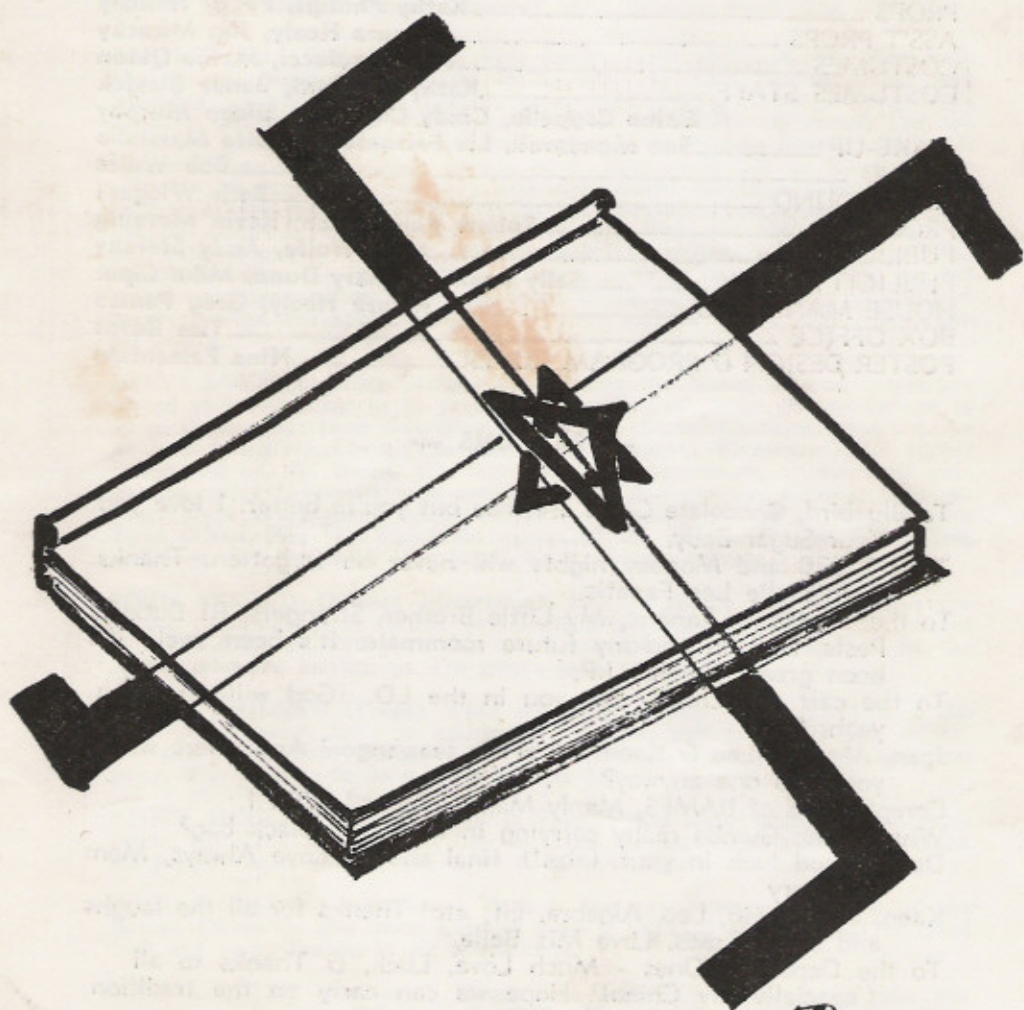


The Mimes + Mommers Present . . .

The Diary of Anne Frank



AP.

The Production Staff

PRODUCTION MANAGER	Kevin Metzging
DIRECTOR	Jerry James
ASS'T DIRECTOR/STAGE MANAGER	Richard Mayora
ASS'T PRODUCTION MANAGER	Andrew Stefany
TECHNICAL DIRECTORS	Jimmy Manousos, Tim Kelley
LIGHTING DESIGN	Steve Love
MASTER ELECTRICIAN	John Stroud
LIGHTBOARD	John Stroud, Ray Enright Steve Gaba, Julie Schreck
PROPS	Kathy Phillips, Peggy Mullaly
ASS'T PROPS	Maura Healy, Jim Miracky
COSTUMES	Paul Maulucci, Maura Quinn
COSTUMES STAFF	Kathy Conforti, Janet Blazick Elaine Cappello, Cindy Cocomo, Eileen Murphy
MAKE-UP	Sue Mondaruli, Liz Ferrante, Laurette Marstello
SOUND	Bob Wolfe
ASS'T SOUND	Beth Wiegard
PROGRAM	Robert Von Tersch, Kevin Metzging
PUBLICITY	Bob Wolfe, Andy Stefany
PUBLICITY CREW	Sally Bennner, Mary Dunn, Mike Cipot
HOUSE MANAGERS	Maura Healy, Greg Panico
BOX OFFICE	Tim Burns
POSTER DESIGN & PROGRAM COVER	Nina Passantino

