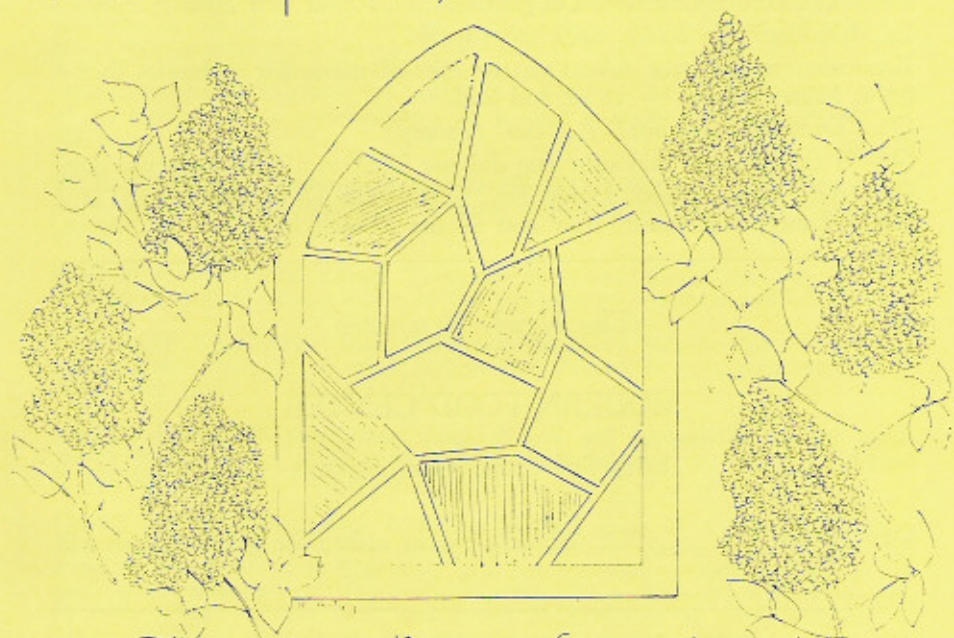


THE MIMES & MUMMERS OF  
FORDHAM UNIVERSITY  
PRESENT

# The Runner Stumbles-

by Milan Stitt

Directed by LANCE HEWETT



Thursday, Friday, Saturday

APRIL 22, 23, 24, 29, 30 MAY 1

8PM - Collins Theatre

\$2.50 w/ID    \$3.00 w/out    B-House Free

Produced in co-operation with Dramatises Play Service

— PATRONS —

Father, sometimes you say things that make me want to . . .  
So sad you're all graduating. But dunna be sad, we'll catch up some other  
time. KATHY  
Hey Doc: I'll be your Tarzan, You be my Jane  
I'll keep you warm, And you'll keep me sane.  
To the "Best Buns" at Fordham: Shake it up!  
God Bless Jimmy, and Kathy, and Raymond, and Kevin, and  
God Bless everyone!!!  
Don't bug me out. More than a tree. BULLWINKLE  
Mother of God . . . It's been one of those days.  
Bip! Bip! You are a woman and such a prep!  
Ciao Mimes, who loves you baby — the GUMBA  
Please no more Senior bios! Congratulations on your first book Falcon.  
In Memoriam: Ya bettah vatch dat Mistah!  
Remember to place the tokens on the eyes of the senior mimes as they  
go to Mimes heaven — at 92 and 2nd.  
Q: "Does your dog bite?" A: "No" (chomp)  
Q: "I thought you said your dog did not bite?" A: "That's not my dog."  
Bless the Gumba, Jimbo, Johnny-Boy, Sistah, The Duke, Liz 1 and Liz 2,  
Holly, Lance, Buckwheat, Amy and all the Munchkins.

---

*The Newly Renovated*

MODERN FOOD CENTER

187th Street and Arthur Avenue

We Deliver

Student checks cashed for groceries with I.D.

