

Mimes  
&  
Mummers

PRESENT:



by:

Peter Shaffer

## TO MY FRIENDS,

It's been a wonderful two years being a Mime. Thank you — for the friendship and love you gave me, for the cast parties and the "bash", the late night set building (What fun!), and the feeling of pride when curtain calls were over, for the places to talk and relax together. "They say that all good things must end someday"; the Mimes were one of the best for me. Good Luck to all of you — I'll miss you very much!

Love, **Gabrielle**

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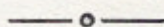
# FIVE FINGER EXERCISE

by Peter Shaffer

Directed by  
Terry Brockbank

Set Design — Frank Gadler & James Manousos

Lighting Designs — Alexandra Shepherd



## Cast

(in order of their appearance)

LOUISE HARRINGTON .....Laura Winterroth  
CLIVE HARRINGTON, her son .....Steve Love  
STANLEY HARRINGTON, her husband .....Joe Cronin  
WALTER LANGER, a tutor .....Tom DiGiovanni  
PAMELA HARRINGTON, the daughter .....Susan Romeo

### SYNOPSIS OF SCENES

The action of the Play passes in the Harrington's  
week-end cottage in Suffolk

#### ACT I

Scene 1 A Saturday morning in early September  
Scene 2 A Saturday night two months later

#### ACT II

Scene 1 The following morning  
Scene 2 The same night

Time — the present

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## WHO'S WHO IN THE CAST AND CREW

**TERRY BROCKBANK (Director)** is no stranger to Peter Shaffer's work, having directed *The Private Ear* and *The Public Eye* in his native Wales, and appeared in *Royal Hunt of the Sun* at Richmond's Virginia Museum Theatre. Other directing credits include *The Seashell*, *Little Brother*, *Little Sister*, and Pinter's *The Dumb Waiter*. His onstage roles include Beverly Carlton in *The Man Who Came to Dinner*, Colin in *The Knack*, Cliff in *Look Back in Anger*, and Mr. Mullcady in *The Hostage*. In New York, he has worked with the Circle Repertory Company and the Lab Theatre Company, where he appeared as The Judge in Morris Carnowski's production of *Volpore*. He currently moonlights as a Vice President of USLIFE Systems Corp. on Wall St.

**GABRIELLE SORAPURE (Production Manager)** This is Gabi's 8th and last show with the Mimes. She last appeared as Kim in *Birdie* and has worked in the past as set designer, lighting crew, and publicity director, beside other stage roles. Next year Gabi will most likely be attending Boston College. She would like to thank Alex for her patience and help, the Board for their friendship and support, Nick "Wires" Tullo, and Frank for being her "leading man"!

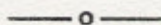
**TOD ENGLE (Asst. Director)** Tod has just started his second term as the Mimes' Vice President. He last appeared in *Bye Bye Birdie* with the world-renowned Ned Kelly. Tod resides with 3 other lunatics at the incomparable apartment 53. Best of luck to Frank, Nick and Tommy.

**LAURA WINTERROTH (Louise)** — A former high school cheerleader and a freshman philosophy major, Laura has just completed an anti feminist reworking of Descartes' *Discourses* tentatively entitled *I Wear Eyeshadow, Therefore I Am*. A believer in down-home values, Laura, like Will Rogers, has never met a man she didn't like. In her spare time, she sips malteds at the soda fountain of Woolworth's — Fordham Rd. waiting to be discovered. Laura studies acting with Ned Kelly.

**JOE CRONIN (Stanley)** a member of the Board, Joe has performed in several productions at Fordham including *The Lion in Winter*, *The Zoo Story*, *The Fantasticks*, *The Man Who Came to Dinner*, and was Mr. MacAfee in *Birdie*.

# Production Staff

Production Manager .....	<b>Gabrielle Sorapure</b>
Director .....	<b>Terry Brockbank</b>
Assistant Director .....	<b>Tod Engle</b>
Stage Manager .....	<b>Joe Pirulli</b>
Set Designer/Technical Directors .....	<b>James Manousos</b> <b>Frank Gadler</b>
Light Design .....	<b>Alexandra Shepherd</b>
Lights .....	<b>Butch Salamone, Dave Gasperetti</b>
Costumes .....	<b>Donna Santoro</b>
Property .....	<b>Richard Mayora</b> <b>Barbara Semanick</b>
Program .....	<b>Butch Salamone</b> <b>Dennis Reno, Frank Forestieri</b>
Publicity .....	<b>Alexandra Shepherd</b> <b>Phil Rutigliano, Joe Cronin, Barbara Semanick</b>
Make-up .....	<b>Louise Darcy</b>
House Manager .....	<b>Bob McLaughlin</b>
Stage Crew .....	<b>Tim Kelley</b> <b>Bob McLaughlin, Alexandra Shepherd, Nick Tullo</b>
Program Cover .....	<b>Frank Forestieri</b>
Box Office .....	<b>Nick Tullo</b>
Photography .....	<b>Nick Tullo</b>
Piano .....	<b>John Hirten, Vicki Korth</b>
Make-Up Crew .....	<b>Celeste Conrad</b>
Sound .....	<b>Gabi Sorapure, Nick Tullo</b>



