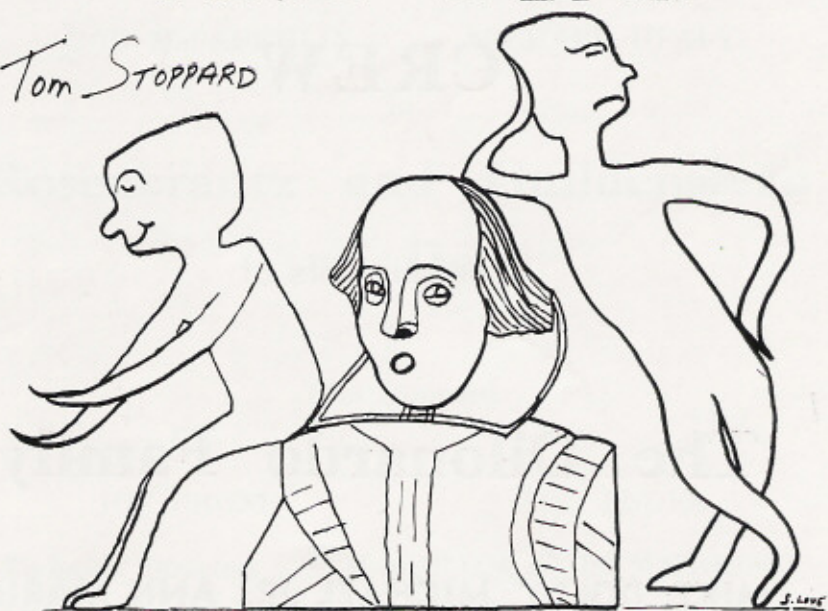


ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom STOPPARD



CONGRATULATIONS

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proudly present

BOB McLAUGHLIN

MICHAEL HEALY

in

Rosencrantz and Guildenstern Are Dead

by

Tom Stoppard

with:

JOE CRONIN

TOD ENGLE

Technical Directors . . . SAM MORACA & JIM MANOUSOS

Lighting Design ALEXANDRA SHEPHERD

Directed

by

JOHN McPEAK

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The Players

ROSENCRANTZ	Bob McLaughlin
GUILDENSTERN	Michael Healy
THE PLAYER	Joe Cronin
ALFRED	Jack Selloni
TRAGEDIANS	Stephen Alfieri, Steve Love Julio E. Pajaro, Jose Gonzalez
HAMLET	Tod Engle
OPHELIA	Valerie Smaldone
CLAUDIUS	Andrew Stefany
GERTRUDE	Louise Darcy
POLONIUS	Paul Camas
AMBASSADOR	Jose Martinez
HORATIO	Thomas J. Mooney
LADIES-IN-WAITING	Gabrielle Sorapure Yvonne Murray, Carolyn Howard

This Play Produced by Special Arrangement with Samuel French Inc.

THERE WILL BE TWO FIVE MINUTE INTERVALS

SMOKING IS PROHIBITED IN THE THEATRE

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Production Staff

Production Manager	Joe Pirolli
Director	John McPeak
Stage Manager	Timothy Kelley
Lighting Design	Alexandra Shepherd
Technical Directors	Sam Moraca, Jim Manousos
Technical Crew	Donna Sanoro Matthew McClanahan
Sound Engineer	Bill Dentato
Master Electrician	Joe Pirolli
Mistress Electrician	Gabrielle Sorapure
Lighting Crew	Frank Fioriti, Ronnie Wagner Paul Maulucci, Joe Schelorke
Asst. Production Manager	Gabrielle Sorapure
Property Master	Andy Stefany
Costume Designer	Joe Harding, Paul Maulucci
Publicity/Poster Design	Steve Love
Publicity Crew	Tod Engle, Bob McLaughlin Jim Petrezello
Program Manager	Stephen J. Alfieri
Make-Up	Louise Darcy, Jordan Berger
House Director	Richard Mayora
Box Office	Butch Salamone
Musical Arranger	Beth Wiegard

The Mimes and Mummers wish to especially thank Dean Machado,
Dean Raddock, and Dean McGowan.

Also

Eden Lee Murray for the Mime Choreography

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Who's Who

JOHN McPEAK (Director) John last directed Euripede's **Medea** in New York. He also directed Mozart's opera, **The Impresario**. John has also been able to find the time to conduct workshops on new play development and scene coaching for actors.

