

**THE  
MIMES and MUMMERS**

present

Neil Simon's

**GOD'S FAVORITE**

Thursday, Friday and Saturday

October 13, 14, 15, 20, 21, 22

directed by Edward James

in cooperation with Samuel French, Inc.

GOOD LUCK

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**THE  
MIMES AND MUMMERS  
of  
FORDHAM UNIVERSITY**

Present

**GOD'S FAVORITE**

*By* NEIL SIMON

Done in cooperation with Samuel French, Inc.

**CAST (in order of appearance)**

JOE BENJAMIN .....	Harry Leonardatos
BEN BENJAMIN .....	Peter Esser
SARAH BENJAMIN .....	Patricia Gorman
ROSE BENJAMIN .....	Laura Fois
DAVID BENJAMIN .....	Jon Claudy
MADY .....	Panorea Panaqiusoulis
MORRIS .....	Raul Martinez
SIDNEY LIPTON .....	David Salah

**THE SCENE**

The Benjamin mansion on the  
North Shore of Long Island

**ACT ONE**

Scene One: Midnight

Scene Two: Two weeks later

**ACT TWO**

The Holocaust after

— There will be a fifteen minute intermission —

Smoking and taking of flash pictures in the theatre is prohibited.



# Production Staff

Production Manager .....	Debbie Schaeffer
Director .....	Edward James
Stage Manager .....	Brian Knowles
Set Designer .....	Brian Valentine & Kevin Metzging
Technical Director .....	Brian Valentine
Technical Crew .....	Eric Bogdahn, Mark Browning, Brian Knowles Charlie Maier, Kevin Metzging, Ken Valenti
Master Electrician/Lighting Designer .....	Gail Stan
Assistant Master Electrician .....	Kevin Metzging
Lighting Crew .....	Karen Binelli, Sara Cousins, Michele DeCesare, Caron DeSimone, Micaela McCoy Kristina Senecal, Steve Velky
Property Mistresses .....	Rita Buscanics & Patricia Brown
Costume Manager .....	Laurie McMaster
Costume Crew .....	Lillian Cruz, Nancy Piazza Lillian Sanabria
Set Dressing .....	Diane Gerardino
Make Up Coordinator .....	Liz Ferrante
Sound .....	Robert DeNisi
Publicity .....	Debbie Schaeffer & Ken Barry
House Manager .....	Lisa DeSimone
Box Office Manager .....	Maria Rivera
Program Manager .....	Karen Binelli
Assistant Program Manager .....	Michele DeCesare
Poster Design/Program Cover .....	Joe Sullivan

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## SPECIAL THANKS TO:

Angela Pastore for her kind contribution

Adirondack Rents

Times Square Lighting

Gamberg Seltzer Works

Michele for her idea

## WHO'S WHO

**DEBIE SCHAEFER (Production Manager)** Show #3 . . . dedicated to the discovery of aspirin. Much love to the "mime family" . . . Special thanks to Brian for faith, G-7, and the ever loving P.M. If this show flops, it's my fault, right?! So Diane, is this something nice?

**BRIAN KNOWLES (Stage Manager)** Brian can't wait for strike so we can get started on SSTC and laugh again. "...And then there were 3..."

**HARRY LEONARDATOS (Joe)** God's Favorite is Harry's first college performance. His high school appearances included the Prince of Morocco in *Merchant of Venice*, first ganaster in *Kiss Me Kate*, and Teuge in *Fiddler on the Roof*. Thanks Mr. Lawrence and "OUR GANG" (you know who you are) for pulling me through!

**PETER ESSER (Ben)** This is Peter's first show with the Mimes. A Communications Arts junior at FC, Peter has enjoyed acting in plays since grammar school. He was last seen as Dr. Bessner in *Death on the Nile*.

**TRISHA GORMSAN (SaSrah)** May 27, 1964 — Born in NYC, New York; Dec. 25, 1969 — First pair of tap shoes; Jan. 2, 1970 — First dance class; March 3, 1983 — Became an official Mime & Mummer; Oct. 13, 1983 — Became personal daughter of God's Favorite. All other years in between upon request.

**LAURA FOIS (Rose)** I'd call this play my "rite of initiation" into the Mimes, (even though I still don't know what a "mummer" is). To my husband and all my children — Thanks, it's been real. Special thanks to Brian for keeping us all laughing — Viva Espanol!

**JON CLAUDY (David)** Why!

**PANOREA PANAGIOSOULIS (Mady)** Thanks Mom, Dad, Cleo, Gaby, Billy, and Brenda. "...and the Greeks shall inherit the earth."

**RAUL MARTINEZ (Morris)** My second show with the Mimes and already a speaking part! (Progress?) Doing *Grease* was "mondo" and gave me a chance to meet a great group of fellow thespians. Thanks go to Brian K. for drafting me into the show, and to my family and the tenants and "guests" (past and present) of 2770 Briggs Ave. (a.k.a. The Hot'l Baltimore, The Briggs Palace) for their never ending support.

**DAVID SALAH (Sidney Lipton)** In my first Mime's production...Gosh! Guys I never knew it was so much work. Thanks to the guys in my suite for putting up with my 69 or 70 practices. Oh ya . . . B-201 grab a pop on me (Brian said we could write anything). Thanks guys, bye for now.

**BRIAN VALENTINE (Technical Director)** Theory: Sleep is a fictitious need of man's invented by cavemen during the Ice Age who had nothing better to do.



## WHO'S WHO (Continued)

**GAIL STAN (Master Electrician/Light Designer)** Cool, we're back again. This show has to be dedicated to the fourth floor of G-House and the third floor of the 5's-you're the best! From humorless men to sickness and walls, I thank you all! I'll now go back to the mellow room . . . or maybe the 'Skeller. Excuse me?! Yeah, right.

**RITA BUSCANICS and PATRICIA BROWN (Property Mistresses)** Lisa's has two holes. Yoo. Biz quiz. You know what you can do with the Gucci bag?  
and

**PATRICIA BROWN**

**LAURIE McMASTER (Costume Manager)** "The show opens when?!... What costume room?!... A burned mink what?!... Deb, I thought you liked me!" (By the way, Laura, you saved my sanity!)... Many thanks to the cast for all their help, and a great big thank you to my staff of Lillians . . . I could never have survived without you . . . "Gail, can we use that afterbirth?" . . . Diane - SOMETHING NICE

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### — PATRONS —

Dear Kath, Miz Belle, and Freida Louise — I miss waking up and seeing you three beautiful females. I'm sure Kaen doesn't do justice to th Foldout couch.

I MISS THE EL-D!!!!

Where is Michael Young?

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