---

*Compliments of*

UNIVERSITY SHOP

ROSE HILL

LINCOLN CENTER

*Under the direction of* LANCE HEWETT

THE MIMES AND MUMMERS

of

FORDHAM UNIVERSITY

*proudly present* MILAN STITT'S

## THE RUNNER STUMBLES

CAST OF CHARACTERS

*(in order of appearance)*

AMOS .....	John Dennis
FATHER RIVARD .....	James Armstrong
ERNA PRINDLE .....	Elizabeth Ferrante
TOBY FELKER .....	Ken Barry
SISTER RITA .....	Sharon Courtney
MRS. SHANDIG .....	Elizabeth Sabo
PROSECUTOR .....	Vincent Marano
MONSIGNOR NICHOLSON .....	Patrick McGlone
LOUISE .....	Holly Mullins

— *Smoking and taking of flash pictures in the theater is prohibited* —

THE RUNNER STUMBLES was suggested by an actual turn of the century trial for the murder of a nun in Michigan.

THE TIME: April, 1911

THE PLACE: A cell, a courtroom, and a gravesite in the small isolated town of Solon, Michagan.

It should be noted that while much of the action takes place during the trial in 1911, many scenes in the play unfold as flashbacks . . . memories in the mind of Father Rivard. It is through his eyes that we often view events which occurred four and a half years earlier — at the time of the murder.

On one level THE RUNNER STUMBLES is a suspenseful murder mystery, but more importantly it is a close and compassionate look into human relationships, and demonstrates emphatically — the need to be needed in all of us.

THE RUNNER STUMBLES, a play in two acts, will have one fifteen minute intermission between Acts One and Two.

## WHO'S WHO

**LANCE HEWETT (Director)** began his career with the celebrated St. Louis Muni Opera, and since then has divided his time between acting and directing. Most recently he staged the highly successful long running **Guys and Dolls** for Resorts International in Atlantic City. Prior to that he played "Rutledge" in **1776**, with Howard Da Silva, in Washington D.C., and "Fyedka" in the National and Canadian Tour of **Fiddler on the Roof** with Jan Peerce. Lance has directed dramatic, musical, classical and Shakespearean productions around the country, and audiences have seen his work with such stars as John Carradine, Leonard Nimoy, Dorothy Lamour, Joel Grey, Eva Gabor, Milton Berle, Barbara Eden, Don Ameche, Chita Rivera, Rudy Vallee and the late Betty Grable, among others. Lance would like to thank the many special people here at Fordham who have made this experience such a happy one.

**PEGGY MULLALY (Production Manager)** **The Runner Stumbles** is Peggy's sixth production as a Mime and the first show since she has been on the board. Every minute has been, at the very least, interesting. "I love you Michael, and I can't wait till next year!"

**KEVIN METZING (Stage Manager)** Kevin calls the cues from the sound room this time instead of the rope deck — Good-bye, Good luck, and THANKS to all the senior Mimes. Come back and see us before an Alumni Reception.

**JAMES ARMSTRONG (Father Rivard)** This is Jim's 4th show with the Mimes. When not pretending to be a member of the clergy, Jim spends a lot of his time as a member of Fordham's football Rams. When lucid, Jim still likes to act, sing and philosophise.

**SHARON COURTNEY (Sister Rita)** In the words of Constantin Stanislowski: "You may play well, or you may play badly; the important thing is that you play truly." Thanks to Milan Stitt, Lance, and the cast for inspiring me to attempt the latter. My love and gratitude to family, friends, and P.C.M. once more for supporting my artistic pursuits. Good Luck Mimes! So Long Fordham! Unemployment, here I come!

**ELIZABETH SABO (Mrs. Shandig)** Liz, a junior communications major, is making her debut with the Mimes. Many thanks to Lance and the cast for all the laughter. Love and thanks to family and friends for putting up with Mrs. Shandig.

**KEN BARRY (Toby Felker)** This is Ken's 4th show with the Mimes, and he hopes to keep working hard. Gumba Thankx for many good times. Mainly I fish.

**VINCENT MARANO (Prosecutor)** Three years, fourteen shows and a multitude of ethnic roles later, Vincent finds himself still craving for more. More of Tod the God, St. James of F.U.S.E., the Moon and the other Elders of Collins. More of Joe and Sue, the Peruvian, his Pappa Ray and SMOTM. More of the nymphs of 108, 806, the Falcon and the Elf. The freshman Titans, Fred, Ken, Mark, the Brians and the rest. The best he can do is say that he loves all of you very muchly. He especially would like to thank his family for their patience with an often late pseudo boarder and his sister Maria for being a real jewel that he adores with all his heart. He thanks the Mimes for all of this and more, and hopes that fellow students realize this treasure buried in their backyard. Just for the record he is a Catholic. The Gumba rests.