BOB McLAUGHLIN (Rosencrantz) This is Bob's 16th and last show with the Mimes. He would like to thank all the Mimes for the fun and friendship of the past four years, with special thanks and love to PM, GD, DA, JD, MS, FG, TD, NT, JC, DS, SA, SL, TK, and JP. For their outstanding friendship he thanks Alex, Jose, Tod, Gabi, and Sally. Goodbye.

MICHAEL HEALY (Guildestern) This is Mike's first lead role with the Mimes and year #2 in exile. He made his debut as Beverly in **The Man Who Came to Dinner**, followed by **Misanthrope**, **Arsenic and Old Lace**, and technical work in **Pippin**.

JOE CRONIN (Player) Joe last appeared on the Collins stage as King Charlamagne in **Pippin**. Other roles of which he is fond include Teddy in **Arsenic and Old Lace** and Stanley in **Five Finger Exercise** here at Fordham. Congratulations and many thanks to all the graduating Mimes—it's been a wonderful experience knowing you all.

TOD ENGLE (Hamlet) Tod started his Mimes career doing sound for **Play It Again Sam** and two shows later made his stage debut as Ernst Ludwig in **Cabaret**. That was followed by such varied roles as Billy Bibbit in **One Flew Over the Cuckoo's Nest**, Joe in **The Time of Your Life**, Mortimer in **Arsenic and Old Lace**, and Leanato in **Much Ado About Nothing**. Tod also served on the Mimes board for 3 terms, 2 as vice president. He has worked on all 16 Mimes shows in the last 4 years. Hamlet marks Tod's 10th appearance on the Collins stage. After graduation next month, Tod plans to pursue a career in acting. His special thanks go to Ned for getting him started, his parents, and Bob and Jose for the memories, friendship, help, and patience. He also wishes to thank PM, GD, DA, JD, FG, TD, NT, RT, JC, DS, SL, SA, JG, LD, JH, DG, GS, AS, JP, and TK.

JACK SELLONI (Alfred) This role marks a low point in Jack's career. Appearing in drag is not something he's always looked forward to, but graduation is. He graduates this semester with a BA. in communications. His past roles with Mimes include Dr. Einstein in **Arsenic and Old Lace** and 2nd potato sack in **Much Ado About Nothing**. Thanks to all the Mimes for an enjoyable year, and DE for a great letter.

STEPHEN ALFIERI (Tragedian/Program Manager) Steve is making his second appearance with the Mimes. He was most recently seen as the Head in **Pippin**. Past shows with community and college theatre include **Godspell**, **Damn Yankees**, **Fantastiks** and **Hello Dolly**. Good luck to all the graduating Mimes.

WHO'S WHO (Continued)

STEVE LOVE (Tragedian/Publicity) This marks Steve sixth show with the Mimes. Past shows include **Pippin**, **Five Finger Exercise**, and **Much Ado About Nothing**. He is presently a representative on the Mimes Board of Directors. Congratulations and love to the seniors.

PAUL MAULUCCI (Costume Designer) Paul once again offers his costuming expertise to the Mimes. Past credits include **Pippin** and **Much Ado About Nothing**.

JOSE GONZALEZ (Tragedian) Jose's past shows include **Carousel**, **Bus Stop**, and the title role in **Jimmy Shine**. He has also directed a production of **You're a Good Man Charlie Brown**.

JULIO E. PAJARO (Tragedian) This marks Julio's debut on the Fordham stage. He was a member of the orchestra for **Pippin** and is a member of the Fordham Band. His future goals include medical school.

VALERIE SMALDONE (Ophelia) Valerie made her debut with the Mimes as Linda in **Play It Again Sam**, and from Linda to her present role she has played many wacky females. Most recently she performed at the Renaissance Festival of the Arts at Sterling Forest Gardens. Valerie has studied at HB Studio, and is currently making a career in radio on WFUV and WFAS. She wishes to thank all her talented friends in the Mimes for four fun-filled years that proved to be a tremendous education.

ANDREW STEFANY (Claudius) Direct from Virginia, Andy's past roles include John Dickinson in **1776** and Don Pedro in **Much Ado About Nothing**. This summer he will be directing a production of **Vanities** in his home state.

LOUISE DARCY (Gertrude) Louise was most recently seen as Catherine in the Mimes production of **Pippin**. Past shows include **Bye Bye Birdie**, **Much Ado About Nothing**, and **Arsenic and Old Lace**. She has also appeared in various community and high school theater productions.

PAUL CAMAS (Polonius) Paul was last seen as Dogberry in **Much Ado About Nothing**. Between the Mimes and rugby, he is slowly going crazy.

