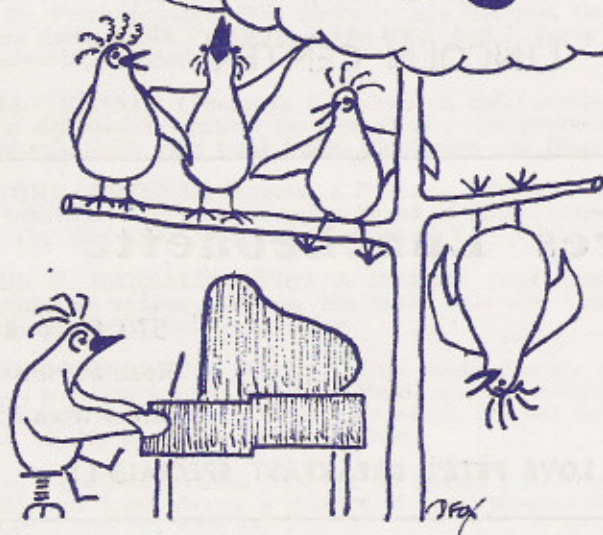


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The House
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Blue Leaves



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FORDHAM UNIVERSITY MIMES & MUMMERS

Present

THE HOUSE OF BLUE LEAVES

By JOHN GUARE

Music and Lyrics by JOHN GUARE

Directed by DAVID PERRY

— CHARACTERS —

ARTIE SHAUGHNESSY	Andy Stefany
RONNIE SHAUGHNESSY	D. Tony Gertsner
BUNNY FLINGUS	Susan Walsh
BANANAS SHAUGHNESSY	Sally Benner
CORRINNA STROLLER	Susan Mondaruli
HEAD NUN	Peggy Conway
SECOND NUN	Donna Behen
LITTLE NUN	Evangeline D'Aquila
M. P.	Lou DelBianco
MAN IN WHITE	Joseph Giblin
BILLY EINHORN	Paul F. Hansalik

TIME: October 4, 1965

SCENE: A cold apartment in Sunnyside, Queens.

Special thanks to Mr. John Guare and Mr. Michael Stephens

By Special Arrangement with Samuel French Inc.

PATRONS

To my new roomie, break a leg! Kathy.

To all the heinous scrods, thanks for the laughs. Miz Belle.

Luck and love to crew and cast, esp. the scrods (you know who you are) - Kathy

Production Staff

Production Manager	Kathy Phillips
Director	David Perry
Assistant Director	Paul Maulucci
Assistant Production Manager	Kathy Conforti
Assistant Stage Manager	Karen Davis
Light Designer	Vincent Marano
Technical Directors	Jim Manousos, Robert Von Tersch
Assistant Technical Director	Michael Mullen
Technical Crew	Ken Barry, Andrea Cassieri Louis Del Bianco, Joseph DeMasi, Chris Diviny Rick Dunne, Marc Hartstein, Brian Knowles Julie Sienkiewicz, Lorraine Stetler, Lisa Sutta
Master Electrician	John Stroud
Lighting Crew	Ted Cummings, Lou Del Bianco, Ray Enright Martin Foley, Mike Mullen, Tim Nolan Kevin O'Connell, David Strecker
Costume Director	Paul Maulucci
Assistant Costume Directors	Eileen Murphy, Nina Passantino
Property Master	Kevin Metzging
Property Crew	Peggy Mullally, Mike Scarpelli
Publicity Director	Vincent Marano
Publicity Crew	Margaret Cassella, John Federico Julia Hall, Marjorie McGuire, Tim Nolan
Sound	Beth Wiegard
Program Managers	Maura Healy, Susan Mondaruli
Make Up Coordinator	Sherri Paxton
Make Up Crew	Liz Ferrante, Rosie Gunther, Mimi Schneider
House Managers	Scott Murray, Jacqueline Mooney
Box Office	Amy Konopka
Poster Design/Program Cover	Joe Fox

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WHO'S WHO

DAVID PERRY (Director) After much experience in off Broadway, stock, regional and educational theatre David takes pride in his abilities and employment as director, musical director/conductor, playwright and performer. David's 1981 schedule has included *Hotel Baltimore*, *Dark Lady of the Sonnets* (both off Broadway), *The Music Man* and *Applause*.

