

# CHICAGO

• A MUSICAL VAUDEVILLE •



compliments of

## **PUGSLEY'S PIZZA**

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### **— PATRONS —**

To my strange jazz buddies - It's been paradise! Love ya! Eileen

Crew & Cast - Best of luck and congratulations. The dedication paid off. - Love Kathy

Thanks to Uncle Sam and all that Jazz. We've made it to Chicago! Congratulations! Love Kat & Vel . . . Yay! . . . Nek!

Love and a chocolate chip cookie to Bluebird.

SPECIAL THANKS TO FR. LEONARD FROM THE MIMES.

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The MIMES and MUMMERS

present

## **THE DIARY OF ANNE FRANK**

\* coming in April \*

# FORDHAM UNIVERSITY

## MIMES and MUMMERS



proudly presents

JULIE SCOTT

SUSAN MONDARULI

MICHAEL CHIMENTI

in

# CHICAGO

*Book by*

Fred Ebb &

Bob Fosse

*Music by*

John Kander

*Lyrics by*

Fred Ebb

Based on the Play "Chicago" by Maurine Dallas Watkins

*with:*

LOUISE D'ARCY    JOE PIROLI    SHARON COURTNEY

*Lighting Design* ..... RITA IRWIN

*Musical Director* ..... LENORA THOM

*Directed and Choreographed*

*by*

JOHN SEFAKIS

# The Players

(in order of appearance)

MASTER OF CEREMONIES .....	Joseph Harding
VELMA KELLY .....	Susan Mondaruli
ROXIE HART .....	Julie Scott
FRED CASELY .....	Chris Falco
SERGEANT FOGARTY .....	Bob Wolfe
AMOS HART .....	Joe Pirolli
LIZ .....	Laura Winteroth
ANNIE .....	Laurie Tarpey
JUNE .....	Elizabeth Ferrante
HUNYAK .....	Cathy Campbell
MONA .....	Diva Griffin
MATRON .....	Louise D'Arcy
BILLY FLYNN .....	Michael Chimenti
MARY SUNSHINE .....	Sharon Courtney
HARRY .....	Richard Mayora
AARON .....	Steve Love
MARTIN HARRISON .....	Tim Burns
COURT CLERK .....	Ray Enright
THE JURY .....	Tim Kelley
CHORUS .....	Mary Dunn
CHORUS .....	Paul Maulucci

## THE BAND

Piano/Conductor .....	Lenora Thom
Trumpet #1 .....	Joe Imperato
Trumpet #2 .....	Bill Ross
Reed #1 .....	Rose Imperato
Reed #2 .....	John DeGuardi
Reed #3 .....	Steve Gardner
Violin .....	Barbara Semanick
Drums .....	Peter Morello
Trombone .....	Peter Eiden

## THE SCENE

CHICAGO, ILLINOIS. THE LATE 1920'S

### MUSICAL NUMBERS

#### ACT I

ALL THAT JAZZ .....	Velma and Company
FUNNY HONEY .....	Roxie
CELL BLOCK TANGO .....	Velma and the Girls
WHEN YOU'RE GOOD TO MAMA .....	Matron
TAP DANCE .....	Roxie, Amos, and Boys
ALL I CARE ABOUT .....	Billy and Girls
A LITTLE BIT OF GOOD .....	Mary Sunshine
WE BOTH REACHED FOR THE GUN .....	Billy, Roxie, Mary Sunshine and Company
ROXIE .....	Roxie and Boys
I CAN'T DO IT ALONE .....	Velma
CHICAGO AFTER MIDNIGHT .....	The Band
MY OWN BEST FRIEND .....	Roxie and Velma

#### ACT II

I KNOW A GIRL .....	Velma
ME AND MY BABY .....	Roxie, Doctors, Nurse and Babies
MISTER CELLOPHANE .....	Amos
WHEN VELMA TAKES THE STAND .....	Velma and Boys
RAZZLE DAZZLE .....	Billy and Company
CLASS .....	Velma and Matron
NOWADAYS R.S.V.P. ....	Roxie and Velma
KEEP IT HOT	

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CHICAGO is produced by special arrangement with  
Samuel French, Inc.

