

October
4, 5, 6,
11, 12, 13.

8:00 pm.

THE
Mimes &
MUMMERS
present



By:

Woody Allen.

original Broadway production
produced by David Merrick.

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FORDHAM UNIVERSITY MIMES & MUMMERS

Present

DON'T DRINK THE WATER

By **WOODY ALLEN**

CHARACTERS

(in order of appearance)

FATHER DROBNEY	Jose Gonzalez
AMBASSADER MAGEE	Andy Stefany
KILROY	Charles Rogers
AXEL MAGEE	Tom Mooney
MARION HOLLANDER	Louise D'Arcy
WALTER HOLLANDER	Joe Cronin
SUSAN HOLLANDER	Wendy Peterson
KROJACK	Vince Moreio
BURNS	Peter Raleigh
CHEF	Joe Harding
SULTAN OF BASHIR	Joe Pirolli
SULTAN'S FIRST WIFE	Eileen Murphy
KASNAR	Jose Martinez
COUNTESS BORDONI	Sue Mondaruli
NOVATNY	Bob Tulini
PARTY GUESTS	Barry Walters
	Bob Tulini

SYNOPSIS OF SCENES

The action takes place in an American Embassy somewhere behind be the Iron Curtain.

ACT ONE

- Scene 1: A late summer afternoon
- Scene 2: Later the same day
- Scene 3: Several days later
- Scene 4: Late that night
- Scene 5: Several days later

ACT TWO

- Scene 1: The next day
- Scene 2: Two days later
- Scene 3: That night
- Scene 4: The next morning

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PRODUCTION STAFF

Production Manager	Steve Love
Director	Don Bushmann
Stage Manager	Rich Mayora
Tech Director	Mike O'Hara
Set Designer	Jim Manousos
Lighting Designer	Al DeFabio
Master Carpenter	Jim Manousos
Lighting Crew	John Ardito Sherman Everlof Ronnie Wagner
Master Electrician	Joe Schelorke
Publicity	Tim Kelley Joe Pirolli
Props	Gabi Sorapure
Prop Crew	Michael Shimenti MaryEllen Gordon John Harrison
Costumes	Joe Harding Paul Maulucci
Program	Anthony Salamone Dennis Reno
Posters & Cover	Frank Forestieri
House Manager	Steve Alfieri
Asst. Prod. Manager	Andy Stefany
Make-Up	Louise D'Arcy Jose Gonzalez
Music Supervision	Beth Wiegard
Publicity Crew	Michael Velleca Angelo Gonzalez Serge Uson
	Maureen Enright Ralph Caputo Catherine Curry
Set Construction	Sam Moraca Bob Tulini Andy Stefany
Set Dresser	Gabi Sorapure Joe Harding
Sound Engineer	Dan Azzaro

Special thanks to —

Mr. Tom Carroll and Mr. Norman Kean for helping secure the rights.

WHO'S WHO IN THE CAST

DON BUSHMANN (Director) most recently directed Agatha Christie's play *The Mousetrap* in Summerstock this past summer. This fall he will be directing a new play *A Bundle For Brunch* off Broadway. His directing credits include *Three Penny Opera*, *Luv, 1776*, *Endgame*, *Hello Dolly*, *Stop The World I Want To Get Off*, and *Tom Paine*.

STEPHEN LOVE (Production Manager) This is Steve's 7th Mimes production. Now taking a break from acting, Steve is best remembered for his performances as Clive in *Five Finger Exercise* and Borachio in *Much Ado About Nothing*. This summer Steve appeared in *New Haven* in the title role of Albertus Summer Theatre's production of *PIPPIN*.

WHO'S WHO (Continued)

RICHARD MAYORA (Asst Dir./St. Man.) Richard has done tech for or appeared in productions of *Sweet Charity*, *Rosencrantz*, *Bye Bye Birdie*, *Pajama Game*, *Happy Hunting*, *Pippin*, and others. A junior English major and future playwright, he hopes to someday be writing classifieds for the *Village Voice*. Thanks Don, crew, cast, and especially Tim and Joe for guidance and laughs.

JOE CRONIN (Walter) Joe has appeared in many Mimes productions the past three years. These include Stanley in *Five Finger Exercise*, Teddy in *Arsenic And Old Lace*, and Charlemagne in *Pippin*. He also serves as the Mimes' Business Manager.

LOUISE D'ARCY (Marion) has been active in the Mimes for the past two years in which she has played Mae Peterson in *Bye Bye Birdie*, Abby in *Arsenic And Old Lace*, Sexton in *Much Ado About Nothing*, Catherine in *Pippin*, and Queen Gertrude in *Rosencrantz*. She has also been active in the Amity Players of Westchester, playing such roles as Aggravain in *Once Upon A Mattress*, woman in 4A in *6 RMS RIV VU*, and Nand Hayes in *40 Carats*.

TOM MOONEY (Axel) this is his third show with the Mimes. He was previously seen as Benedick in *Much Ado About Nothing*, and Horatio in *Rosencrantz*. Tom wishes to thank his mother without whom none of this would be possible.

GWENDOLYNN PETERSON (Susan) When not busy posing for Francesco Scavullo or playing waitress in a chic disco in Texas, Wendy attends Fordham studying the Freudian Rejection of Studio 54. She was last seen in the Mimes' production of *Arsenic And Old Lace*.

VINCENT MORENO (Krojack) Vincent has appeared in various productions of *Music Man*, *Guys And Dolls*, *Scrooge*, and *Bye Bye Birdie*; having starring roles. This is his first production with the Mimes, and he is very honored and excited since this is his first part as a villain.

CHARLES ROGERS (Kilroy) a sophomore Comm. major from New Jersey, Charles has been in productions of *Oklahoma*, *Mame*, *Arsenic And Old Lace*, *Annie Get Your Gun*, *Inherit The Wind*, and *A Man For All Seasons*.

JOSE GONZALEZ (Fr. Drobney) Jose's first comedy role was that of the title character in a production of *Jimmy Shine* 3 years ago. This Jose's second show with the Mimes and his interpretation of Act 1 Scene 2 should go along way toward earning a nomination for the Doug Henning Memorial *Nothing Up My Robe Award*.

JOE PIROLI (Sultan) this is Joe's 9th show with the Mimes. He has worked in such positions as Prod. Man. for the box office smash *Rosencrantz*, and is now serving time as Mimes' Vice Pres. Special thanks to Tim, Steve, and Rich Andrews.

ANDREW STEFANY (Ambassador) This is Andy's 5th show with the Mimes. Last year he appeared as Don Pedro in *Much Ado About Nothing*. He would like to express much thanks to the Mimes for their great moral support especially J & B.

MICHAEL O'HARA (Tech. Dir.) Mike has worked in summer theatre for the past six summers. He was involved in all the Mimes productions last year, including Tech Dir. for *Arsenic And Old Lace* and Master Electrician for *Pippin*. He now embarks on another masochistic endeavour.

ALBERT DE FABIO (Lighting Designer) Al is the producer-director of Albertus Summer Theatre, New Haven, Conn.

GABI SORAPURE (Props) Gabi lives under the illusion that she's serving as Mimes President. She is also grateful for all the cooperation from her backstage CRREW!

CONGRATULATIONS

And

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