

The Mimes &

Mummers  
PRESENT

THE  
TAMING  
OF  
THE  
Shrew



~ William Shakespeares

directed by

Lance Hewett



— PATRONS —

Mary, Amy, & Mark dedicate this production to our deceased canines --  
In Loving Memory

Old Gumbas never die, they just grow new facial hair.

Speakers maintain high oral tradition

Tutto fa piu ridere quando detto in Italiano

HAPPY BIRTHDAY: Jon "Prude" Claudy, Betty "Screamer" Shortal,  
Kathy "Bear Essentials" Lioy

Tell "Lamps" the ghost hates that leiko! And the cables are dead

Chlorine is only dangerous to your respiratory system.

J.A. — Thanx for the hug-a-day

To Vinny, the perpetual Mime; tis age that nourisheth

From an old Italian fox to another foxy Italian; You are my bird  
shift not your bush as I draw my bow

"It is a far, far fouler thing I do . . ." "David Hume could out consume  
Schopenhauer and Hegel" Socrates eats Hemlock!

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## THE RAM

*The University-wide newspaper serving campus and community since 1918*

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## BOOK PLACE

2469 GRAND CONCOURSE  
BRONX, N. Y. 10468

TROY SHOPPING CENTER  
1107 ROUTE 46  
PARSIPPANY, N.J. 07054

Under the direction of LANCE HEWITT  
**THE MIMES AND MUMMERS**  
 OF FORDHAM UNIVERSITY  
*proudly present WILLIAM SHAKESPEARE'S*  
**THE TAMING OF THE SHREW**  
 THE PLAYERS (in order of appearance)

<i>The Minstrels</i> .....	Fr. Augustine Grady Cara Schuman, Lisa Easley
<i>Hostess of the Inn</i> .....	A. Werhs
<i>Christopher Sly</i> .....	James Armstrong
<i>Sly's friends</i> .....	Stephen Brownell, Chairles Cain John Dennis, Robert DiTolla
<i>A Lord</i> .....	John Dennis
<i>Huntsmen</i> .....	Stephen Brownell, Robert DiTolla
<i>Page</i> .....	Charles Cain
<i>Lucentio</i> .....	Thomas P. Liddy
<i>Tranio</i> .....	Patrick McGlone
<i>Baptista</i> .....	Larry Pontrelli
<i>Bianca</i> .....	Amy Konopka
<i>Katherine</i> .....	Mary Winterroth
<i>Gremio</i> .....	Frank Fioriti
<i>Hortensio</i> .....	Vincent Marano
<i>Biondello</i> .....	James Joy
<i>Petruchio</i> .....	James Armstrong
<i>Grumio</i> .....	Ken Barry
<i>Curtis</i> .....	Elizabeth Sabo
<i>Nathaniel</i> .....	Stephen Brownell
<i>Rafe</i> .....	Robert DiTolla
<i>Sugarsop</i> .....	John Dennis
<i>Pedant</i> .....	John Federico
<i>Tailor</i> .....	Peggy Mullaly
<i>Vincentio</i> .....	Mark Thomas
<i>The Widow</i> .....	Elizabeth Sabo

SYNOPSIS OF SCENES

THE INDUCTION

Scene 1 .....	England. Outside a village inn on a heath
Scene 2 .....	The Lord's manor house

ACT I

Scene 1 .....	Italy. Padua. The public square
Scene 2 .....	England. The Lord's house
Scene 3 .....	Padua. The public square
Scene 4 .....	Baptista's garden and the public square
Scene 5 .....	Baptista's garden
Scene 6 .....	The public square

ACT II

Scene 1 .....	Padua. The public square
Scene 2 .....	Petruchio's country house
Scene 3 .....	The road to Padua
Scene 4 .....	Petruchio's country house
Scene 5 .....	The public square
Scene 6 .....	The road to Padua
Scene 7 .....	Outside Lucentio's house
Scene 8 .....	The public square

THE EPILOGUE

England. Outside the Inn

## SYNOPSIS OF SHAKESPEARE & SHREW

Like most dramatists of his time, Shakespeare casually stole many of his plot ideas from other writers' works. *THE TAMING OF THE SHREW* is lustily lifted from two separate sources: *THE TAMING OF A SHREW*, a very crude and bawdy farce, playwright unknown; and *SUPPOSES*, a comedy of intrigue by George Gascoigne.