KATHY PHILLIPS (Production Manager) Even though she wishes we were doing *The Ritz* again, (What's a show w/o hosts?) Kathy thinks *House of Blue Leaves* is tres magnifique! Merci Beaucoup to all the heinous scrods who made all this worth it.

PAUL MAULUCCI (Stage Manager) Fritos, charades, typewriter, Ohio, Business Manager, heinous scrod, Lines!!, Dante, *A Chorus Line*, silent observer, CBA?, Rousseau, the host, t.v., the bee, Beatty, tongue. Thanks to all who made it worthwhile.

ANDY STEFANY (Artie) This is Andy's 13th show with the Mimes. His roles include Don Pedro in *Much Ado About Nothing* and Merriman in *The Importance of Being Earnest*. He wishes to thank Paul, Mike, Pat and especially Julie for their support.

SUSAN WALSH (Bunny) A sophomore, Susan makes her first appearance on the Fordham stage. Past shows include *Godspell*, *Grease*, *Camelot*, *California Suite*, *South Pacific*, and *The King And I*. Susan aspires to a career in television production.

SALLY BENNER (Bananas) A sophomore, Sally continues to be undecided about her goal or general purpose in life. Her previous plays include *The Children's Hour*, *Very Good Eddie*, *Rhinoceros*, and *Diary of Anne Frank*.

D. TONY GERTSNER (Ronnie) A freshman, Tony makes his Fordham debut. He has worked on such shows as *Sound of Music*, *Guys And Dolls*, *Pippin*, and *The Wiz*. Tony hails from Upstate N. Y.

PAUL F. HANSALIK (Billy) A freshman from Long Island, Paul has appeared in various musicals. His major interests include acting, playing piano and guitar, and songwriting.

SUSAN MONDARULI (Corinna) This marks Susan's 12th show with the Mimes and first year as Secretary. Previous shows include *Much Ado*, *Pippin*, *Company*, *The Ritz* and *Chicago*. Elsewhere, she has done *Carnival*. Thanks Paul. All My Love, Joe, Happy 1 year!

PEGGY CONWAY (Head Nun) As an actress I have reached my apex, for in this role I am playing a member of the profession that someday I want to join. I love you Mom and Dad and all the girls in G-4. Strive to be happy Ann S.

DONNA BEHEN (Second Nun) A freshman Comm major, Donna is a member of WFUV and the Fordham U. Chorus. In H.S., Donna appeared in *Mame*. She hopes for a broadcasting career.

EVANGELIN D'AQUILA (Little Nun) This marks Evangeline's first appearance with the Mimes. She has appeared in *The Beggar's Opera* and *Bye, Bye Birdie*. She enjoys running, singing and poetry.

LOU DEL BIANCO (M.P.) Lou is a freshman making his first appearance on Collins stage. He has appeared in *Sound of Music*, *West Side Story* and *Taming of the Shrew*. He has also done set design.

JOSEPH GIBLIN (Man in White) A freshman from Staten Island, Joe has appeared in *Wizard of Oz*, *Godspell* and *Guys And Dolls*.

WHO'S WHO (Continued)

KATY CONFORTI (Ass't Production Manager) When not translating italiano or taking derivatives, Kathy tries to comprehend the secret language of heinous scrods and what it means to be set. Kathy has worked on past Mimes shows and wants to thank those M&Ms that have made it all so zany . . . and special.

KAREN DAVIS (Ass't Stage Manager) WHO!?! When not being thoroughly entertained by heinous scrods and various members of the Belle family, Karen enjoys "playing" charades (typed of course.) Oh my God, Warren Beatty knows my number!

JIMMY MANOUSOS (Tech Director) If all the world's a stage, we know who built it. Thanks, Jimmy.

ROBERT VON TERSCH (Tech Director) This is Robert's third show with the Mimes. Last year he worked on Chicago and compiled the program for Anne Frank. In H.S. he appeared in *Brother Orchid* and *Inherit the Wind*."

VINNIE MARANO (Lighting Designer/Publicity) This is Vincent's 9th show. He'd like to thank all those above and below for the most promising Mimes season ever. Thanks to Margaret, Tim, Mimi, Marjorie, Fred, and Rick for more new talent than he prayed for.

JOHN STROUD (Master Electrician) This is John's fifth show. He has nothing more to say.

The Editors of

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