

The MiMes & MuMMers  
present

# AS YOU LIKE IT



William Shakespeare

DEC. 3, 4, 5, 10, 11, 12, 1981

— PATRONS —

Playwrights need love, too — TIM NOLAN

Playwrights don't need love, they need producers. BUCKO

There's more to life than just being a host.

Lots of love, luck & coconut oil to my favorite lusty horn —  
the one who powders the pillow.

"Neither a borrower, nor a lender be, just take it" — Home of The  
Tortious Feasor.

Roz-love and a smurf always — Joe

Momma Sue — we know you'll be purrfect — Jenny & Mabel

K.C.: 'How you gonna know for sure — ev'ry thing was so well organized"

Je ne sais pas quel je veux dire, mais je veux le dire en francais —

To those broad shouldered Mime's women — your hearts doth make you  
large. The Gumba.

Oh Michael, only 1200 more days! I can hardly wait!!!

Opera Schmopera — Sell it! Sell it!!

To my favorite "chilly" Yankee fan: I still think the Phillies are number  
one, but so are you. Je t'aime. Mike Mullen.

Not even the creator of the universe knew what the man was going to  
say next. Kurt Vonnegut Jr..

The wait is over — now my life begins!

Congratulations to the Mimes from Fordham Chorus.

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Compliments of

**UNIVERSITY SHOPS**

ROSE HILL

LINCOLN CENTER

Under the direction of Albert Verdesca  
 The Mimes and Mummers of Fordham University  
 proudly present William Shakespeare's  
*AS YOU LIKE IT*  
 — DRAMATIS PERSONA —

Duke Senior .....	Patrick McGlone
Duke Frederick .....	George Simpson
Amiens/Page .....	Paul Maulucci
Jaques .....	Andy Stefany
Oliver .....	Vinnie Marano
Orlando .....	Joseph Fox
LeBeau .....	Jim Armstrong
Charles/Duke Senior's Lord .....	Joe Giblin
Adam .....	John Stroud
Dennis/Duke Frederick's Lord .....	Carlo De Vito
Touchstone .....	Michael Chimenti
Sir Oliver Mar-text .....	Robert Von Tersch
Corin .....	John Federico
Silvius .....	Ken Barry
William .....	Michael Young
J. De Boys/Duke Frederick's Lord .....	Brian Valentine
Page/Duke Senior's Lord .....	Michael Scarpelli
Hymen .....	David Gerstner
Lords/Foresters .....	Chris Falco
	Michael Young
Rosalind .....	Susan Mondaruli
Celia .....	Sally Benner
Phebe .....	Amy Konopka
Audrey .....	Laura Schrader
Musicians .....	Cara Schuman
	Beth Wiegard

— Smoking and the taking of flash pictures in the theater is prohibited. —

— SCENE SYNOPSIS —

ACT I

- Scene I Oliver's Orchard
- Scene II Lawn before Duke's Palace
- Scene III A Room in the Palace

ACT II

- Scene I The Forest of Arden
- Scene II A Room in the Palace
- Scene III Oliver's Orchard
- Scenes IV & V Another Part of the Forest
- Scenes VI & VII The Forest

ACT III

- Scene I A Room in the Palace
- Scenes II, III, & IV The Forest
- Scene V Another Part of the Forest