JOSE MARTINEZ (Ambassador) This is Jose's 7th appearance on the Collins Stage. He was last seen as the Leading Player in **Pippin** and as Claudio in **Much Ado About Nothing**. Farewell to Tod and Bob and the crazy world of Apt. 53.

THOMAS J. MOONEY (Horatio) Tom was most recently seen as Benedick in **Much Ado About Nothing**. This marks his second show with Mimes. Good luck and goodbye to the guys in 53. Let me hear from you . . .

WHO'S WHO (Continued)

YVONNE MURRAY (Lady-in-Waiting) Yvonne is making her first and last appearance on the Collins Stage. After graduation she plans to embark on a career in magazines, hopefully in the real world.

GABRIELLE SORAPURE (Lady-in-Waiting) Gabrielle returns to the Fordham stage! Usually around this time, Gabi transfers to Boston and writes a farewell bio, but this time she'd like to wish the Mimes' seniors, especially Alex, Bob, Tod, and Joan, all the best as they graduate. Special thanks to Foreplay Studio and "my roommates" at Apt. 53.

CAROLYN HOWARD (Lady-in-Waiting) Carolyn entered the world of theater as lighting assistant for **Much Ado About Nothing**. She recently lit an Off-Broadway production and now enters the lights herself as performer.

JOE PIROLI (Prod. Manager) This is Joe's 8th show with the Mimes. Each of them has been brightened by some of the "older" Mimes. As they exit Joe wishes them all the best. No lists. You know who you are. Thanks for everything. (Sally, C-4, and D.E. too).

SAM MORACA (Tech. Director) This is Sam's 11th show with the Mimes. Past credits include **Bye Bye Birdie**, **Arsenic and Old Lace**, and **Applause?** In between shows he sometimes finds time to do schoolwork.

JIM MANOUSOS (Tech. Director) Jimmy has had major tech. positions for nine Mimes shows. His credits include **Bye Bye Birdie**, **Pippin**, and **Five Finger Exercise**. Jim is also director of the campus seismic station.

JOSEPH HARDING (Costumes) Joseph has both appeared in and costumed such Mimes shows as **Bye Bye Birdie**, **Arsenic and Old Lace**, and **Much Ado About Nothing**. He is currently designing costumes for an Off-Broadway production of **Anything Goes**.

TIMOTHY KELLEY (Asst. Director/Stage Manager) This is Tim's first show as a newly elected board member and also his first chance to "act" as stage manager for a Mimes production. Past roles include Hugo Peabody in **Bye Bye Birdie** and Otis Clifton in **Absence of a Cello**. Tim would like to say congratulations and good luck to BM, TE, DG, DS, AS, JG, JM, and farewell to C-43.

ALEXANDRA SHEPHERD (Lighting Designer) Well guys, this is it! I made it through four years with alot of help from my friends. My thanks to all the people who have worked so hard with the Mimes. The three boards with whom I have worked, most especially the last two, for their patience and dedication, for keeping me in line, and for making it all worthwhile. Thanks also to: The administrators and their staffs, especially Gloria, for

WHO'S WHO (Continued)

their assistance and encouragement; Joan and Tommy who always gave me excellent advice and were there when I needed them; Apartment 306 for providing me with much needed and oft used refuge; My long suffering roommates, especially Bea, Liz, and Sabrina, without whom I never would have made it through two years as Mimes' president. For their patience, understanding, and love I am eternally grateful. Last and by no means least, my special thanks to the person responsible for getting me into this mess and seeing me through it all, Sally Parry. My best wishes to all the Mimes and best of luck to the new board.

BETH WIEGARD (Musical Arranger) This is Beth's 1st Mimes show. She is a wild and crazy chick who wants to keep attending school until either the money runs out or she gets a doctorate (the subject area is uncertain.) Her driving ambition is to grow up to live in the 14th century.

CONGRATULATIONS

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Dear Fellow Mimes,

Your dedication and talent have continually produced quality shows but it is for your unequalled encouragement, support, friendship, and love that I am most grateful. My four years with you have been the most rewarding and richest experience of my life. For the memories and the caring – thank you. You will be close to my heart always.

TOD ENGLE

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TOD ENGLE

JOSE MARTINEZ

BOB McLAUGHLIN

THANK YOU —

FOR MAKING THIS AN ENJOYABLE AND UNFORGETTABLE YEAR, FOR YOUR FRIENDSHIP AND THE ENCOURAGEMENT YOU GAVE ME, AND FOR THE WONDERFUL MEMORIES. BEST OF LUCK TO YOU ALL AND MUCH SUCCESS ALWAYS.

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