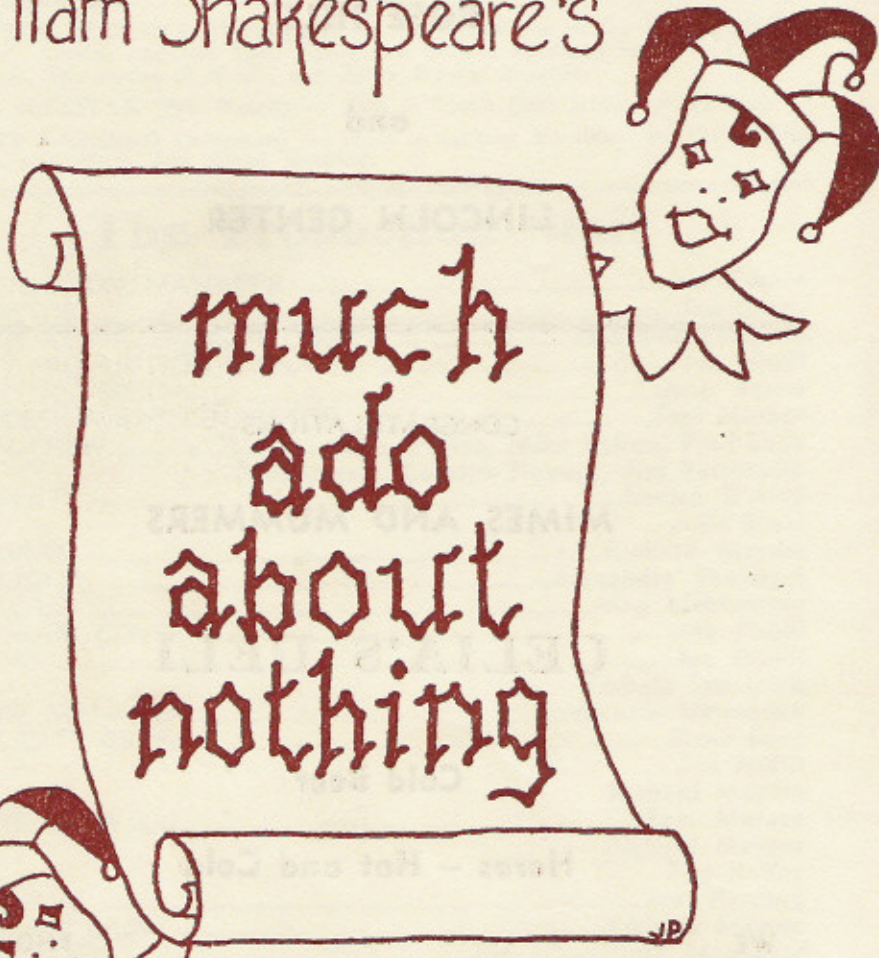


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## SYNOPSIS OF SCENES

### ACT I

- Scene 1 Before Leonato's house  
 2 A room in the house  
 3 Another room in the house

### ACT II

- Scene 1 A hall in Leonato's house  
 2 Another room in Leonato's house  
 3 Leonato's garden

### ACT III

- Scene 1 Leonato's garden  
 2 A room in Leonato's house  
 3 A street  
 4 A room in Leonato's house

### ACT IV

- Scene 1 Inside the church  
 2 A prison

### ACT V

- Scene 1 Before Leonato's house  
 2 Leonato's garden

## — THE PLAYERS — (in order of appearance)

LEONATO .....	Tod Engle
MESSENGER .....	Paul Maulucci
BEATRICE .....	Betsy Fleche
HERO .....	Susan Mondaruli
DON PEDRO .....	Andrew Stefany
BENEDICK .....	Tom Mooney
DON JOHN .....	Frank Fiorti
CLAUDIO .....	Jose Martinez
ANTONIO .....	Jeff Boodt
CONRADE .....	Donna Santoro
BORACHIO .....	Steve Love
BALTHAZAR .....	Timothy Kelley
MARGARET .....	Kimberly Herried
URSULA .....	Julie Scott
DOGBERRY .....	Paul Camas
VERGES .....	Joseph Harding
WATCH 1 .....	Joe Pirolli
WATCH 2 .....	Jack Selloni
WATCH 3 .....	Tom Sullivan
FRIAR FRANCIS .....	Bob McLaughlin
SEXTANT .....	Louise D'Arcy
ATTENDANT .....	Rita Rienzo
KINSMAN .....	Scott Varengo

