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OF BEING  
EARNEST



by

Oscar Wilde

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# FORDHAM UNIVERSITY MIMES & MUMMERS

Present

## The Importance of Being Earnest

By OSCAR WILDE

### CHARACTERS

(in order of appearance)

ALGERNON MONCRIEFF .....	Michael Healy
LANE, manservant .....	Michael Chimenti
JOHN WORTHING .....	Stephen Love
LADY BRACKNELL .....	MaryEllen Gordon
HON. GWENDOLYN FAIRFAX .....	Gabrielle Sorapure
CECILY CARDEW .....	Julie Scott
MISS PRISM .....	Mary Dunn
REV. CANON CHASUBLE .....	Barry Walters
MERRIMAN, butler .....	Andy Stefany

### SYNOPSIS OF SCENES

The action takes place in London at a country house in Hertfordshire within the last decade of the nineteenth century.

ACT ONE: The morning room in Algernon's flat in London. It is treatime on a summer afternoon.

ACT TWO: The garden at the Manor House, the following afternoon.

ACT THREE: The garden at the Manor House immediately following.

# PRODUCTION STAFF

Production Manager .....	Tim Kelly
Director .....	Terry Brockbank
Stage Manager .....	Jose Gonzalez
Asst. Production Manager .....	Louise D'Arcy
Lighting Designer .....	Sam Moraca
Asst. Lighting Designer .....	Stephen Love
Set Designer .....	Jim Manousos
Technical Directors .....	Richard Mayora
	Joe Pirolli
Technical Crew .....	Steve Alfieri
	Ray Enright
	Lou Lomorno
	Tom Mooney
	Dave Murphy
Master Electrician .....	Joe Schelorko
Mistress Electrician .....	Ronnie Wagner
Properties .....	Eileen Murphy
	Bob Tulini
Costume Designer .....	Joseph P. Harding
Costume Crew .....	(Head) Paul Maulucci
	Maura Quinn
	Peter Raleigh
Publicity Managers .....	Joe Cronin
	Andy Stefany
Publicity Crew .....	Maura Quinn
Program .....	Paul Maulucci
	Susan Mondaruli
Make-Up .....	Nina Passantino
	Andy Stefany
Music Supervision .....	Beth Wiegard
Artistic Coordinator .....	Amy Konopka
House Manager .....	Jose Martinez
Box Office Manager .....	Mike Velleca
Poster Design .....	Frank Forestieri

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## WHO'S WHO

**TERRY BROCKBANK (Director)** is delighted to return after directing *Five Finger Exercise*. Other directing credits include *The Private Ear* and *The Public Eye*, *The Seashell* and *The Dumbwaiter*. His acting credits include *Beverly* in *The Man Who Came To Dinner*, *Malvolis* in *Twelfth Night* and *Mr. Mulleady* in *The Hostage*. He has worked with the Circle Repertory Co. and Lab Theatre Co. as the Judge in Morris Carnowski's production of *Volpone*. He moonlights as V.P. of USLIFE Systems Corp.

**TIM KELLEY (Production Manager)** This is Tim's ninth show with the Mimes. He was last seen on stage a year ago (sigh!) in *Much Ado* but is best remembered(?) as Hugo in *Birdie*. Tim thanks Mom, Dad, Joe, Rich and 1202.

**JOSE GONZALEZ (Stage Manager)** This is Jose's 3rd Mimes show after being in *Rosencrantz* and the magical *Drobncy* in *Don't Drink The Water*. This is his first time as Stage Manager here. He would like to thank Terry, cast and crew and tell them it was anything but excessively boring.

**MICHAEL CHIMENTI (Lane)** After his N.Y. debut at the Waldorf Mike is making his Bronx debut. He has been the lead in *Cabaret*, *Pippin*, *A Man For All Seasons*, and *Don't Drink The Water*. Thanks to Monte.

**MARY DUNN (Miss Prism)** This is Mary's first show with the Mimes. She has been in *Story Theater*, *Godspell*, *You're A Good Man Charlie Brown* and *Once Upon A Mattress*. Mary thanks everyone who has given her rides for 2½ years.

**MARYELLEN GORDON (Lady Bracknell)** After being chosen Best Actress of her Sr. Class of Waverly High School and working on the Mimes last show she is making her Mimes stage debut.

**MICHAEL HEALY (Algernon)** This is Mike's 7th Mimes show and his tenth year on stage. Something of a *deja vous* Mike appeared as Jack in Ireland. Past credits include *Misanthrope*, *Arsenic*, *Oliver Twist* and *Tom Sawyer*. Being Irish Mike is just wild about Wilde.

**STEPHEN LOVE (Jack)** This is Steve's eighth Mimes show. His performance as Clive in *Five Finger* established him, in the tradition of *Tod Engle* as one of Fordham's leading actors. Steve appeared in the title role in the Albertus Magnus' Summer Theatre's production of *Pippin*.

**JULIE SCOTT (Cecily)** Her swan dive into the orchestra pit of *South Pacific* was not her swan song. Julie previously appeared as a somewhat old, but loveable "man killer" in *Arsenic* and in *Much Ado*.

**GABRIELLE SORAPURE (Gwendolyn)** Gabi comes out of retirement in her third show as Mimes President. This summer she appeared at the Driftwood Floating Theatre. Gabi appeared here in *The Fantasticks*, *Birdie* and a "Tony" award winning performance in *Rosencrantz*.

**BARRY WALTERS (Rev. Chasuble)** Fleeing the boredom of Rochester Barry is seeking refuge as a Mime. Preferring the stage to real life he has appeared in *Winnie The Pooh* and *Romeo and Juliet*. He wants to thank his director Terrance Brennan for everything.

**ANDY STEFANY (Merriman)** Andy is a member of the Mimes board and has worked with the Mimes since he came to Fordham.

**JOE PIROLI (Tech Director)** Backstage again. This time searching for doors, furniture and a psychiatrist who will tell him "why".

**RICHARD MAYORA (Tech Director)** Richard has been stage manager (*Don who?*) prop man (that was Gabi's ice cream cone), *Rosencrantz* house manager (What do I do with the leftover cookies?), Program Manager (Who is the sextant anyway?) and now tech director. We did it Piroli! Thanks to Jimmy for translating the set design from physics to english.

**SAM MORACA (Lighting Designer)** Sam is a Political Science major who has worked in many different capacities on Mimes shows.

**JIM MANOUSOS (Set Designer)** Jim is a newly appointed member of the Mimes board and spends many hours working on FUSES.

**JOSEPH P. HARDING (Costume Designer)** Joe has appeared in and/or costumed *Birdie*, *Arsenic*, *Much Ado*, and *Pippin* as well as a plumed Herod in the Asbury Summer Theatre's *Superstar*. He is now raising alligators in his backyard in Bronxville.

**BETH WIEGARD (Musical Arranger/Sound)** Formerly a wild and crazy chick, she now enjoys such mellow pursuits as Mimes shows and writing mediocre poetry. She hopes to grow up to live in the tenth century, Jose notwithstanding.

CONGRATULATIONS

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