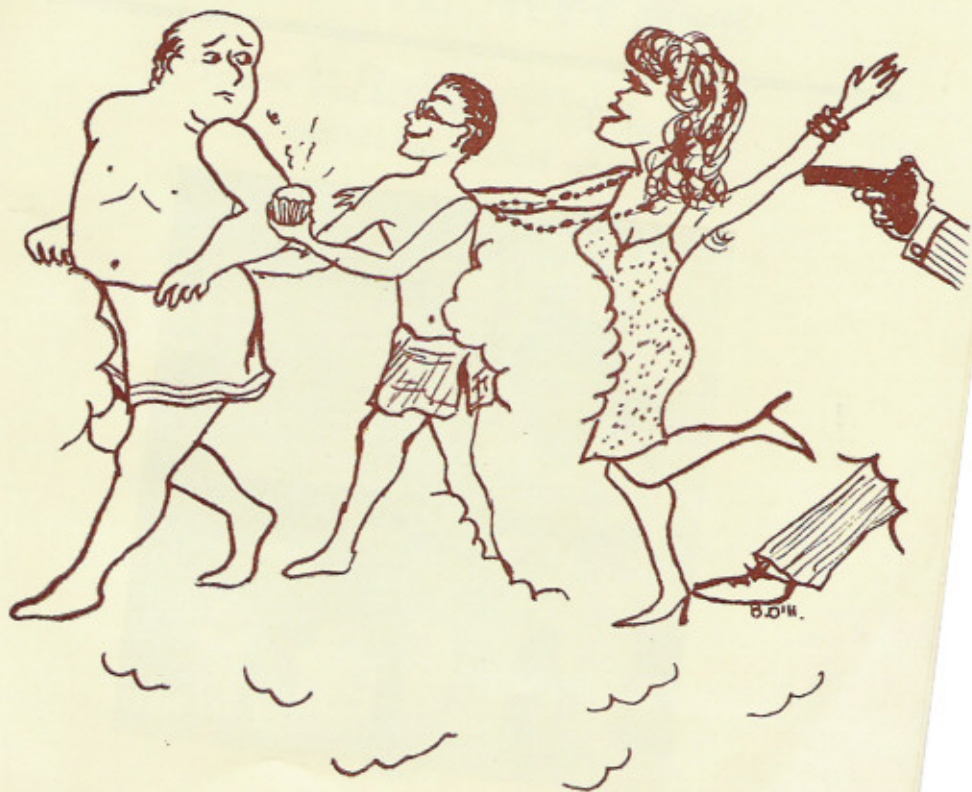


The Mimes & Mommers presents ...

The

Ritz



*After "The Ritz" there's more theatrical excitement to enjoy
in the Bronx.*

SAINT LUCY'S THEATRE ARTS CLUB

presents

YOU'RE A GOOD MAN CHARLIE BROWN

at

ST. LUCY'S SCHOOL AUDITORIUM

Mace Avenue, Bronx

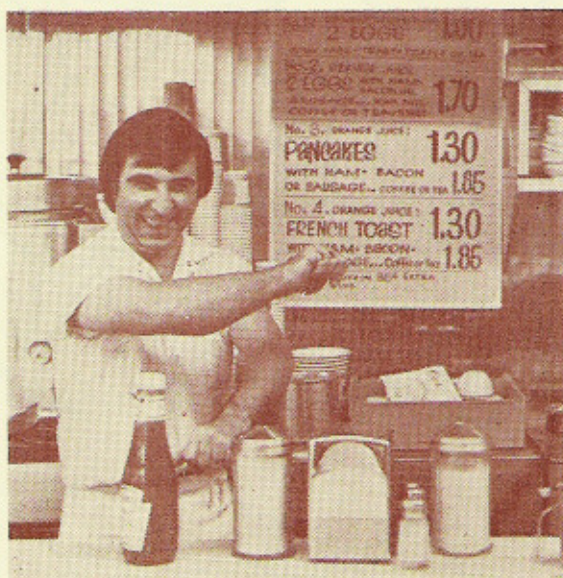
Performances are:

November 14, 15, 21, 22 at 8:00

Saturday, November 22 matinee at 3:00

John says "Eat at Vere's and save money!"

(Corner Fordham and Hoffman)



SCENE

The time of the play is now.
The place of the play is a men's bathhouse in New York City

— CAST —

(in order of appearance)

<i>Priest</i>	Charles Rogers
<i>Carmine Vespucci</i>	Vincent Marano
<i>Vivian Proclo</i>	Louise D'Arcy
<i>Old Man Vespucci</i>	Ralph Ercole
<i>Abe</i>	Christopher Falco
<i>Claude Perkins</i>	Michael Chimenti
<i>Gaetano Proclo</i>	Joe Pirolli
<i>Chris</i>	Steve Love
<i>Michael Brick</i>	Michael Bolton
<i>Googie Gomez</i>	Susan Mondaruli
<i>Maurine</i>	Nina Tomei
<i>Tiger</i>	Justin Ford
<i>Duff</i>	Scott Hanson
<i>Sheldon</i>	Jose Gonzalez
<i>Pianist</i>	Peter Raleigh
<i>Patrons</i>	Steve Brownell Ralph Ercole Steve Gaba Jose Gonzalez Charles Rogers Tim Sekac Bob Wolfe