For this play is about what is and what appears to be. One of his earliest comedies, *SHREW* was to be only the beginning of Shakespeare's fascination with the thin line that all of us walk between reality and illusion.

### PRODUCTION STAFF

Director .....	Lance Hewett
Production Manager .....	Kevin Metzger
Stage Manager .....	Brian Knowles
Assistant Production Manager .....	Maura Healy
Lighting Designer .....	Al Bartosic
Set Designer .....	Vinny Marano
Technical Director .....	Vinny Marano
Co-Tech. Director .....	Jim Frazier
Technical Crew .....	John Federico, Ed McCabe, Tim Nolan, Kathy Phillips David Salla, Gail Stan, Ken Valenti
Technical Crew .....	John Federico, Ed McCabe, Tim Nolan Kathy Phillips, Larry Pontrelli, Liz Sabl, David Salla, Gail Stan Ken Valenti, Brian Valentine, Michael Young
Master Electrician .....	Kathy Phillips
Assistant Master Electrician .....	Gail Stan
Lighting Crew .....	Jim Joy, Brian Knowles, Maura Healy, Ed McCabe Kevin Metzger, Mike Mullen, Peggy Mullaly Tim Nolan, Gail Stan, Anne Wojcik
Costume Director .....	John Federico
Costume Crew .....	Karen Binelli, Michele DeCasere Tricia Gorman, Kevin Metzger, Sheri Paxton
Property Master .....	Patricia Brown
Property Crew .....	Rita Buscanics, Karen Davis, Anna McDonald Greg Panico, Martine Pierre-Louise
Publicity Director .....	Peggy Mullaly
Publicity Crew .....	Caron DeSimone, Lisa DeSimone, Kathy Phillips
Sound Director .....	Bishue Kellawon
Special Effects .....	Michael Young
Program Manager .....	Kathy Phillips
Make-up Co-ordinator .....	Liz Ferrante
House Managers .....	Donna Lanigan, Margaret O'Brien, Cyndi O'Halloran
Box Office Managers .....	Caron DeSimone, Lisa DeSimone
Poster and Program Design .....	Ken Barry

### SPECIAL THANKS

Scene painting and art work by Craig Shepherd

Musical direction by Cara Schuman

Music contribution and original themes by Bryan Williams

*Smoking and taking of flash pictures is prohibited in the Theatre*

*— We appreciate your cooperation in this matter —*

## WHO'S WHO

- LANCE HEWETT (Director)** returns to direct at a favorite place of his, having directed **THE RUNNER STUMBLES** at Fordham last Spring. Lance began his career with the celebrated St. Louis Muni Opera, and since has divided his time between acting and directing. Lance has directed dramatic, musical, classical, and Shakespearean productions around the country, having worked with such notables as John Carradine, Dorothy Lamour, Joel Grey, and Chita Rivera. Thanks to all connected with the production for contributing their lustiness and delightful insanity that make him feel right at home.
- KEVIN METZING (Production Manager)** Road Trips, Annapolis Mall, Mull's M.J., Rumpus, Grand, Gee, Boo, Hello. Vocabulary test tomorrow, all.
- BRIAN KNOWLES (Stage Manager)** Hel-lo! Brian wishes to thank RIF for all their work, and the men (& women) of 107 for living with such a "loser". "Sorry about the desk Fred, don't sit on that loveseat, you'll catch mono."
- MARY WINTERROTH (Kate)** Having starred in numerous productions, Mary is best known as the youngest sister of Laura '81, who starred in **The Man Who Came To Dinner**, **Five Finger Exercise**, and **Chicago**.
- JAMES ARMSTRONG (Sly/Petruchio)** A kindly Dutch gentleman, a court fop, a cab dispatcher, a tortured priest, and now? And next? Ah, to be a bar keep, biddle guard, or unbalanced philosopher. Special thanks to D.B., A.M., 702, G.C., L.F., and the Rams.
- STEPHEN BROWNELL (Sly's Friend)** Last seen in a towel and scarf at the RITZ, Stephen is glad to be in a "classier" ? show. Special Hi to my roomies and the rodents from Pace.
- CHARLES CAIN (Sly's Friend)** Charlie is a junior pre-med chemistry major here at Fordham — Don't think he hasn't wondered what he's doing here, either.
- JOHN DENNIS (Sly's Friend)** Previously seen as the incomparable genius Amos in **The Runner Stumbles**. John thanks his hallmates for allowing him to get his work done.
- ROBERT DITOLLA (Sly's Friend)** Active in High School productions, this is Rob's debut with the Mimes. He looks forward to future Fordham productions.
- THOMAS P. LIDDY (Lucentio)** Grandson of Sylvester '22 (Mimes pres.), and son of G. '52 (Mimes business manager), Tom is a third generation Mime, debuting in **Shrew**. Hi stacy. Datz Right!
- PATRICK McGLONE (Tranio)** You mean this character is younger than 60? No kidding. WOW!
- LARRY PANTRELLI (Baptista)** This is the chartman's first attempt at acting. He does, however, grimace well.
- AMY KONOPKA (Bianca)** #14 First a Jewess, then a Shepherdess — now a Shrewess. This is her show to rest. Thanx to Bambi, 108, and Boxtops.
- FRANK FIORITI (Gremio)** Francis is back, providing old Mimes never die, or even fade away (eh, Vin?). Future plans include diplomatic relations unless his cake is dough on both sides.
- VINCENT MARANO (Hortensio)** The Gumba dedicates his performance to Papa and Maria. Thanks to past set designers (Manous, Harding, etc.) for everything.