**ELIZABETH FERRANTE (Erna Prindle)** Liz was last seen dazzling audiences as not one but two jazzy murderesses in the 80-81 season's musical hit Chicago! Love to K.N. and best to all her fellow Mimes.

## WHO'S WHO (Continued)

**PATRICK McGLONE (Monsignor Nicholson)** First came "Proceed, Proceed", then it was "they became too goddamned big", and now "Pithy, Pithy". Once a jolly picnicker, now a stern nitpicker, next a grubby pocket picker?

**HOLLY MULLINS (Louise)** This is Holly's first role with the mimes, but to quote her suitemates "for this role she doesn't have to act, she can be herself". She wants to thank the "Sex Kittens" for these encouraging words.

**JOHN DENNIS (Amos)** This is John's first show with the Mimes. He has possible professional aspirations and studies acting in Manhattan. John says hello to D4 soccer players and the escort service.

**KAREN DAVIS (Asst. Production Manager)** Ever since *On The Town* Karen has found it difficult to concentrate when subjected to background noise . . . So where's Heathcliff Kath?

**JAMES MANOUSOS (Technical Director)** Jimmy has held 21 major tech positions in his prolonged term with the Mimes. He gives this reason for his current mental condition and would like to thank MH, TE, DA, FA, SM, AS, SL, JP, RM, AK, KD, CW, RE, KM, KP, VM, SM, M'OH AND many others. He thanks Roxanne for putting up with him for the past three years of Mimedom. Jim is now awaiting to become a member of the society for old mimes.

**RICK DUNN (Set Designer/Master Electrician)** Rick, every director's nightmare, has been the guiding light in many Mimes shows as well as community productions.

**BRIAN VALENTINE (Asst. Technical Director)** Could this bio be the epitaph of a fetal Mimes actor or the prologue of a hybrid techie?

**RAYMOND ENRIGHT (Asst. Technical Director)** This is Ray's 12th show and is finally learning to wield a hammer. Thanks to strangers, SMOTM'S, and fiends (oops I mean friends).

**KATHY PHILLIPS (Costumes)** Lots of love and appreciation to the graduating Mimes — we could have never done it without you! To her Co-head in fashion a la 1911, she gives love, thanx, and T--S!!

**CHRIS FALCO (Costumes)** Well, its the last show of a four year, seven show career for Christ. Even though he's not yet had a lead, there's still hope, maybe in his next life, when he's not too busy curling his hair in the pool, or obnoxiously annoying redheads with pink socks and their roommates, or even acting childish (one lead which he performs so well offstage) at home; throwing styrofoam S's, saran wrap, shaving cream, powder and perfume around an immaculately clean apartment. or icing people with chocolate icing. To all those who like to decipher initials try these on: HCL, BBB, VPL, DVPL and TVF. Thanks to all those who worked with him this year in the Mimes and USG, "I enjoyed working with all of you, and will send postcards from Germany. Good Luck to y'all. Fine night for ducks, aint it?"

**PAUL MAULUCCI (Props)** I've dreaded writing this all year, but here it is. This is Paul's 16th show with the Mimes, his last year being spent as Business Manager. To my favorite duo partners and Ray's kids — I'm sorry and good luck (make me proud). Much love to the set saucy fade, the wopolack and the Bufalo boy for helping make my life what it is. Thanks to all the Mimes, 806, Gumba, the Hostess and to my Greek teacher — I

## WHO'S WHO (Continued)

**NEVER! (o.y.i.h.)** Much appreciation to all for the much needed understanding, and if you never see my face again think of me as a permanent friend. Joe, Mary, Tod move over.

**STEVE RALIN (Props)** Horsebites, Matia and Love to **BETCHA**. THANKS 806, you've done more than you'll ever know. Miss you g'rls from NH 4th. Behave up there. Onwards we go . . .

**JOHN FEDERICO (Publicity Director)** After a particularly hectic month on the town, this runner stumbled across the threshold of a house of blue leaves to see the Mimes doing it as they liked it. Thanks for a helluva freshman year!

