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MIMES and MUMMERS



proudly present

MATTHEW McCLANAHAN JOSE MARTINEZ

in a new musical production of

PIPPIN

Book by
Roger O. Hirson

Music and Lyrics by
Stephen Schwartz

with

LOUISE D'ARCY

DONNA SANTORO

JOE CRONIN

JOAN GARRY

Lighting Designs by CHRISTOPHER PEABODY

Musical Direction by LARRY STEMPEL

Directed and Choreographed

by

JOHN SEFAKIS

The Players

(in order of appearance)

Leading Player	Jose Martinez
Pippin	Matthew McClanahan
Charles	Joe Cronin
Lewis	Christopher Falco
Fastrada	Donna Santoro
Musician	Steve Love
The Head	Stephen Alfieri
Berthe	Joan Garry
Beggar	Jordan Berger
Peasant	Richard Mayora
Noble	Dennis Reno
Field Marshall	Tod Engle
Catherine	, Louise D'Arcy
Theo	Frank Darcy
Players	Mary Agnes Gasperetti Kimberly Herreid, Susan Mandaruli, Linda Prehatny, Anthony Salamone, Shannon Joergensen

PIT CHORUS

Stephen Alfieri
Bob McLaughlin
Richard J. Sullivan

Jackie Bennet
Laura Winterroth

MUSICIANS

Piano	Frank Fioriti
Electric Piano	Gabrielle Sorapure
Drums	Robert Dorian
Viola	Rita Rienzo
Violin	Barbara Semanick
Clarinet	Julio Pajaro
Flute, Piccolo	Cathy Pace
Cello	Dorothea Gregg
Trumpet	Betsy Fleche
Guitars	Dave Cavaliere, John Kupyn

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Production Staff

Production Manager	Alexandra Shepherd
Director/Choreographer	John Sefakis
Musical Director	Larry Stempel
Stage Manager	Joe Pirolli
Assistant Production Manager	Steve Love
Assistant Musical Director	Richard J. Sullivan
Dance Captain	Mary Agnes Gasperetti
Lighting Designer	Chris Peabody
Technical Director	Jimmy Manousos
Master Carpenter	Michael Healy
Technical Crew	Paul Camas, Sam Moraca, Andy Stefany
Master Electrician	Michael O'Hara
Lighting Crew	Paul Maulucci, Joe Schelorque Sally Josephson, Sally Parry Joe Harding, Jack Selloni
Properties	Richard Mayora, Gabrielle Sorapure
Costume Designer	Joseph P. Harding
Costume Crew	Mary Boland Paul Maulucci, Susan Mondaruli
Publicity Directors	Tod Engle, Bob McLaughlin
Publicity Crew	Louise D'Arcy, Betsy Fleche Gabrielle Sorapure
Program Managers	Joe Cronin, Paul Maulucci
Make-Up Coordinators	Jeff Boodt, Meg Liebenstein
House Manager	Tim Kelley
Box Office Manager	Julie Scott
Poster Design	Mary Agnes Gasperetti
Program Cover	John Santoro
Photography	Frank Bailey

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Who's Who

JOHN SEFAKIS (Director/Choreographer) John's credits include regional, stock and dinner theatre productions of *See Saw*, *Irene*, *Anything Goes*, *Sweet Charity* and *Promises, Promises*. He has performed at Wolf Trap Farm Park for the Performing Arts and presented one of the first American productions of *Jesus Christ, Superstar* at the Trinity Theatre in Washington, D.C. He recently completed directing and choreographing *Pippin* in Harrisburg, Pennsylvania.

LARRY STEMPEL (Musical Director) makes his debut with the Mimes, after having worked with the Symphony Orchestra of La Serene, Chile and the Manhattan Theatre Club in its production of *The Little Mahagonny*. An instructor at Fordham, he claims to have mastered the art of changing from academic robes to theatrical garb without using a phone booth.

ALEXANDRA SHEPHERD (Production Manager) *Pippin* marks the last production of Alex's two year term as President of the Mimes. She has worked in various capacities in every show since her freshman year and as President has led us to much success in the last few years. The Mimes wish her the best in all her future endeavors.

MATTHEW McCLANAHAN (Pippin) Matthew makes his Fordham debut in *Pippin*, but has performed elsewhere in productions of *Once Upon a Mattress*, *Forum*, *No, No, Nanette* and *Carousel*. He was seen last summer in a musical revue at Great Adventure and hopes to work in a theme park again this year.

JOSE MARTINEZ (Leading Player) Jose's sixth appearance on the Fordham stage directly follows his leading role as Claudio in the Mimes' *Much Ado About Nothing*. He has also appeared in *Bye, Bye Birdie*, *The Misanthrope*, *The Man Who Came to Dinner*, and *Applause*. Love to Mom and Pop and thanks, Coach!

LOUISE D'ARCY (Catherine) At Fordham, Louise has been seen as Mae Peterson in *Bye, Bye, Birdie*, Aunt Abby in *Arsenic and Old Lace* and the Sexton in *Much Ado*. With the Amity Players she has performed in *Once Upon a Mattress*, *6 RMS RIV VU* and *40 Carats*. Currently Single.

DONNA SANTORO (Fastrada) Donna last performed here as Conrade in *Much Ado About Nothing*, but is best remembered for the starring role of Rosie in *Bye, Bye Birdie*. She has also served as secretary of the Mimes and worked on many of our shows. Thanks to all the Mimes. It's been great!

JOE CRONIN (Charles/Program) Joe's favorite credits include Stanley in *Five Finger Exercise* and Teddy in *Arsenic and Old Lace*. Last semester he was production manager for *Much Ado* and elected Business Manager of the Mimes.