## WHO'S WHO

**JAN CREAN (Director)** — Jan has worn as many caps in the theatre as the profession has jobs. She was an actress for many years with various companies including the Philadelphia Drama Guild, the Philadelphia Children's Repertory Company, The Alabama Shakespeare Festival and several Off-off Broadway groups, culminating in a year's run of the hit musical spoof, *Boy Meets Boy* and the leading role of Emily Webb in *Our Town* for the Communitarian Church. In different capacities, she has worked for the Encompass Theatre, Voices Inc., Playwrights Horizons to name a few.

## WHO'S WHO (Continued)

**JOE CRONIN (Production Manager)** — As production manager, Joe supplements his acting reputation with new found skills of the technical, managerial and organizational kind. He was seen earlier this year as Teddy in *Arsenic and Old Lace*.

**GABRIELLE SORAPURE (Stage Manager/Assistant Director)** — This is Gabi's 10th show with the Mimes. Past experiences include house managing *Arsenic and Old Lace*, production managing *Five Finger Exercise* and playing Kim McAfee in *Bye, Bye Birdie*.

**JOE PIROLI (Ass't Production Manager/First Watch)** — Joe was last seen as Mr. Gibbs in *Arsenic and Old Lace*. He owes much of his success to D.E., his personal director and inspiration. Joe is currently writing an absurdist rock opera entitled *Gibbsomania*.

**SAM MORACA (Set Design/Tech Director)** — Sam is a junior whose past tech credits include *Time Of Your Life*, *Three One Acts*, *Applause*, *Bye, Bye Birdie* and *Arsenic and Old Lace*.

**JOAN RACHO (Lighting Design)** — Joan over the past few years has been associated with The Direct Theatre, The Julliard School, Pittsburgh Opera Workshop, Playwright's Horizons and the White Barn Theatre.

**JEFF BOODT (Antonio)** — Jeff is making his debut with the Mimes and was John in the national touring company of *Jesus Christ Superstar*.

**PAUL CAMAS (Dogberry)** — Paul is a freshman making his Fordham debut.

**LOUISE D'ARCY (Sextant)** — With the Mimes Louise has appeared in *Bye, Bye Birdie* and *Arsenic and Old Lace*. Elsewhere she has been in *Mame*, *Once Upon A Mattress*, *Forty Carats*, *Damn Yankees*, *Fiddler*, and *Six Rms Riv Vu*.

**TOD ENGLE (Leonato)** — Tod, last seen as Mortimer in *Arsenic and Old Lace*, is serving his second year as the Mimes vice-president. Upon graduation, Tod will form his own acting company titled *The Deadpan Players*.

**FRANK FIORTI (Don Pedro)** — Frank is making his debut with the Mimes. He is a freshman who wants to major in political science.

**BETSY FLECHE (Beatrice)** — Betsy is from Rochester, New York and has appeared in *West Side Story*, *The Lark*, *One Flew Over The Cuckoos Nest* and *Oliver* as well as various musicals and children's productions.

**JOSEPH P. HARDING (Verges/Costumes)** — Joseph has appeared in *Bye, Bye Birdie* and as Mr. Witherspoon in *Arsenic and Old Lace*.

**KIMBERLY HERRIED (Margaret)** — Kimberly is making her Mimes debut and has appeared in stock productions of *Sweet Charity*, *The Me Nobody Knows* and has choreographed *Finian's Rainbow*.

**TIMOTHY KELLEY (Balthazar)** — With the Mimes, Tim has appeared in *The Man Who Came to Dinner*, *Arsenic and Old Lace* and was Hugo Peabody in *Bye, Bye Birdie*.

