

MIMES and MUMMERS

and

FET

Present

“Bernard Slade”

SAME TIME/NEXT YEAR

Directed by

Vincent Marano

Starring

Julie Scott

Tod Engle

— CAST —

DorisJulie Scott

GeorgeTod Engle

SETTING

The entire action of the play takes place in a guest cottage of a country inn in Northern California.

ACT ONE

scene 1: A day in February 1951

scene 2: A day in February 1956

scene 3: A day in February 1961

ACT TWO

scene 1: A day in February 1965

scene 2: A day in February 1970

scene 3: A day in February 1975

JULIE SCOTT (Doris)

This is Julie's fourth and last active year performing with the Mimes and Mummies. Julie has appeared in such roles as a loveable old man-killer in **Arsenic and Old Lace**; a southern belle with dreams too strong to fade in **The Glass Menagerie**; a raunchy, likeable, murderess and would-be-star in **Chicago**; April, a flighty stewardess in **Company**; Cecily, the English country girl who knew what she wanted in **The Importance of Being Ernest**; Gypsy in **Gypsy**; Corie in **Barefoot in the Park**; and summer productions of **Bells Are Ringing** and **South Pacific**. I would like to thank my good friend and director for not settling for second best. Thanks also to my talented co-star for making it easy to try for the best and to my roommates for putting up with all the craziness one mo' time. Last but never least a heart felt thanks to my family for driving all the way from New Jersey.

TOD ENGLE (George)

This marks Tod's return to the Fordham stage. Tod, a Fordham graduate of the class of '79 worked with the Mimes and Mummies on every show during his college years appearing in ten. He served as vice-president of the Mimes and Mummies for two years and won the Fechter award, one of the two highest awards given in the theatre by Fordham. Since pursuing an acting career after graduation, Tod has appeared in summer stock, off, off Broadway, toured ten states and Canada with the Traveling Playhouse, appeared on TV in "Ryans Hope", and two commercials as well as four upcoming films: "Paternity"; "So Fine"; "Ragtime"; and Annie." In October he will open in Richard II at the Heritage theatre. Tod would like to thank his parents who are both actors for their support and Vinnie for giving him the chance to do this play. Tod wishes Vinnie and the Mimes and Mummies luck with their '81-'82 season.

VINCENT MARANO (Director)

This is Vincent's second production in the Little theater. It is hard to believe that anyone would endure such insanity again but he is a glutton for punishment, especially when the advancement of theater at Fordham is concerned. Having received and been a part of the friendship and determination of the Mimes and Mummies for the last two years, Vincent is proud and thankful that they exist to serve the Fordham community in upholding high standards of excellence in theater. Vincent also thanks the Almighty for Tod, Julie, his family, his friends, whose gifts of time, love, and encouragement have made this the most fulfilling of experiences.

MIMES and MUMMERS — The second oldest organization on campus. The Mimes have upheld the production qualities and standards of a thoroughly professional theatrical organization for over 125 years. Fordham continues this tradition with their upcoming production of **House of Blue Leaves, As You Like It, The Runner Stumbles**, and a musical to be named later.

FET

Fordham Experimental Theatre — an off-shoot of the Mimes and Mummings — is dedicated to putting on student productions, written and/or directed by Fordham students. The usage of the little theatre is open to any serious minded Producer, Director or Writer.

Tech Crew: Bridget O'Halloran
Cathy Conforti
Dale Engle
Raymond P. Enright

— o —

Look out for **HOUSE OF BLUE LEAVES**
at Collins Auditorium in October!

— o —

ENJOY THE SHOW