PATRONS

"See anything you like?" Congrats Mike Bolton & Cast, Maroon Key Society
To my beloved cast and crew — Wuvs ju cootie — Your P.M.
To Rich — You're the best — But at what? Love Doreen Gantt
Best of luck to cast and crew, Love Maura, Karen and Kathy
I hope you all break your legs, Love Julie
All the hee-hee-hee-poo-poo-poo-ha-ha-ha-ha has made it great! Love Eileen
To all of you at the baths — Think KINKY — Paul

PRODUCTION STAFF

<i>Production Manager</i>	Richard Mayora
<i>Director</i>	Larry Smith
<i>Assistant Director</i>	Stephen Alfieri
<i>Assistant Production Manager</i>	Michael Chimenti
<i>Lighting Designer</i>	Steve Love
<i>Technical Directors</i>	Tim Kelley, Jim Manousos
<i>Technical Crew</i>	Jeff LaCalvi, Kathy Curran, Mary Dunne, Shiela Enright, Jay Ford, Michele Menendez, Kevin Metzing, Susan Mondaruli, Nina Passantino, Margaret Richter, Richard Rosin, John Stoud, David Treadway, Mary Weider.
<i>Master Electrician</i>	Andy Stefany
<i>Lighting Crew</i>	Cathy Campbell, Joe Schelorke, Julie Schrek, Ronnie Wagner.
<i>Costume Managers</i>	Eileen Murphy, Raymond Enright
<i>Costume Consultant</i>	Paul Maulucci
<i>Costume Crew</i>	Nina Passantino
<i>Properties/Set Designer</i>	Greg Panico, Kathy Phillips
<i>Publicity Directors</i>	Richard Mayora, Joe Pirolli
<i>Publicity Crew</i>	Tim Burns, Sharon Courtney, Mary Ellen Gordon, Maura Healy, Melissa Mitten, Bob Tulini.
<i>Sound</i>	Beth Wiegard
<i>Program Managers</i>	Julie Scott, Paul Maulucci
<i>Make-Up Coordinator</i>	Jose Gonzalez
<i>Make-Up Crew</i>	Louise D'Arcy, Nina Passantino
<i>House Manager</i>	Mary Dunne
<i>Box Office Managers</i>	Karen Davis, Amy Konopka
<i>Poster Design</i>	Nina Passantino
<i>Program Cover</i>	Bridget O'Halloran

— o —

Special Thanks to:

B.D.

The New York Shakespeare Festival

Rose Fortunato of Housekeeping

WHO'S WHO

RICHARD MAYORA (Production Manager/Publicity Director) An avid Pink Panther enthusiast, Richard is Executive Editor of the 1981 Maroon and the Mimes secretary. He is proud of the stars — Miss Mondaruli, Vincenzo, his adopted little brother, the Schaeffer groupie and of course the Sultan of the Strangers in Paradise Club. Grazie to the super crews, the cast, Tim and Jimmy for building the "basic two level set" and Miss Phillips for good cheer. A very special thanks to fellow Giants fan G.P. for humor and patience. 10-4.

LARRY SMITH (Director) Mr. Smith has directed over thirty productions in the U.S. and England ranging from Shakespeare to Ibsen to Brecht to Williams and Miller. Though starting his career as an actor in California, Mr. Smith was the first American invited to study directing at the Drama Center London, Ltd., under the guidance of Yat Malmgren. As a graduate of the Drama Center he is one of the few people in the U.S. qualified to teach the Labin Method of acting.

STEPHEN ALFIERI (Assistant Director) This is Steve's first show as the newly elected business manager of Doris, Gloria and Kay fan club. His spare time is spent training yellow canaries, sellings eggs, and collecting John Trovolta picture books. After this show Steve plans to retire to his home in New Wave, Conn. and relax with his parents Doris and Tony Devo. He would like to thank the cast and crew for making his task as stage manager a very pleasant experience.

JOE PIROLI (Proco/Publicity) Following the advice of a Ram reviewer, Joe returns to the Collin's stage in this his fourth comedy. He was last seen in the title role of *God's Favorite* at Lincoln Center. Thanks to Mom and Dad for feeding me.

SUSAN MONDARULI (Googie Gomez) This is Susan's eighth show with the Mimes. Past roles include "Hero" in *Much Ado*, "Marta" in *Company*, and a chorus member in *Pippin*. Elsewhere she has played "Hodel" in *Fiddler* and "Lili" in *Carnival*. If a producer is reading this, Googie (Susan) is ready.