## ACKNOWLEDGEMENTS

The Mimes and Mummers wish to thank:

Fr. Charles Dunn, S.J.	Mr. William J. Crawley, III
Mrs. Gloria Corelli	Mrs. Alice Schuman

for their help and support through this year

Steve Bartomioli	Francis Conroy
Stephen Wallace	

for their work in straightening out the S.A.B.C.  
and special commendation to the Muscular Dystrophy  
Committee especially Gigi Covino and Annie Yost  
for a job well done.

## WHO'S WHO (Continued)

**STEVE LOVE (Cleve)** An FC freshman, Steve makes his second appearance on the Collins Stage. He was the son in *The Man Who Came To Dinner*. Steve comes from Conn. and so far loves NYC, although people from Conn. have better diction. His multifamous interests include poetry, racketball, sleeping, guitar playing, and researching HEOP rosters. Steve would like to thank his mother for the show-biz blood, and Terry for his superb guidance.

**TOM DIGIOVANNI (Walter)** Due to his acute case of "theatre in the blood," Tom somehow got hooked into doing another "last show." He thanks the Mimes and others for allowing him to appear as a glittery, loud-mouthed poet *The Misanthrope*, a callow boy *The Fantasticks*, a gruff bartender *The Time of Your Life*, a horny sailor *Dames at Sea*, a kind Elderly merchant *Cabaret*, a nulquetonst prince *Once Upon A Mattress*, and as a frantic, maruacal servant *The Taming of the Shrew*. Currently Tom is working on his toughest role for his debut in (the real world).

**SUSAN ROMEO (Pamela)** Sue has appeared in the Mimes' productions of *The Time of Your and Birdbath*.

**JOE PIROLI (stage manager)** Joe is an FC freshman and has worked on the last three Mimes' productions. He would like to thank the Mimes, especially the guys in 53, for making this an enjoyable and unforgettable year. Good Luck to Gadlo, Tommy D., Nick, and of course, G.M.

**FRANK GADLER (set design/tech director)** is a senior and a member of the Board of Directors. Frank's appearances in past years include Chief Bromden *Cuckoo's Nest*, Tom *The Time of Your Life*, and Chorus *Applause*. Earlier this year, he portrayed Bert in *The Man Who Came to Dinner* and Philinte in *The Misanthrope* and swivelled his pelvis as Conrad in *Bye Bye Birdie*.

**JAMES MANOUSOS (set design/tech. director)** worked on tech crew for *Applause*, *The Man Who Came to Dinner*, and *The Misanthrope*. Jim was the Tech Director for *Bye Bye Birdie*.

**ALEXANDRA SHEPHERD (Publicity Director, Lighting Designer, Master Electrician)** Sitting this one out, Eh, Al?

**DONNA SANTORO (costumes)** a Sociology major and a newly elected member of the Mimes' Board, was last seen as Rosie in *Birdie*. She also appeared in *The Man Who Came to Dinner*, *Applause*, and served as Assistant Director for *The Misanthrope*.

**BUTCH SALAMONE (program)** When not busy switching roommates, Butch keeps a diary which will serve as the basis for a new soap opera entitled, "Why Me, God?" His life philosophy is derived from an Avis ad: "When you're Number Two, you try harder." Butch's favorite hobbies are getting melodramatic, committing suicide, and trying to forget the night before. A fine dancer, Butch is currently studying dance at the Alvin Ailey School in hopes of winning the title role in the Mimes next costume drama: *The Ned Kelly Story*.

**RICHARD MAYORA (property master)** Richard wishes to thank the members of "infamous apartment 53" for his college "initiation." Special thanks and love to M.V.

**LOUISE DARCY (make-up)** was seen as Mae Peterson in *Birdie*. Louise has studied make-up design as an asst. to Jack Stein, took numerous classes at the Revlon School for Made-up Women, and is presently employed as Martyr's Court's Avon Caller.

**NICK TULLO (Box Office Manager, Photography)** Nick, a senior Bio major, is finishing up his Mimes' career of 16 show in four years. He plans to graduate Fordham and spend four more years in another insane asylum, namely, med. school. Between pulling all-nighters to hang lights and build sets, three years of being on the Board, and taking the MCATs during the run of *Applause* (which he was in), he wonders how he still made it to med. school. He would like to thank the Mimes, especially AS, TE, BM, JM, FG, GS, FC, LD, PM, BS, DS, JG, TD, JC, MM, JF, and of course DA, SP, PM, LR, MS, RT, SZ, and MC, without whom it would all have been possible. Mi-mes Konica.