JOAN GARRY (Berthe) This marks Joan's last show with the Mimes. Over her four years at Fordham, she has appeared as Margo in *Applause*, Eleanor in *The Lion in Winter*, among many others, but most recently as Head Resident in *Spellman Hall*. There are many people to thank, but especially Alex Shepherd, for four years of hard work and dedication to the Mimes (not to mention for putting up with me).

CHRISTOPHER FALCO (Lewis) As if being a frosh isn't bad enough, Chris is also from Staten Island. He has been in **Anything Goes**, **Charlie Brown** and **Don't Drink The Water**. Pippin is his Mimes debut.

FRANK DARCY (Theo) Frank comes to us from New Rochelle, and Pippin is his triumphant return to the theatre after a role as Ben Franklin in the second grade. He is the brother of the Mimes' Louise D'Arcy.

STEPHEN ALFIERI (Pit/Head) Pippin is Steve's tenth musical, first appearance with the Mimes and his debut as a dead head.

JORDAN BERGER (Beggar) Jordan is looking forward to graduating even if he's the only one who's sure he's on the right track.

TOD ENGLE (Field Marshall/Publicity) An old man of the Mimes, Tod marks his ninth appearance on the Collins stage and the end of two years as our Vice-President with Pippin. Past credits include **Cabaret**, **The Time of Your Life** and **Arsenic and Old Lace** among others.

MARY AGNES GASPERETTI (Player/Dance Captain) Always a dancer at heart, Dada has appeared here in **Cabaret**, **Applause** and **Bye, Bye Birdie**. On campus she is famous for her school of the dance, with many of her pupils among the most famous Mimes. Thanks for the memories Mimes, especially T.D. and D.S. among others.

KIMBERLY HERREID (Player) This is Kimberly's second Mimes show, her first being **Much Ado About Nothing**. She has performed and even choreographed a number of shows elsewhere.

SHANNON JOERGENSEN (Player) Shannon returns to the Mimes after last playing June in **The Man Who Came to Dinner**. She has appeared in many high school musicals including **Hello Dolly**, **Peter Pan** and **West Side Story**.

STEVE LOVE (Musician/Assistant Production Manager) This newly elected Board member is working on his fifth Mimes show. Steve is best remembered for his obscure stage triumph as Clive in **Five Finger Exercise**, and his immediate goal is to somehow land the part in that other Shaffer play. Thank you Dada.

RICHARD MAYORA (Peasant/Props) A sophomore English major, Rich has appeared in or done tech for every production since he arrived here. Thanks to Miss Dada, Weezer, Rose, T.S., the Carnival and C-4 for encouragement and patience.

SUSAN MONDARULI (Player) In her constant rise to the top, Susan has performed many roles, her favorite being Hodel in **Fiddler on the Roof**. Recently, she "demurely" played Hero in Fordham's **Much Ado About Nothing**.

LINDA PREHATNY (Player) A freshman from the College at Lincoln Center, Linda recently was in Lorca's **Blood Wedding** there. She has also been in **Plain and Fancy**, **Music Man** and **Godspell**.

DENNIS RENO (Noble) After leaving his heart in San Francisco last semester, Dennis returns to the Mimes in this production. His last appearance was a significant dancing role in **Bye, Bye Birdie**.

ANTHONY SALAMONE (Player) Always a chorus boy, never a star, Butch sings like Baryshnikov and dances like Streisand. He has worked on many Mimes shows and studies dance at Alvin Ailey.

JOE PIROLI (Stage Manager) Thanks to his mentor, D.E., Joe is renowned for his roles of Mr. Gibbs, a burlap-bagged watchman and a psuedo-Judy Kaye. As the newly elected Vice-President, Joe's immediate goal is quitting the board.

RICHARD J. SULLIVAN (Pit/Assistant Musical Director) A senior math major, Rich appeared three years ago in the Mimes' **Cabaret**. Throughout his college career he has been in the Glee Club and the Ramblers of Rose Hill. "It's time (again) to see how the other half works!"

JIMMY MANOUSOS (Technical Director) Jimmy has had major tech positions for eight Mimes shows, most importantly **Bye, Bye Birdie**, **The Man Who Came to Dinner** and **Five Finger Exercise**. In his spare time Jimbo is director of the campus' seismic station.

CHRISTOPHER PEABODY (Lighting Designer) A graduate of Fordham, Chris has been away from Collins since the 1975 Summer Theatre. He has lit shows at several college, private school, Off - Off Broadway and community theatres.

MICHAEL O'HARA (Master Electrician) Mike is working on his third Mimes show, still working up the courage to appear someday on stage. He was Tech Director for **Arsenic and Old Lace** and helped with **Much Ado About Nothing**.

MICHAEL HEALY (Master Carpenter) Somewhat of a jack of all trades, Mike has had roles in **The Man Who Came to Dinner**, **The Misanthrope** and **Arsenic and Old Lace**. He is currently doing a masterly job as carpenter.

JOSEPH P. HARDING (Costume Designer) Joseph has both appeared in and costumed such Mimes shows as **Bye, Bye Birdie**, **Arsenic and Old Lace** and **Much Ado About Nothing**. In addition, he has dabbled in costume design for a number of productions elsewhere.

GABRIELLE SORAPURE (Band/Props) Gabrielle has worked on every Mimes show since her arrival at Fordham and is "eagerly" awaiting her term as President of our group.

BOB McLAUGHLIN (Pit/Publicity) Bob is a senior English major and current Business Manager of the Mimes. His past shows include **Bye, Bye Birdie**, **Applause** and **The Tempest**.

Pippin is produced by special agreement with Music Theatre International.

Special thanks to Mrs. Joan Darcy, and the Livestock Theatre of Greensboro, North Carolina,

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