**AMY KONOPKA (Sound)** Show #12. Amy "occasionally" stops by the theatre to do "un peu" Mimes work. Thanks to the board for their faith and to the seniors for their love and guidance. Special thanks to Jimmy (and Roxanne) . . . "I'll miss you most of all . . ."

**BRIAN KNOWLES (Program Manager)** After a year of discovering new HORIZONS, Brian is looking forward to NH 107 (Sorry Jerry I get the loft). Brian wishes to give special thanks to his roommates: the Shmoo, lizard, all three frogs and Liz.

**JOSE GONZALEZ (Make-up Coordinator)** "I would like to thank the members of the academy who voted for me . . . Oh, wrong speech. Still, I would like to thank a few people, especially JP, SM, SL, TE, JM, JC, JH, RM, TK, MD, V"G"M, LS, LD, KD, KM, and of course ABCDEF . . . Most especially Biffo the wonder dog for warm nights and lots of ups and downs.

**KATHY CONFORTI (Position Unknown)** Kathy wishes to thank all the Mimes for making her four years here at Fordham so special. "I wish you all love, luck and happiness (esp. 806 and 103). I Know HC is somewhere Karen but, 'how are you going to know for sure?'. There's so much more to say and do, but . . . oh, well, we'll catch up — some other time.

**MICHAEL O'HARA (Technical and Creative Consultant)** From **Arsenic to On The Town**, **Pippin to Don't Drink the Water** it's been four of the best years of my life. Special thanks to Gumba, Jimbo, "Dad", Shrimp, and my heart to Kitten! With a heavy heart I leave the stage (backstage) of my youth, only to join the other Living Legends in Mime Heaven (Tod I still have your scarf!).

— PRODUCTION STAFF —

Director .....	Lance Hewett
Production Manager .....	Peggy Mullaly
Stage Manager .....	Kevin Metzging
Asst. Production Manager .....	Karen Davis
Set Designer .....	Kevin Metzging
Lighting Designer/Master Electrician .....	Rick Dunn
Light Crew .....	Tony Martin, Michael Scarpelli, John Stroud
Technical Director .....	Jim Manousos
Asst. Technical Directors .....	Brian Valentine, Ray Enright
Technical Consultant .....	Michael O'Hara
Technical Crew .....	Ken Barry, Karen Davis, Amy Konopka Kevin Lynch, Vincent Morano, Tim Nolan Kathy Phillips, George Simpson
Costume Directors .....	Kathy Phillips, Chris Falco
Property Masters .....	Paul Maulucci, Steve Ralin
Property Crew .....	Liz Codd, Peggy Conway Theresa DeWitt, Theresa Villamagna
Publicity Director .....	John Federico
Publicity Crew .....	Denise Bornsheim, Sandy Deery, Joe Giblin Rosie Gunther, Julia Hall Kurt Kirschner, Brian Knowles Tim Nolan, Liz Nygaard Margaret O'Brien, Lisa Satta
Sound .....	Amy Konopka
Sound Consultant .....	Beth Wiegard
Program Manager .....	Brian Knowles
Make-Up Coordinator .....	Jose Gonzalez
Make-Up Crew .....	Sally Benner, D. Tony Gerstner
House Managers .....	Kathy Conforti, John Stroud
Box Office Manager .....	Marcy Grouse
Poster Design/Program Design .....	Kevin Metzging
Pianist .....	Michael Chimenti

*With special thanks to:*

The kids from Royal School in Darien, Conn. for raising up their voices in song and Sophie Barry for going to the "treble"

Anne Hewett and Bonnie Hewett for their very "prop"er support

Haddonfield Plays & Players for keeping us in stitches

WFUV and Greg Fagen for "sound"ing off

John J. Leonard S.J. for helping "moderate"ly

The "Love Is" couple for not letting it happen to our sweetheart

"Lilac Song" and incidental music composed by Bryan Williams

*The Runner Stumbles* is presented in cooperation with  
Dramatist's Play Group

# ARTUSO PASTRY SHOP

ITALIAN AMERICAN BAKING

*Specializing in:*

*Wedding Cakes and Trays*

*Birthday Cakes, Ice Cream Cakes*

*Gelati and Spumoni*

672 East 187th Street

Bronx, N. Y. 10458

FOrdham 7-2515

10% DISCOUNT

*with this Program*