

THE MIMES AND MUMMERS PRESENT...

ON THE TOWN

DIRECTED AND
CHOREOGRAPHED BY
**BOB
BERKSON**

ANGLO

MUSICAL DIRECTION
DOUGLASS G.
LUTZ
NO SPONSORS OR PATRONS
IN THE MUSICAL

Mathers

Thursday
Friday &
Saturday

Feb. 25, 26, 27
March 4, 5, 6

Best of Luck to the Mimes in the Musical

THE PAPER Campus Mail, Box 75

Fordham University's Student Journal of News, Analysis, Comment and Review

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dawn every other Wednesday.**

the paper, founded in 1972, is edited, produced and designed solely by students. Our copy office is in room 435 of Faculty Memorial Hall. Phone 933-2233, ext. 557, during open staff meetings: Tuesdays at 12:30 and Thursdays at 10:30.

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The Mimes and Mummers proudly present ON THE TOWN

Music by

Leonard Bernstein

Lyrics by

Adolph Greene and Betty Comden

Directed and Choreographed by

Bob Berkson

Book by

Adolph Green and Betty Comden

Musical Direction by

Douglas G. Lutz

Done in cooperation with TAMS-WITMARK

The Cast of Characters (in order of appearance)

FIRST WORKER	Julia Bodden
SECOND WORKER	Kevin Lynch
SAILOR	Brian Corcoran
GIRL	Bernadette Martin
OZZIE	Michael Chimenti
CHIP (John Offenblock)	Frank Fioriti
GABEY	Timothy Burns
ANDY	Jim Armstrong
TOM	Ken Barry
FLOSSIE	Rosemary Gunther
FLOSSIE'S GIRL FRIEND	Elizabeth Nygaard
BILL POSTER	John Stroud
LITTLE OLD LADY	Jeanette Ricci
ANNOUNCER	Kevin Lynch
VOCALIST	Ray LaChendro
IVY SMITH	Sylvia Zapp
HOME LOVING TYPE	Ray Enright
PLAYBOY	Mike Scarpelli
SOLDIER	Bill Evans
SAILOR	Paul Maulucci
INTELLECTUAL	Brian Schumann
ATHLETE	Brian Corcoran
POLICEMAN	Ed Lenci
HILDY (Brunhilde Esterhazy)	Julie Scott
S. UPERMAN	Jim Armstrong
PROF. WALDO FIGMENT	Patrick McGlone
CLAIRE DE LOONE	Sharon Courtney
APE PEOPLE	Sonia Velasquez, Cathy Carroll, Laurie Tarpey, Ray Enright, Brian Schumann, Paul Maulucci
MUSICIAN TRIO	Bill Barr, John Stroud, Kevin Lynch
BALLET MISTRESS	Cindy Zulch
BALLET CLASS	Paula DeMeola, Sonia Velasquez, Sylvia Zapp, Laurie Tarpey
MADAME MAUDE P. DILLY	Susan Mondaruli
JUDGE PITKIN W. BRIDGEWORK	Joe Pedulla
LUCY SCHMEELER	Margaret O'Brien
TWO LADIES OF THE EVENING	Robin Donaldson, Theresa DeWitt
NIGHTCLUB M.C.	Bill Lobley
DIANA DREAM	Julia Bodden
HEAD WAITER	Bill Barr
SECOND WAITER	Ken Barry
DOLL/SHAWL SELLER	Bridget O'Halloran
RAJAH BIMMY	Ken Barry
THREE NEW SAILORS	Ray LaChendro, Vinnie Marano, Paul Maulucci
ENSEMBLE:	Jim Armstrong, Bill Barr, Ken Barry, Cathy Carroll, Lix Codd, Brian Corcoran, Paula DeMeola, Theresa DeWitt, Robin Donaldson, Ray Enright, Bill Evans, Ray LaChendro, Kevin Lynch, Vinnie Marano, Bernadette Martin, Paul Maulucci, Bridget O'Halloran, Regina Reynolds, Miks Scarpelli, Cara Schuman, Brian Schumann, George Simpson, John Stroud, Laurie Tarpey, Sonia Velasquez, Cindy Zulch.