ACT IV

- Scenes I, II, & III The Forest

ACT V

- Scenes I, II, III, & IV The Forest

— PRODUCTION STAFF —

<i>Director</i> .....	Albert Verdesca
<i>Production Manager/Stage Manager</i> .....	Kevin Metzging
<i>Co-Production Manager</i> .....	Kathy Phillips
<i>Asst. Production Manager</i> .....	Lou DelBianco
<i>Lighting Designer</i> .....	Carlo DeVito
<i>Technical Directors</i> .....	Jimmy Manousos, Karen Davis
<i>Technical Crew</i> .....	Mike Mullen, Lou DelBianco Robert Von Tersch, Michael Chimenti
<i>Master Electricians</i> .....	Vinnie Marano, Mike Mullen
<i>Lighting Crew</i> .....	Mike Cunningham, Ray Enright
<i>Costume Director</i> .....	Paul Maulucci
<i>Costume Crew</i> .....	Liz Codd, Carolyn Ferrar David Gerstner, Peggy Mullaly Eileen Murphy, Marybeth Scheetz
<i>Property Masters</i> .....	Maura Healy, Michael Scarpelli
<i>Publicity Director</i> .....	Kathy Phillips
<i>Publicity Crew</i> .....	Kathy Conforti, Sandy Deery John Federico, Brian Knowles, Tim Nolan
<i>Creative Consultant</i> .....	Melissa Mitten
<i>Sound</i> .....	Beth Wiegard, Paul Hansalik
<i>Program Managers</i> .....	Tim Nolan, Kathy Phillips
<i>Make-Up Coordinators</i> .....	Laurette Marstello, Jose Gonzalez
<i>Make-Up Crew</i> .....	Peg Conway, Pat Leslie Anne McMahan, Kim Zych
<i>Artistic Coordinators</i> .....	Amy Konopka
<i>Art Crew</i> .....	Andrea Cassarini, Lorraine Stelter
<i>House Managers</i> .....	Jeff Li Calzi, Scott Murray
<i>Box Office</i> .....	Ann Schnorr, Patricia Brown, Jeanne Graeff
<i>Poster Design/Program Cover</i> .....	Joe Fox

## WHO'S WHO

**ALBERT VERDESCA (Director)** — As an actor or director, Mr. Verdesca has been involved in plays by Shakespeare, Shaw, Ibsen, and others, and has played opposite such notables as Kim Hunter, and Perry King, in the Washington, D.C. Shakespeare Festival. He is artistic director of the Actors/Writers Company, and has taught Shakespearean technique for the Lincoln Center Artists-in-Schools Program. Mr. Verdesca has recently been commissioned to write a screenplay for Universal Pictures.

**KEVIN METZING (Production Manager/Stage Manager)** — Too tired from putting this show together to write a real bio. Kevin will be back from K&R in Florida in time for the musical.

**PATRICK McGLONE (Duke Senior)** — Pat, a junior, is making his debut with the Mimes. He'd like to thank coffee, cigarettes, aspirins, and Beethoven's sixth for giving him the strength.

**GEORGE SIMPSON (Duke Frederick)** — Currently a junior Psychology major, this is George's debut with the Mimes.

**PAUL MAULUCCI (Amiens)** — As business manager, Paul personally thanks Mimes funds for "momentous" trips to the Village, Brooklyn. Thanks to Lucy's friends, my Irishmen friends, and India. SAGA — !

**ANDY STEFANY (Jaques)** — This is Andy's 14th show with the Mimes. He has appeared as Don Pedro in *Much Ado About Nothing*, and most recently as Artie Shaughnessy in *The House Of Blue Leaves*. He'd like to thank all his friends for their support. TMBL June.

**VINNIE MARANO (Oliver/Master Electrician)** — 60 years ago, on a sweat-filled ship, filled with poor immigrants, was the first Gumba. Over the years, the Gumbas were struck down by the Lebannese-Irish flu. All but one, who returns annually to make tetuccini Alfredo.

**JOE FOX (Orlando)** — "As I Like It; An Introspection" 953 pp NY: At Random House \$19.95.. The triumphs, the tears, the black pudding, the films of Truffaut, the 4 1/2 minute boiled egg, the sweaters that itch when you first put them on, but then don't anymore. You liked the musical, you'll love the book.

**JIM ARMSTRONG (Le Beau)** — When lucid, Jim likes to act, sing, and philosophize ("Oh, Immanuel Kant was a real piss-ant").

**JOE GIBLIN (Charles)** — This is Joe's second show with the M&M's, the first of any size. In high school, he played Skye Masterson in *Guys and Dolls*.

**JOHN STROUD (Adam)** — His 6th show with the Mimes, John's glad to be back on stage. Being young and vibrant, playing an old man is truly an amazing artistic experience.

**CARLO DE VITO (Dennis/Light Design)** — Chapter 2, I am nailed to the hoo; Hey Biff, a book for us guys; Wench; Proverbial; Bongo; Bucko.

**MICHAEL CHIMENTI (Touchstone)** — After having successfully been the Mimes first dropout, Michael is very proud to now be attempting to become the Mimes first drop-in. Thanks to everyone — it's great to be back! I'm not an old Mime yet.