— PATRONS —

- To Bluebird, Chocolate Chips are nice but you're better. I love you.
Your Sugar Baby.
- Tim, 1202B and Monday nights will never be forgotten. Thanks.
A Michelle Lee Fanatic.
- To the Chinatown Fanatic, My Little Brother, Strangers, RI Buddies
Pests, Halston and my future roommate. It's been swell, it's
been great. Thanks. J.P.
- To the cast and crew - See you in the LD. (God willing) Yeah,
yeah. Putti
- Joan, Algebra, Leo & Kaen. What's a seawanger? And where would
you hide one anyway?
- Compliments of BAMFS, Manly Man Club, and R.T.T.I.
What is the Gumba really carrying in that little black bag?
- Dad - Good luck in your (alas!) final show - Love Always, Mom
and Rory
- Kaen, Ursula, GB, Leo, Algebra, Elf; etc! Thanks for all the laughs
and Good Times. Love Miz Belle.
- To the Departing Ones - Much Love, Luck, & Thanks to all
(specially fav Chico). Hope we can carry on the tradition.
Love, Kathy.
- Sheri - Hurry up and finish this show, we need our D.M. JGD

— CAST —

(in order of appearance)

MR. FRANK	Don Crawford
MIEP	Sally Benner
MRS. VAN DAAN	Sheri Paxton
MR. VAN DAAN	Joe Pirolli
PETER VAN DAAN	Tom Mooney
MRS. FRANK	Mary Dunn
MARGOT FRANK	Anne McMahon
ANNE FRANK	Amy Konopka
MR. KRAHLER	Jim Armstrong
MR. DUSSEL	Vincent Marano
MOUSCHI	Cecily

THE TIME: During the years of World War II and immediately thereafter.

THE PLACE: Amsterdam.

There are two acts.

THE DIARY OF ANNE FRANK is produced by special arrangement with Dramatists Play Service Inc.

On Stage Photos supplied by Alan W. Petrucelli

— WHO'S WHO —

KEVIN METZING (Production Manager) Out of the elevator once again, Elf is working on the fourth snow of his freshman year. He's still wondering how he got this position.

JERRY JAMES (Director) Jerry has worked as a director, playwright, and stage manager in Off-Off-broadway, regional, stock, and dinner theatres. **Isadora: American Legend**, which he directed and co-authored, ran for nine months at the 18th St. theatre, and was later presented on theatres from Denver to Munich. His most recent work **Kege & Marge**, was produced in Pittsburgh in February to considerable acclaim. He holds an MFA in directing from Penn State, where he also taught, and currently lives in Manhattan with his wife, the actress, Kathleen McGrath.

RICHARD MAYORA (Ass't Director/Stage Manager) Richard's past Mime credits include production manager (**Rhinoceros**), technical director (**Chicago, Earnest, Menagerie**), asst director/stage manager (**Don't Drink the Water**), publicity director (**Company**), art designer (**Menagerie**), and many others. He has also appeared in **Rippin, Chicago, Bye, Bye Birdie, and Arsenic and Old Lace** as well as serving as secretary. He is most proud of having been production manager and publicity director of **The Kitz**, his favorite mimes show. I love you Mimes for being my best friends, roommates, hospital visitors, partners in crime, and so much more. Mentioning specific people - you know who you are - subtly was never one of my strong points. I will miss you all very, very much and I hope I've taught you all never to forget alumni. Maybe you don't always know, so thanks Jimmy for all you've taught me. 10-4.

WHO'S WHO (Continued)

AMY KONOPKA (Anne) After painting skylines and doing various and numerous other technic things for the past six mimes shows, Amy has decided to make her stage debut. The 108 suits and pseudo-suits have been marvelous (love to all). Special thanks to the magician for understanding, Paul for his encouragement, Cubby for his shoulder to cry on, and Richard for always being there to pick her up when she fell.

DON CRAWFORD (Mr. Frank) This is Don's first appearance with the mimes. At Stepinac H.S. he appeared as Mortimer in *Arsenic and Old Lace*, and Mr. Jordan in *Heaven Can Wait*. Don also portrayed Beauregard in *Alamo*. In 1949, he was awarded an MTV Emmy for his video-cast on disorientation. After graduation, Don plans to pursue a career in acting.