— Smoking or taking of flash pictures is not permitted in the theater. —

BAND under the direction of Douglass G. Lutz

Piano	Douglass G. Lutz, Ken Farnum
Bass	Jonathan Wiles
Percussion	Pete Morello
Reeds	Kim Chambers, John Sepulveda
Violins	Betty Ann Caravelia, Marybeth Scheetz
Brass	Patty Dilorio

PRODUCTION STAFF

Production Manager	Vincent Marano
Director	Bob Berkson
Musical Director	Douglass G. Lutz
Assistant Director	John Federico
Assistant Production Manager	George Simpson
Assistant to the Director/Choreographer, Musical Director	Cara Schuman
Set Design	Amy Konopka, Jimmy Manousos, Kevin Metzling
Lighting Design	Vinnie Marano, Mike O'Hara
Technical Directors	Amy Konopka, Jimmy Manousos, Kevin Metzling
Technical Crew	Rita Buscanics, Mike Chimenti, Marc Hartstein, Lorraine Stetler, Ken Valenti, Brian Valentine, Teresa Villamagna, Joseph Buzzell, Jim Liddy, Chris Falco, Ray Rohne, Greg Dempsey, David Gerstner, Steve Brownell, Marissa Basalori, Robert Von Tersch, Sheila Enright.
Master Electrician	Mike O'Hara
Lighting Crew	Kathy Conforti, Mike Cunningham, Karen Davis, Rick Dunn, Tony Martin, Tim Nolan
Property Mistress	Peggy Mullaly
Wardrobe Master	Paul Maulucci
Costume Crew	Deirdre Flannery, Eileen Murphy, Steve Ralin, Lisa Satta
Publicity Director	Tim Nolan
Publicity Crew	Mike Cunningham, Joe Giblin, Julia Hall, Brian Knowles
Program Manager	Maura Healy
Makeup Coordinator	Jose Gonzalez
House Manager	Patricia Brown
Box Office	Sally Benner
Poster Design	Lou Germano
Program Cover	Lou Germano
A Little Bit of Everything	Kathy Phillips

SCENE SYNOPSIS

ACT I

- Scene 1 Brooklyn Navy Yard, 6 AM
Scene 2 The subway, 8 AM
Scene 3 A New York City Street, 9 AM
Scene 4 Miss Turnstiles, 9:30 AM
Scene 5 A taxicab, 10 AM
Scene 6 Museum of Natural History, 11 AM
Scene 7 A New York City Street, 11:30 AM
Scene 8 Carnegie Hall, 12 PM
Scene 9 Claire's Apartment, 4 PM
Scene 10 Hildy's Apartment, 5 PM
Scene 11 Times Square, 11 PM

ACT II

- Scene 1 Diamond Eddie's, 12 AM
Scene 2 Congacabana, 12:30 AM
Scene 3 Slam Bong, 1 AM
Scene 4 Dream Sequence, 1:30 AM
 a. Subway to Coney Island
 b. Playground of the Rich
Scene 5 Coney Island Express, 2 AM
Scene 6 The Real Coney Island
Scene 7 Brooklyn Navy Yard, 6 AM

MUSICAL NUMBERS

ACT I

- I Feel Like I'm Not out to Bed Yet **First Worker, Quartet**
New York, New York **Three Sailors and Ensemble**
Presentation of Miss Turnstiles **Ivy Smith, Home Loving Type, Playboy, Soldier,
Sailor, Intellectual, Athlete**
Come Up To My Place **Chip and Hildy**
I Get Carried Away **Claire and Ozzie**
Lonely Town **Gabey**
High School Girls **Paula DeMeola, Sonia Velasquez,
Cara Schuman, Liz Codd**
Pas De Deux **Paula DeMeola, Michael Scarnelli**
Do Re Do **Mme Dilly, Ivy Smith, Singing Teachers and Students**
I Can Cook, Too **Hildy**
Lucky To Be Me **Gabey and Chorus**
Times Square **Ensemble**