**STEVE LOVE, (Borachio)** — With the Mimes, Steve has been in *The Man Who Came to Dinner*, *Arsenic and Old Lace* and as Clive in *Five Finger Exercise*.

**JOSE MARTINEZ (Claudio)** — Jose has appeared in *Bye, Bye Birdie*, *Misanthrope*, *Applause* and was master electrician for *Birdie* and *Misanthrope*.

**PAUL MAULUCCI (Messenger)** — Paul has appeared in *Bye, Bye Birdie*, *Fiddler*, *Camelot*, and *Pride and Prejudice*.

**BOB McLAUGHLIN (Friar Francis)** — Bob is working on his 15th show at Fordham. He has appeared in *Bye, Bye Birdie*, *Misanthrope*, and *The Tempest*. He is currently the Mimes business manager.

**SUSAN MONDARULI (Hero)** — Susan has been in productions of *Camelot*, *Fiddler*, *Bye, Bye Birdie* and *The Devil and Daniel Webster*.

## WHO'S WHO (Continued)

**TOM MOONEY (Benedick)** — Tom is a CBA sophomore. At Drexel University in Philadelphia he appeared in *Philadelphia Story*. In high school, he was featured in *West Side Story*.

**RITA RIENZO (Servant)** — *Much Ado About Nothing* marks Rita's debut on the Fordham stage.

**DONNA SANTORO (Conrade)** — Donna has appeared in the Mimes productions of *Applause*, *The Man Who Came to Dinner*, assistant directed *Misanthrope* and was last seen as Rose Alvarez in *Bye, Bye Birdie*.

**JULIE SCOTT (Ursula)** — Julie has appeared in high school productions of *Gypsy*, *Barefoot In The Park* and *Bye, Bye Birdie*. For the Mimes, she has appeared in *Arsenic and Old Lace*.

**JACK SELLONI (Watch 2)** — Jack was recently seen as Dr. Einstein in the Mimes *Arsenic and Old Lace*. He will be seen in the upcoming film *The Wanderers*.

**ANDREW STEFANY (Don Pedro)** — Andy appeared in the Mimes production of *Arsenic and Old Lace*. Elsewhere he has appeared in *1776*, *Fiddler*, *ORliver*, *The Sound of Music*, and *Sorry Wrong Number*.

**TOM SULLIVAN (3rd Watch)** — This is Tom's first Mimes production.

**SCOTT VARENGO (Kinsman)** — Scott is making his debut on the Collins stage with *Much Ado About Nothing*.

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## The Production Staff

PRODUCTION MANAGER .....	Joe Cronin
DIRECTOR .....	Jan Crean
STAGE MANAGER/ASS'T DIRECTOR .....	Gabrielle Sorapure
ASS'T PRODUCTION MANAGER .....	Joe Pirolli
LIGHTING DESIGN .....	Joan Racho
SET DESIGN/TECH DIRECTOR .....	Sam Moraca
TECH CREW .....	Mike O'Hara, Mike Bolton, Fred Lapp Paul Orazio, Carolyn Howard, Jim Pertozullo
PROPERTY .....	Louise D'Arcy Julie Scott
PROGRAM .....	Richard Mayora
PUBLICITY .....	Alexandra Shepherd
MAKE-UP .....	Meg Liebenstein
PROGRAM COVER .....	Joe Pirolli
SOUND .....	Joe Pirolli Barbara Semanick
HOUSE MANAGER .....	Michele Menendez
PUBLICITY CREW .....	Steve Love Joe Pirolli Richard Mayora
LIGHT CREW .....	Sam Moraca Richard Mayora Tim Kelley
COSTUMES .....	Joe Harding
COSTUME CREW .....	Richard Mayora
BOX OFFICE .....	Jim (Crutches) Manouso
FLOOR DESIGN .....	DaDa Gasparetti
POSTER DESIGN .....	DaDa Gasparetti

— PATRON —  
Mike Healy

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