- Smoking and the taking of pictures is prohibited in the theatre -

# Production Staff

Production Manager .....	<b>Kathy Phillips</b>
Director/Choreographer .....	<b>John Sefakis</b>
Musical Director .....	<b>Lenora Thom</b>
Stage Manager .....	<b>Andy Stefany</b>
Assistant Production Manager .....	<b>Paul Maulucci</b>
Dance Captain .....	<b>Laurie Tarpey</b>
Technical Directors .....	<b>Jim Manousos, Richard Mayora</b>
Assistant Tech Directors .....	<b>Karen Davis, Bob Wolfe</b>
Set Design .....	<b>Sefmanmay Daywol</b>
Lighting Designer .....	<b>Rita Irwin</b>
Master Electricians .....	<b>Steve Love, John Stroud</b>
Publicity Directors .....	<b>Kevin Metzging, Eileen Murphy</b>
Costumes .....	<b>Nina Passantino</b>
Properties .....	<b>Vincent Marano</b>
Program .....	<b>Steve Love, Joe Pirolli</b>
Make-up .....	<b>Jose Gonzalez, Nina Passantino</b>
House Manager .....	<b>Greg Panico</b>
Box Office .....	<b>Amy Konopka, Jim Miracky, Bob Tulini</b>
Poster/Program Cover Design .....	<b>Joseph P. Harding</b>
Tech Crew .....	<b>Mike Bolton, Elaine Cappele, Belinda Chin, Kathy Conforti, Mike Chimenti, Jim Miracky, John Ford, Steve Gaba, Maura Quinn, Maura Healy, Amy Konopka, Paul Maulucci, Charlie Rogers</b>
Light Board .....	<b>Beth Wiegard, Jose Gonzalez, Maura Healy, Nina Tomei</b>
Costume Crew .....	<b>Peggy Conway, Anne McMahon, Beth Friscino, Laurette Marstello, Carolyn Farrar, Paul Maulucci, Joe Harding, Steve Alfieri, Joe Pirolli, Louise D'Arcy</b>
Prop Crew .....	<b>Peggy Mullally, Kathy Conforti, Elaine Cappello</b>
Publicity Crew .....	<b>Margaret Grattola, Joseph P. Harding, Nina Tomei, May Dunn, Joanne Tracey</b>

## WHO'S WHO

**KATHY PHILLIPS (Production Manager)** Kathy, a confirmed bear fanatic, thanks all her "Be like friends" for all the laughs & butt touching, and her fav chico for his patience, time and all he's taught her. P.S. Good luck Fred!

**JOHN SEFAKIS (Director/Choreographer)** Mr. Sefakis' credits include productions of *Pippin*, *Sweet Charity*, *Damn Yankees*, *How To Succeed* and others. Off Broadway he directed "Does Anybody here do the Peabody?", "I Love, You Love," and co-wrote, performed and directed "Epitheosi." He was responsible for one of the first full stagings of SUPERSTAR in this country. This is his second show with the Mimes, having directed/choreographed *Pippin* in 1979.

**LENORA THOM (Musical Director)** In NY Ms. Thom has conducted productions of *West Side Story*, *Mame*, *Charlie Brown*, *A Christmas Carol* and *Superstar*. In professional summerstock and regional theatre she has conducted *Kiss Me Kate*, *The King and I*, *Company*, *Li'l Abner* and others. Ms. Thom is also a church organist/choral conductor and accompanies numerous singers, voice lessons, and dance classes in Manhattan.

**RITA IRWIN (Lighting Designer)** Rita studied lighting design at SUNY Oswego under John Mincher. Last season she designed for the Beth Ullman and Anna Maria Rodriguez dance companies. She's terrific!

**JULIE SCOTT (Roxie Hart)** This is Julie's third year with the Mimes and she is glad to be working with such a talented and "JAZZY" group. Her roles include *Martha (Arsenic)*, *Cecily (Earnest)*, *April (I) (Company)* and *Amanda (Menagerie)*. Plug time! Look for Dian Jean the next Carol King. Break a leg babe!

**SUSAN MONDARULI (Velma Kelly)** Chicago marks Susan's 6th appearance on the Fordham stage. Past shows include *Company*, *Much Ado*, *Pippin* and most recently, as *Googie Gomez*, *The Ritz*. Love to all the senior Mimes and especially to my favorite guy . . . for understanding.

**MIKE CHIMENTI (Billy Flynn)** Mike has appeared in *The Ritz*, *Company*, and *Earnest*. Thanks to all buddies, Mimes and otherwise — I shall miss your faces. Special thanks to my family and JVH. "I just want to be in the chorus."

**LOUISE D'ARCY (Matron)** This is Louise's 1st appearance on the Collins stage. She would like to thank the following Mimes for their special and "unique" gifts of friendship: DS, TE, JG, JC, JM, B&S, DG, GS, JS, JP, TK, SM, RE, SL, B&J, SA, MD, CR, TM, and last but not least my comrade in craziness, the one person I love to hate, CCMR.