ACT II

- So Long, Baby **Paula DeMeola, Sonia Velasquez, Cara Schuman,
Laurie Tarpey, Robin Donaldson, Cindy Zulch**
I Wish I Was Dead **Diana Dream**
I Wish I Was Dead (reprise) **Delores Delorez**
You Got Me **Hildy, Chip, Claire, Ozzie**
I Understand **Pitkin**
Dream Sequence **Gabey, Ivy, Mme Dilly, MC, Ensemble**
Some Other Time **Claire, Ozzie, Hildy, Chip**
The Real Coney Island **Ensemble**
Finale **Three New Sailors and Ensemble**

WHO'S WHO

VINCENT C. MARANO (Production Manager/Chorus) Through the sound of breaking flats, cracking platforms, and exploding dimmers, on oily voice asked, "Is that all there is?" Mondo love and aesthetic lust to Madame President, "who can cook too", the elf, Paolo, Jimbo, Raymondo, Kendo Gredo, B.O., and the Big Man. Oh, by the way, has anybody seen my father's wrench?

BOB BERKSON (Director/Choreographer) has choreographed and/or directed over 40 musicals including a highly successful version of *West Side Story* with the Portland Symphony Orchestra, A Disco Fashion Show for *After Dark* magazine, and most recently directed Giorgio Tozzi in *Man of La Mancha*. As a performer, audiences have seen him in New York based productions of *The King and I*, *West Side Story*, *Oklahoma!*, *Bye, Bye Birdie*, *Peter Pan*, *Most Happy Fella*, and *No, No Nanette* with such stars as Tovah Feldshuh, George Rose, Bobby Rydell, Selma Diamond and Anne Jeffreys.

DOUGLASS G. LUTZ (Musical Director) A resident of Philadelphia, Doug has over 58 different musicals in his professional repertoire, including *Pippin*, *West Side Story*, *Showboat*, *Oklahoma*, *Chicago*, and *Pajama Game*. After studying for 3 years at the Philadelphia Musical Academy, Doug explored musical theatre as a career, leading him to Kinnamon-Levin Productions in Philadelphia in 1975. He has also written three musicals, all produced in the Philadelphia area, toured the nightclub circuit throughout the East, and has recently returned from a tour of *West Side Story* in New England.

MICHAEL CHIMENTI (Ozzie) Michael has appeared in *As You Like It*, *Chicago*, *The Ritz*, *Company*, and *Earnest*; he also worked tech. Last summer, he was an apprentice at Keene Summer Theater, appearing in *Man of La Mancha*, *Bells are Ringing*, *Oklahoma*, and *Grease*. He was also musical director of the children's theater.

FRANK FIORITI (Chip) Frank was last seen on the Fordham stage as Borov *Rhinoceros*. Other credits include Don John in *Much Ado*, as well as keyboardist for *Pippin* and *Company*. In his spare time, Frank is a Soviet Studies major.

TIMOTHY BURNS (Gabe) Tim's past credits with the Mimes include Peter in *Company* and Martin Harrison in *Chicago*. Last fall he appeared in *H.M.S. Pinafore* at Lehman Center. At Fordham, Tim sings in the Early Music Ensemble and is President of the Fordham Chorus. Thanks to all. New York is a hell of a town!

SYLVIA ZAPP (Ivy Smith) A sophomore, Sylvia is making her debut with the Mimes. Her professional experience includes commercials for Kodak, Bell Telephone, Twix Candy, and others; films *A Safe Place*, and *The Stepford Wives*, and guest appearances on the soap operas *Search for Tomorrow* and *Love of Life*. She appeared on the Milliken Breakfast Show from 1970-77.