MARY DUNN (Mrs. Frank) A senior, this is Mary's last show on a Fordham stage. She has also appeared in *Earnest and Chicago*. Mary thanks all those who have given her laughs and love for the past four years, especially guysmans-ers, Gang of Nine, fan dancers, Chinatown groupies, "old" mimes, and fellow "good doctors". Special love to 902, the crossword couple, the nude sleeper, her little sister, the babysitter, Jules, and RM, MC, LD, CC, TM, VF, CS, and MB (we did it Brennan). Europe anybody?

TOM MOONEY (Peter) Tom brings his quite often "controversial" 3 year stint with the mimes to an end with this performance. His past roles include the Gentleman Caller in *The Glass Menagerie*, Benedick in *Much Ado*, Dudard in *Rhino*, Axel Magee in *Don't Drink the Water*, and Horatio in *Kosencrantz*. Tom enjoys hanging out with his animal friends drinking beer on weekends. Upon graduation he will form his own BAMF theater company (under the auspices of the many Man Cuo). There are many people he would like to thank for making his years at Fordham great ones. To Danny and Rich, Ed and the Debate team, my great roommates the BAMFS (SL, KC, JP, JB, MM, TR, KI, etc.), the Kutherford boys, Mimes: Joe, Tim, Rich, Louise, Cathy, Jose, Beth, Joe H., Ray, Steve, Tim S., Vinny, Charlie, Anne. To my drinking buddies Andy and the immortal T.E. I love each and everyone of you, thank you for all the great times, I shall cherish them always.

JOE PIROLI (Mr. Van Daan) During his four years Joe has held many and varied tech positions, appeared in seven shows and served on "The Board" for three years, including one term as President. There's not enough room to thank everyone individually, to recount every rehearsal, every night out (who could?), every trip to Staten Island, every breakfast at Vere's, and those things which have come to mean being a Mime. We know who we are, we know what we've done, and I thank you all for all of it. My exit music, please.

SHERI PAXTON (Mrs. Van Daan) This is Sheri's debut with the Mimes. In high school she played Sylvia Barrett in *Up the Down Staircase*, and Helen Aberdeen in *Go Ask Alice*. Sheri's driving ambition is to live in a world "without braces or pants," and to emulate her heroine the real Petronella Van Daan, a truly wild and crazy chick. Love to Putti, and Sue, thanks for understanding. NAJTM!!!

ANNE McMAHON (Margot) This is Anne's first appearance on the Collins' stage. The last time she was in a show, Anne was seven years old and she cried.

VINCENT MARANO (Dussel) Reaching new heights in ethnicity, Vinnie is glad he's doing a role that doesn't call for breaking of legs. Thanks to all those great and near great Mimes who are leaving and remaining. Dio guardare a voi perche amo a tutti.

WHO'S WHO (Continued)

SALLY BENNER (Miep) Sally returns to the Collins' stage after playing Daisy in *Rhino* last semester. Funny but she's once again playing a secretary, this time in *Holland* and noticeably pregnant — a "bigger" role, as it were. P.S. "Miep here yet?" Yep, she's here.

JIM ARMSTRONG (Mr. Krahler) A sophomore, Jim makes his debut with the Mimes in *Anne Frank*. When not playing rugby, he can be found working in the Ramskellar.

CÉCILY (Mouschi) Cecily, a former resident of the Bronx, now resides in Massapequa. This is her first appearance in a Mimes' drama. She recently completed a tour of *Cat on a Hot Tin Roof*, but you just can't keep this cat off the stage. "Where was she when we did *Rhinoceros* last semester?"

JIMMY MANOUSOS (Tech Director) #17. (Jimmy wrote this himself.)

TIM KELLEY (Tech Director) This marks Tim's 15th and last show with the Mimes. Besides performing in 6, Tim has held several major tech positions including tech director, production manager, stage mngr/ass't director, publicity, house manager, program, and numerous crews. For the past two years Tim has served as a rep. on the Mimes Board, and in all "earnest" has enjoyed every minute of it. Tim would like to thank all the Mimes (you know who you are) past and present for their support, friendship, and love; especially Bob Mac for his knowledge and appreciation; Tod, for the thrust I needed to go to rehearsals; Rich, for his mutual hate of our sister Jennifer, Steve A., for his exclusive performance of *Don't Drink the Water*, Sue, for helping to establish a dynasty in 1202B, Mary, for her relentless determination in getting down to the bare facts, Ray, for the new jersey I loved and appreciated, and — Joe— well, for everything. I love you all dearly.