**ROBERT VON TERSCH (Sir Oliver Mar-text)** — Though this is Robert's acting debut with the Mimes, he has worked tech on several other shows, including this one.

**JOHN FEDERICO (Corin)** — This production is "Fred's" Mimes debut. His advise to all is DON'T BE AFRAID TO LOOK OVER THE "HORIZON", To all the gang from San Clemente to San Diego, much love and thanks.

## WHO'S WHO (con't)

**KEN BARRY (Silvius)** — This is Ken's first role with the Mimes, having appeared in a variety of shows in high school. Ken hopes to spend the next years working with the Mimes.

**MICHAEL YOUNG (William)** — A freshman with no idea whatsoever of his career plans, Michael's captivating performance is his debut with the Mimes.

**D. TONY GERSTNER (Hymen)** — Nothing has changed since his part of Ronnie in Blue Leaves — he's still crazy.

**BRIAN VALENTINE (De Boy)** — This, though it be brief, beith Brian's first daring adventure in drama. "Far freakin' out".

**SUSAN MONDARULI (Rosalind)** — Making her 8th appearance on the Collins stage, Susan has previously performed in many Mimes productions. She is happy to be "working with William" again. Hi to all my "sweetmates"! Love and kisses to my favorite Smurf, Happy Birthday!

**SALLY BENNER (Celia)** — This is Sally's second show this semester, no today, two days ago, today? She has appeared in Rhinoceros, The Diary of Anne Frank, and The House of Blue Leaves.

**AMY KONOPKA (Phebe/Artistic Coordinator)** — Bon jour! This is Amy's 9th "techie" show with the Mimes, and — oh yeah, — her 2nd stage performance. Her "Suities" have been swell, special thanks and lots of love to the Magician and the C.D. family for the haven they've provided. Maybe someday, she'll even find Bambi. Touche.

**LAURA SCHRADER (Audrey)** — Laura, a sophomore, was last seen screaming and crying on the L.C. stage in Man of La Mancha. She is pleased to add Audrey to her "Wench Collection". "Dead Bears" everyone!

**MICHAEL SCARPELLI (Page/Props)** — This is Michael's second show with the Mimes, and he hopes to remain a devoted Mime for his four years. "I've found a friend in the Mimes with suport from home. Thanks, Liz."

**CARA SCHUMAN (Music)** — This is Cara's "debut" with Mimes. She has played in the orchestra in several summer stock productions.

**BETH WIEGARD (Music/sound)** — Her fourth year of Mummery, with credits including the role of Violetta, the abused waif in "Attila: Portrait of a hun". She'd like to thank all the little people without whom all of this would have been really complicated.

**KATHY PHILLIPS (Publicity)** — Mummy Dearest, Kathy "bears" her love to 806 and sends joy and hugs to her pseudo-suitemates of 103...HOW HIGH?

**LOU DEL BIANCO (Assistant Production Manager)** — "I would personally like to thank the Mimes for accepting me as their newest board member and I promise to fulfill my position to the utmost or be flown to Siberia to be whipped, dismembered, and castrated by one Kathy Phillips".

**JIM MANOUSOS (Tech Director)** — Found among the ruins of the work-room Jimmy was heard last saying "Work fast, I can only stay till eight, I have pre-Cana tonight."

**KAREN DAVIS (Co-tech director)** — Maybe once, guess who I saw? I'll give ya that one, Heathcliff, where is he anyway? CREST, INTENSITY: H.B., P.S., T.L. short legs??? WHO SAID THAT?!

**MICHAEL MULLEN (Master Electrician)** — This is Mike's second show with the Mimes, he was in Philly for callbacks, that's why he's master electrician.

# Fordham University's Mimes and Mummer's —

## "AS YOU LIKE IT!"



b = B + err  
2b = 2B + 2err

$\frac{2x + 2y}{2x + 2y}$

$\frac{1}{2x} \cdot \frac{2x + 2y}{2x + 2y}$

Collin's Auditorium ~

Thurs., Fri., Sat. — Dec. 3, 4, 5,  
10, 11, 12

\$ 2.00 w/ID    \$ 3.00 w/out ID