JULIE SCOTT (Hüdy) In previous Mimes shows, Julie has performed the roles of Amanda in *Glass Menagerie*, Roxie in *Chicago*, Cecily in *Earnest*, Doris in *Same Time Next Year*, April in *Company*, and Martha in *Arsenic and Old Lace*. Hey look Dad, no bed! Many thanks and much love to family, friends and fellow actors for the learning and the laughter. For all the things we talked about but didn't get to, we will, "some other time" (Special Thanks to Bob and Doug.) Look up for Diana Jean, you can't hold her back! Do it in '82!

SHARON COURTNEY (Claire) On *The Town* marks Sharon's fifth performance at Fordham, having been seen previously in *Godspell*, *Company*, *Chicago*, and *Man of La Mancha*. She studies voice, acting and jazz in Manhattan, and hopes to one day perform on Broadway between waitressing jobs. Sharon

WHO'S WHO (Continued)

extends her thanks to Bob, Doug, the cast, and crew for making the work so enjoyable, and to friends and family (especially Dad and Peter) for their love, support, and tolerance of Miss De Loone, because sometimes she gets "carried away".

SUSAN MONDARULI (Mme Dilly) This is Susan's 14th show with the Mimes. Previous roles include Marta in *Company*, Googie in *The Ritz*, and most recently, Velma Kelly in *Chicago* and Rosalind in *As You Like It*. Thanks to the girls in 806 for making this a fun year. Thank you Joe for your love and understanding. Best Wishes to the Mimes for the future. Love to Mom and Dad. Do Re Do and All That Jazz.

JOHN FEDERICO (Stage Manager) What a month. It all comes down to efficient time management. I don't know who he needs. Just remember and it'll be alright.

JOHN BRENNAN (Ass't Director) This show is John's intro into the stage-world, although he has recently appeared in the audience of several major Broadway productions.

CARA SCHUMAN (Ass't Director, Musical Director, Dancer) This is Cara's second show with the Mimes as ass't musical director. She hopes to be with the Mimes a long time. Hi . . . What are you doing . . . GREAT! Love ya, S.F.

AMY KONOPKA (Set Designer) This is Amy's third year of work with the Mimes. She's wondering how many different titles they can come up with for her to do the same job. She appreciates all the moral support, from nearby and afar. Jewess, Sheperdess, Mistress . . . Princess?

KEVIN METZING (Set Design) This is the second Mimes musical extravaganza Kevin has worked on but will never see. As incoming Business Manager and proprietor of L'hotel du cent trois, he looks forward to doing *The Runner Stumbles on 69c Appeal! Appeal!*

JIMMY MANOUSOS (Set Design) With the number up so high we lost count, the Mimes wish to thank Jimmy for all he has done for us, and extend congratulations and best wishes on his recent marriage.

MICHAEL O'HARA (Master Electrician) Mike returns to active duty after a long meaningless search for a career. A terminal "techie", Mike has been working late hours on other Mimes shows, such as *Pippin*, *Don't Drink The Water*, *Arsenic and Old Lace*, and others. Thanks to all the living Legends that have made the Mimes special!

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Bill Loblely — Take out your little mallet and hit yourself over the head with it! Love, Simms (C.C.)

Lou Germano — Love That Poster! CC

To my would be sailor — you'd make a great priest! Do your thesis!

There's no greater feeling than when a dream comes true.

Amy, it looks fine!

To our favorite "hoes" Love your bags — Big Man and Gumba

What has 30 legs and can't dance? The Male Chorus

Don't you just love a chorus show?

O Lady Moon, A little people magic, if you will.

Thanks to: Lois Chiarella and Dence Workshop for use of their studio

Jeff LiCalzi for h's photography

Mark D'Ambrosia for lighting up our lives.

Special Thanks to Fr. John J. Leonard for his immeasurable amount of help.

USG Congratulates the
MIMES AND MUMMERS

on their production of

USG ELECTIONS
VOTING DAYS

Monday, March 8

Tuesday, March 9

Wednesday, March 10