with anyone else.

PAULA KALUSTIAN (Director/Choreographer) Paula is originally from L.A. She is currently a director in the NYU Musical Theatre program. Paula has worked as a director/choreographer and performer in regional, education and stock theatre. She has taught in three colleges in the midwest and has directed two dance companies. She has directed concert dance and opera as well as musical theatre.

TIM WEIL (Musical Director) Tim has been musical director and instrumentalist for more than twenty productions. He is a graduate of the New England Conservatory of Music in Boston with a degree in Jazz Piano Performance. Tim has worked professionally around most of the country and has done off-off Broadway since moving to New York.

PEGGY MULLALLY (Stage Manager) From merely a prop crew member for Chicago to stage manager for GREASE . . . isn't America wonderful? What a show, what a cast, what an experience! Thanks to cast, crew and board.

JON CLAUDY (Danny) This is Jon's first show with the Mimes and he hopes his role will prove to everyone that he is NOT a "prude". A sophomore at LC, he wishes to dedicate this show to Vi, Francis, and Twinetta, without whom none of this would have happened.

SALLY BENNER (Sandy) After a year's hiatus, this junior returns to the Collins Stage to dish up some more applesauce. Her previous plays at Fordhamb include Rhinoceros, Anne Frank, The House of Blue Leaves, and As You Like It. Lots of love to her patient suitemates and friends.

SUSAN WALSH (Rizzo) Sue is a junior and was last seen in the Mimes production of House of Blue Leaves. She loves juicy roles like Rizzo, but she really isn't sleazy! Sue would like to thank her family for putting up with her singing around the house all of these years. (Chris-jealousy, Yuck?)

JEANNE GRAEFF (Frenchy) Jeanne is sophomore, English/Theatre major at LC and is enjoying her second show with the Mimes. Anyone interested in getting their ears pierced by a pro can find Jeanne demonstrating Miracle Make-up at Woolworths. Thanks Doody!

TRISHA GORMAN (Marty) Trisha is a freshman in FC and is making her debut with the Mimes. She has been acting and singing since a tot, but her forte is dance. She throws a kiss to all those Freddy's in the audience.

JULIA HALL (Jan) This is Julia's first Mimes show (but it's not like I haven't tried before!) She is practically suited for the role of Jan thanks to her brothers David, Gregory, and Christopher who never missed a chance to call for a fat pig-thanks, guys! Much thanks to the Mimes for a totally appealing show — it's been a capital experience! P.S. Hi Mom.

WHO'S WHO (con't)

MATT GREY (Kinickie) Matt took out time from his literary effort, *Gumby: Tale of a Rebel*, to appear in *Grease*. "It good", he said.

BENNY LONGARINO (Doody) This is Benny's first production with the "Mimes". He was last seen as a short Russian doing the Kazotsky from *Fiddler on the Roof*. His other credits include *Pippin* and *Grease*. While not serving time on CSCP's board of directors, Benny tries to be an accounting major in CBA.

CHUCK SMITH (Roger) Chuck was discovered mooning ducks in Central Park. Since that time, he has been found beneath many a moon. He is truly elated to be in the Bronx, Go Ringtales!

MICHAEL TROBETTA (Sonny) Although new to Fordham's stage, Mike is not new to the stage itself. His ambitions in life range from being a homicidal maniac to a Jesuit. His past credits on stage include *Sound of Music*, *Guys & Dolls*, and *West Side Story*. He hopes to achieve success in his chosen field and be a loving father.

THERESA DE WITT (Patty Simcox) Therea is a sophomore media major at LC and *GREASE* marks her second musical with the Mimes. She also appeared in LC's production of *Romeo & Juliet* last fall. She thanks her blonde buddies and Sue too for bearing with her in many states of trauma this semester. Tootles.

RITA BUSCANICS (Cha-Cha/Costumes) Red hair? Thanks mum. Will Riegs still recognize me? Tricia, I want 3 million or the penguin gets it!

BOB TULINI (Eugene) This is Bob's seventh show with the Mimes. After a few back stage positions and a walk on/off his freshman year, Bob, a senior, wishes to thank everybody for four fabulous years at Fordham.

MARK THOMAS (Vince Fontaigne) Mark missed only one rehearsal this show and will try to come out on the correct side of the stage for every performance "truly in all sincerity." He faded, guys.

NED REYNOLDS (Teen Angel/Johnny Casino) SWM loking for SWF for serious relationship of more than two hours. Apply in person, Martyrs F81.

CAMILLE HICKMAN (Miss Lynch) Apart from bearing a striking resemblance to Miss Jane Pitman, Camille is also a senior at LC. She would like to dedicate her performance to all those people lucky enough to live in Plankton, Pa.

ROB McKERCHER (Set Design/Painter) Having worked 3 years as a professional actor and 4 as a professional scenic designer (including such shows as *South Pacific*, *Fiddler on the Roof*, and the *Sound of Music*, this is Rob's third time for *Grease*. The first time he played Doody in the \$150,000 Bust and then the second time as Danny in Lenox, Mass. where he met Paula & Tim and now here he is at Fordham University painting yet another Burger Palace.

WHO'S WHO (con't)

KEVIN METZING (Co-Technical Director) No you are not deaf . . . this is Kevin's last show on the board. He's just tired of watching members pass through the "revolving doors." Special thanks to Rob, Paula, and Tim. Good luck to Brian and the new board.

BRIAN KNOWLES (Co-Technical Director) "You're Not Deaf, You're Just Nasty"! Since Brian was "blacklisted" from "paid" work at Fordham he thought he would have more time for Mimes work, but Rob and Kevin made it easy. "I won't let you down Kath!" "Who's in charge? On no, we're in big TROUBLE!!!!"

JIM JOY (Lighting Design) Donations will be taken in the back of the theatre for a new ladder so that Jim will live through the next show. Thank you for your generosity.

GAIL STAN (Electrician Mistress) "Yuppers, boys and girls" Thanks to everyone, this is her third show . . . and to think that there'll be more! No problem — "Turn it on, turn it on."

AMY KONOPKA (Property Mistress) Since this is her 15th show, Amy is running out of clever bio material. Thanks to 108, the crew, and cast, and her sweetheart.

TRICIA BROWN (Costumes) Tricia is a hard-working pre-med chemistry major in her sophomore year. (Pity her). No one knows how she does it, but we think it has to do with a determined attitude and a loss of sleep.

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