VINCENT C. MARANO (Vespucci) This is Vincent's first anniversary with the Mimes having started as the villain in *Don't Drink the Water*. Since then he has been waiting to play another ethnic villain. To his friends, Vincent is known as Vinny Gumba.

STEVE LOVE (Chris) No longer taking a break from acting (thank God) Steve returns to the Collins stage to his eighth Mimes role. He was last seen as "Jack" in *Earnest*. Steve is vice-president of the Mime's and has worked tech on 11 shows. He is currently directing a New Wave musical fantasy entitled *Mosquito Glen*, starring Joe Piroli and the B-52's.

MIKE CHIMENTI (Claude/Asst. Production Manager) Mike has appeared on stage in tights, a diaper, a chorus girl costume, and boxer shorts with red hearts. He's never worn a WAC uniform so he decided to try for the Ritz. God bless the Andrews sisters.

MICHAEL BOLTON (Brick) Although he has worked crew on the first two shows of his freshman year, Mike is now on stage as a junior. "After it's over" Mike plans to attempt to reverse the operation and regain his old voice.

LOUISE DARCY (Vivian) This is my fourth year with the Mime's (My God.). Past credits include *Bye Bye Birdie* (Mae Peterson), *Arsenic and Old Lace* (Abbie), *Pippin* (Catherine), *Don't Drink the Water* (Marion) and *Company* (Joanne). Louise, currently a theatre arts major at Lincoln Center is also currently single.

WHO'S WHO (Continued)

SCOTT HANSSON (Duff) Scott, a freshman, had been in several plays in high school. These plays include *Midsummer Night's Dream*, *Of Thee I Sing*, and *Rosencranz*.

JUSTIN FORD (Tiger) Justin is making his debut on the Collin's stage. He has just returned from traveling through the western U.S. and Chile. When not on the stage, Justin likes music, languages and weight lifting.

NINA TOMEI (Maurine) This is Nina's first show with the Mimes. In high school, she was in *The Sound of Music* where she also sang that song for "Magic Moments on Broadway." This is Nina's first time not playing a nun.

CHRIS FALCON (Abe) Despite his being from Staten Island, Chris had developed a genuine sense of the humane and aesthetic. He has also appeared with the Mimes in *Pippin*.

CHARLIE RODGERS (Priest/Patron) This marks the third appearance by Charles on the Collins stage. Charles most recently portrayed "Tom" in the Mimes production of *The Glass Menagerie*. He also wishes to thank his father for understanding.

RALPH ERCOLE (Old Man Vespucci/Patron) This is Ralph's first show with the Mimes. He is a jr. in CBA. Ralph claims a banana a day keeps the doctor away.

BOB WOLFE (Patron) Bob is a freshman from Conn. where he was an honor thespian. In high school he acted in *Finnians Rainbow*, *Annie Get Your Gun*, *Up the Down Staircase* and *Carnival*.

TIM SEKAC (Patron) Tim is Steve Love's roommate and Joe Pirolli's drinking buddy.

JOSE GONZALEZ (Sheldon) Well folks, I lied! I do have something under my robe. P.S. I love you Beth.

STEPHEN GABA (Patron) This is Stephen's first show with the Mimes. He was a member of the Perth Drama Guild where he made his stage debut. He is a sophomore in FC.

STEPHEN BROWNELL (Patron) Steve is originally from Tupper Lake (near Lake Placid) and took time out from the olympics to appear in *South Pacific* as Emile.

TIM KELLEY (Technical Director) Still 21, Tims hobbies included researching the life of Amelia Earhardt, watching Greta Garbo movies, and living his version of "The Secret Life of Walter Mitty." Thanks to everyone who worked on the set and a special thanks to Joe P., Rich, all the "strangers" and Mom.

JIM MANOUSOS (Technical Director) Besides working with the Mimes Jim is head of FUSES and the siesmic station.

EILEEN MURPHY (Costumes) A stranger to many Eileen finds the art of creative towel folding the most challenging of jobs and a possible career goal, either that or a "budding" foam artist.

RAYMOND ENRIGHT (Costumes) A FC sophomore, Ray enjoys frequent trips to paradise and acting for "Peanuts".

GREG PANICO (Properties/Set Dressing) An avid Giants fan, Greg is a sophomore Comm. major.

KATHY PHILLIPS (Properties/Set Dressing) Kathy came all the way from Philadelphia to spread her infectious good cheer all over the Bronx with bears en masse. Bare what? "I don't know what you mean I'm from Philadelphia."

FOR 64 YEARS . . .

A TRADITION OF EXCELLENCE.

TWENTY YEARS FROM NOW . . .

WILL YOU REMEMBER THIS MIMES PRODUCTION?

The MAROON will!

ORDER YOUR 1981 COPY NOW.

JUST FILL OUT THE COUPON AND SEND TO

THE MAROON

BOX 584

FORDHAM UNIVERSITY, BRONX, N. Y. 10458

UNDERCLASSMEN \$15.00

Name

Local
Address

.....zip.....

Address

.....zip.....

Phone

.....FCCBAGSYear

Signature