

The MiMes & MuMmers

PRESENT

Neil Simon's



Barefoot
in the
Park

directed by
HOWARD ROSSEN

thurs., fri., sat.
october 14, 15, 16 & 21, 22, 23.

the paper

Fordham University's Student Journal of News, Analysis, Comment and Review



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THE PAPER THAT EVERYONE LOOKS FORWARD TO IS PROUD TO SUPPORT THE PERFORMING ARTS AT ROSE HILL. BREAK A LEG.

FORDHAM UNIVERSITY MIMES & MUMMERS

Present

BAREFOOT IN THE PARK

By NEIL SIMON

Directed by HOWARD ROSSEN

— CHARACTERS —

CORIE BRATTER	Jeanette Ricci
TELEPHONE REPAIR MAN	Joe Giblin
DELIVERY MAN	John Federico
PAUL BRATTER	Don Crawford
CORIE'S MOTHER, MRS. BANKS	Jeanne Graeff
VICTOR VELASCO	Vincent Marano

Synopsis of Scenes

ACT ONE

The top floor of a brownstone on East 48th Street, New York City.
About 5:30 on a cold February afternoon.

ACT TWO

Scene one: Four days later. About 7:00 p.m.

Scene two: Later that night. About 2:00 a.m.

ACT THREE

The following day. About 5:00 p.m.

There will be two short (10 minutes) intermissions at which time refreshments and T-shirts will be available.

— Please no smoking or taking pictures —

Production Staff

Production Manager	Karen Davis
Director	Howard Rossen
Stage Manager	Amy Knopka
Assistant Production Manager	Brian Knowles
Set Design	Kevin Metzging
Lighting Design	Carlo DeVito
Master Electrician	Carlo DeVito
Assistant Master Electrician	Ken Barry
Lighting Crew	Gail Stan, Michael Young Vincent Marano, Ken Valenti
Technical Director	Kevin Metzging
Assistant Technical Director	Jim Frazier
Technical Crew	Amy Konopka, Michael Young, Rich Guzzi Vicki Reitenauer, Martine Pierre-Louis Kathy Phillips, Brian Valentine Nina Metzging, Patrick McGlone, Tom Liddy
Lightboard	Brian Valentine, Paul Hanselik, Gail Stan
Publicity Director	Kathy Phillips
Publicity Crew	Kelly Coleman, John Dennis, Maura Healy, Veronica Murray, Chris Raak, Cara Schuman Carono DeSimone, Lisa DeSimone Ed Lenci, Mary Winteroth
Property Master	John Federico
Property Crew	Liz Sabo, Linda Malinelli, Rita Buscaniss Jeff Rothstein, Jon Claudy, Hillari Spooner Trisha Gorman, Andrew Ryan, Karen Binelli
Costume Coordinator	Peggy Mullaly
Costume Crew	Beth Wright, Anita Tjon Fu Sang Anna McDonald, Nancy Zito
Make-up Consultant	Sally Benner
Sound Consultant	Bishue Kellawon
House Manager	Tricia Brown
Box Office Managers	Marci Gause, Maura Healy
Program Directors	Robert Yost, Maribeth Czescik

WHO'S WHO

HOWARD ROSSEN (Director) This is Howard's first directing assignment here at Fordham; Rumor has it that he has enjoyed it immensely. Professionally, he has directed shows in Georgia, New Jersey, North Carolina and recently opened off-Broadway with the musical *Oh Johnny*. His T.V. credits include being a member of the production staff for *One of the Boys*, which starred Mickey Rooney, and as talent coordinator for the annual *Daytime Emmy Awards*.

KAREN DAVIS (Production Manager) As an ex-pre-med "Kaen" spends her free time in pursuit of "The Ultimate in Death" and telling everyone else what to do, including that! Remember "grils" Chlorine (C12) is deadly, totally, fer sure.

AMY KONOPKA (Stage Manager) Yet another show. Amy thinks it's a sign that the assistant tech director's name is Jim and he carries his own tool belt. Thanx to all, especially John for the road trips and Kev and Thay. Is the fire escape rusted through?

JEANETTE RICCI (Corie) Jeanette was last seen in the Mimes' musical production of *On the Town* (if you caught her running through). She was also a member of the South Orange Traveling Troupe which performed throughout New York. Many thanks to Howard, the cast and crew for being so much fun.

JOE GIBLIN (Repair Man) Joe has done other shows with the Mimes and is looking forward to the part of the Telephone Repair Man, his largest part thus far. He would like to thank all the people, including Mom and Dad, who have made him what he is today. Whatever that is.

JOHN FEDERICO (Delivery Man/Prop Master) "Fred" is glad to be back on the Collins stage, if only for a moment. Thanks to the "heroes" of 107 for putting up with Third World and Joe Jackson. He, too, is a little bit sorry that "Old Lady Autumn" had to come.

DON CRAWFORD (Paul) Don previously portrayed Mr. Frank in *The Diary of Anne Frank* here at Fordham. He was also the recipient of the 1979 Eddy Award for his video-cast on Disco-fashion filmed at Saks. His plans include pursuing an acting career after graduation.

JEANNE GRAEFF (Corie's Mother) Jeanne is a sophomore at Lincoln Center and this is her first show with the Mimes and Mummies. We welcome her and wish her LOTS OF LUCK.

VINCENT MORANO (Victor Velasco) Vincent dedicates his performance to Charles Boyer and thanks a multitude of friends for their priceless friendship.

BRIAN KNOWLES (Assistant Production Manager) This "loser" is glad to be working on *BAREFOOT*, his first show as the Mimes newest Board member. When asked why he is so unsuccessful Brian replies: "I owe everything to my three (Oops-Sorry Irene), I mean two, roomies."

KEVIN METZING (Set Design/Tech Director) As business manager Kevin is glad that after this show Ed Walsh now knows our account number by heart. He thanks a great tech crew for a job well done. It wasn't such a "boo" job after all. Yeah! "People, drop what you're doing. We've got to put up some walls!"

CARLO DEVITO (Light Design, Master Electrician) Carlo hopes that someday they will find SOMEONE who knows SOMETHING about the light-board. Please look to buy his new book. P.S. Carlo wishes that Marilyn were here . . . and Fred would stop following him around.

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The Mimes and Mummers would like to extend special thanks to BILL RUFFIN for capturing all these precious moments.

— PATRONS —

Happy Birthday, Mom! Love, Ding

Thanks to our director. From the Italian Prince

"Sweat Heart" — Sophomore year is rough, but despite over-achievers and J.S.; it WILL get better.

An actor who has never done tech work is like a butterfly that's never been a caterpillar.