STEVE LOVE (Lighting Design) Steve leaves the Mimes with an impressive record of involvement in 15 productions on Collins' Stage. He performed in 10 of those productions delivering memorable characterizations, most notably as Jack (Earnest), Chris (The Ritz), and Berenger (Rhinoceros). He served two terms on the Board, His last one as vice-president. Offstage he performed major technical roles such as Stage Manager and lighting designer. Steve plans to pursue an acting career and recently worked in the upcoming Ryan O'Neal film "So Fine." He thanks all the Mimes, especially Joe, Tod, and Jose, and expresses love to all his marvelous friends.

JOHN STROUD (Master Electrician) This is John's 4th show with the Mimes (although some former presidents didn't count the first.) All he can say is "Look, Joe, I've got a bio and I can vote!!!" Best of luck to all the Mimes who are leaving us. I'm gonna miss you guys.

KATHY PHILLIPS (Props) When not doing Mimes' work, Kathy does the Leo upon request, tries to extinguish the fire, and can be heard asking, "What's better than Bubble Yum?" Congrats to crew and cast, and yes, gang, it is possible to do a show on only 50c.

PEGGY MULLALY (Props) This is Peggy's 2nd show with the Mimes on props; the first, for *Chicago*. She so loved the scavenger hunt every night for juggler balls, she wanted to do it all over again.

PAUL MAULUCCI (Costumes) Paul is the new business manager of the Mimes. (What do you mean *Chicago* went a LITTLE over budget!?) Good luck and many thanks to all the seniors.

MAURA QUINN (Costumes) Maura is a sophomore comm major who has worked on *Company* and *Don't Drink the Water*. She was in *The Man Who Came to Dinner* and *Fiddler*. She hopes to be employed after graduation.

(212) 584-1115



Bedford Park Florist

358A EAST 200th STREET, BRONX, NEW YORK 10458

Designs of Distinction

NELSON CABEZAS

VERES

Luncheonette

570 E. FORDHAM RD. at Hoffman
(Across from 555)

Open Sundays from 10 A.M. to 2 P.M.

Pete's Breakfast Specials

- 1) Orange Juice, 2 Eggs, Home
Fries, Toast, Coffee or Tea\$1.25

- 2) Orange Juice, 2 Eggs, With
Ham, Bacon or Sausages, Home
Fries, Coffee or Tea, Toast\$1.80

- 3) Orange Juice, Pancakes\$1.30
- 4) Orange Juice, French Toast\$1.30

With Ham, Bacon or Sausage,
Coffee or Tea\$1.85
"Come Over For Breakfast!" — Pete

Compliments

UNIVERSITY BOOK STORE

ROSE HILL

and

LINCOLN CENTER

Production Manager- Kevin Metzger 295-6410 555/206
 Asst. Director/Stage Manager- Rich Mayora 365-9141 555/1202
 Asst. Production Manager- Andy Stefany 584-3047 555/707
 Tech Directors- Jimmy Manousos 367-3597
 Tim Kelley 933-2647 555/1202
 Lighting Design- Steve Love 295-2918 B-6
 Master Electrician- ~~XXXXXXXX~~ John Stroud 584-0066 D-32
 Props- Kathy Phillips 295-4073 G-1
 Jim Maracky 933-2990 Murray-Weigal
 Costumes- Paul Maulucci 549-1381
 Maura Quinn Spellman 117 x751
 Publicity- Andy Stefany
 Bob Wolfe 365-3206 D-8
 Make-up- Sus Mondaruli 555/607
 Program- Nina Tomei Robert's 111 x280
 Robert VanTersch 733-6119 x217
 Sound- Bob Wolfe
 Light Board- John Stroud
 Ray Enright 367-2930 555/1106
 Steve Gaba 365-3206 D-8
 House Manager- Joseph P. Harding 914-793-3297
 Box Office- Tim Burns 733-0298 555/103

Amy Konopka (Anne) 295-3153 555/108
 Tom Mooney (Peter) 584-8120 555/1103
 Don Crawford (Mr. Frank) 914-636-0932
 Mary Dunn (Mrs. Frank) Spellman 223B x678
 Vinnie Marano (Dussel) 295-5797
 Anne McMahon x26 G-6
 Joe Pirolli (Mr Nan Daan) 933-2647 555/1202
 Sheri Paxton (Mrs. Van Daan) 364-5690 A-2
 Sally Benner (Miep) Robert's 104 x280
 Jim Armstrong (Kraher) 367-1628

"Success consists in doing the common things in life
 Uncommonly well."