## WHO'S WHO *Cont'd.*

- JAMES JOY (Biondello)** Rumor has it, Jim was typecast for this part. It's a refreshing change from an otherwise humorless pre-med schedule. It's all Vinny's fault.
- KEN BARRY (Grumio)** In between liquid assesment with 702, Ken does shows with the Mimes. This is #6.
- ELIZABETH SABO (Curtis/Widow)** Having previously played in *The Runner Stumbles*, Liz wishes to thank Lance and the cast for another wonderful experience. Real food, even!
- JOHN FEDERICO (Pedant)** Hello! It's great to be in Collins as a member of the Not Ready for Edward's Parade Players. That's all folks.
- PEGGY MULLALY (Tailor)** Another Mimes debut! This is Peg's 8th show, and this time the bio got in. By the way, Peggy did publicity, too.
- MARK THOMAS (Vincentio)** Those people are as strange as everybody said. But Great. This was definitely an experience. Thanks Nina and all the M&M's.
- MAURA HEALY (Asst. Prod. Mgr.)** YAY, Miz Belle's first bio. Thanx to all for the memorable times, esp. Kaen, Katrenia, WHW, Greggie, Ween, and other H20 fans . . . Let's create a rumpus. Road trip, anyone?
- AL BARTOSIC (Lighting Designer)** Currently on leave from the U. of Melbourne. Al's come to Fordham U. to study the mating habits of domesticated koalo bears. He is also the author of *Manifest Destiny for Fun & Profit*.
- KATHY PHILLIPS (Master Electrician)** If she'd known doing lights was such a peak experience, Kathy would have attempted mastering "ghostly" leikos ages ago. Thanx Buster!
- JIM FRAZIER (Co-Tech Director)** Jim speaks with a drawal and carries a big hammer.

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Best Wishes to the

**"MIMES"**

from the

**Fordham University Chorus**

**CHRISTMAS CONCERT: UNIVERSITY CHURCH**

**Dec. 12, 1982 - 3:30 P.M.**

**MESSIAH "SING IN": UNIVERSITY CHURCH**

**Dec. 19, 1982 - 3:00 P.M.**

The Mimes and Mummers  
invite you to

William Shakespeare's

AUTHORIZED FOR POSTING

Taming of  
the Shrew

IN APPROVED

AREAS ONLY

Thursday, Friday, Saturday

December 9, 10, 11

starring

Jim Armstrong

Mary Wincerroth

Vinnie Marano

Thomas P. Liddy

Amy Konopka

Ken Barry

Frank Fioriti

Stephen Brownell

James Joy

Charles Cain

Patrick Mc Glone

John Dennis

Peggy Mullaly

Robert Di Tolla

Larry Pontrelli

John Federico

Elizabeth Sabo

Mark Thomas

\$2.50 w/10

Collins Theatre ~ 8 pm

\$3.00 w/out

\$55  
free!