**JOE PIROLI (Amos Hart/Program)** Joe was born in RI in 1958 and has been aging ever since. Yeah, yeah. Ya know, ya know.

**SHARON COURTNEY (Mary Sunshine)** Previously she has been seen in *Godspell & Company*. She extends her love to her family and friends (especially the curly haired drummer.) Good luck to the graduating Mimes. And to all those who've labeled her "the girl next door," remember things are not always what they appear to be.

**JOSEPH P. HARDING (Master of Ceremonies)** When not jet setting with Jackie O and Liza, or working on the last 13 Mimes productions, Joseph enjoys thinning women's thighs and running up bills at Brooks and Bloomies. **CHRIS FALCO (Fred Casely)** Chris was last seen as the hat check girl in *The Ritz*. His favorite pastimes include curling his hair at Lombardi and giving wedgies. He was last heard saying, "What's worse than a hurricane?"

## WHO'S WHO (Continued)

**BOB WOLFE (Sgt. Fogarty)** Bob has appeared in *Finian's Rainbow*, *Annie Get Your Gun*, the Mimes production of *The Ritz* and was asst. production manager for *Rhinoceros*.

**LAURA WINTEROTH (Liz)** This marks Laura's 1st appearance with the Mimes since the 77-78 season, in which she dazzled audiences in *The Man Who Came To Dinner* and the hit *Five Finger Exercise*. She also appeared in the Campus Ministries production of *Godspell*.

**LAURIE TARPEY (Annie/Dance Capt.)** An immigrant from NJ, Laurie missed many cheerleading practices to watch "Prisoner of Cell Block H" for technical guidance. She was seen in *Company* last year.

**LIZ FERRANTE (June)** Liz has had featured roles in *Pippin*, *Carnival* and *Charlie Brown*. Her hobbies include music, dancin' and all that jazzz.

**CATHY CAMPBELL (Hunyak)** Ez Cathy masodik szereplese a Collins Szinpadon. Elso szerepe "Amy" volt a *Company*-ban. Elozo szerepez voltak "Patty" *Charlie Brown*-ban, es "Dulcie" *The Boyfriend*-ben. A szivbol jovo koszonet es bucsuszo az oszes senior Mimes-nek.

**DIVA GRIFFIN (Mona)** This is Diva's debut-farewell performance with the Mimes. She owes her part to her training in "Deviant" behavior, and her uncanny resemblance to Fanny Brice. Her only hope after she graduates is never to fall in love with anyone named Lipschitz.

**RICHARD MAYORA (Harry/Tech Director)** Rich's credits include production manager (*Ritz*, *Rhinoceros*), tech director (*Earnest*, *Menagerie*) stage manager (*Don't Drink The Water*) set design (*Menagerie*) and others. This marks his 13th show here and the end of his term as Secretary of the Mimes. Best wishes to the new board.

**STEVE LOVE (Aaron/Program)** One of the Mime's leading actors, Steve here concludes a happy career hilghted by his performances as Jack in *Earnest*, Chris in *The Ritz*, and Berenger in *Rhinoceros*, among 7 others. Off-stage Steve is a living example of Apollonian-Dionysian dualism.

**TIM BURNS (Harrison)** Tim was last seen in *Company* and worked tech for *Menagerie*. Tim is also president of the Fordham University Chorus.

**RAY ENRIGHT (Court Clerk)** An asteroid addict, Ray is working on the new sci fi musical, *Prince Valiant: The Capezio Caper*.

**TIM KELLEY (The Jury)** When not visiting Mom, Tim can be found watching trash with flash, under the clock at DSB, or waiting for his 22nd birthday. "I can't believe that's Linda Evans!" Believe it Tim.

**MARY DUNN (Chorus)** Last seen as Miss Prism in *Earnest*, Mary will be unemployed in May.

**PAUL MAULUCCI (Chorus/Asst. Prod. Mngr.)** This show marks the beginning of his term as Business Mngr. Paul is also afraid of heights, that's why he's on a 7 foot platform. Thanks Anne.

**JIM MANOUSOS (Tech director)** This is no. 16 for Jimmy. A man of mystery he has yet to write his own bio.

**NINA PASSANTINO (Costumes)** Nina last costumed and masked *Rhinoceros*.

**VINCENT MARANO (Props)** Taking Mr. Love's advice, Vinnie finds himself in search of plumes, plastics and other jazzy props.