

Mimes
&
Mummers

PRESENT:

BYE BYE
BIRDIE



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CAST

And

CREW

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MIMES and MUMMERS



proudly present

DONNA SANTORO

BOB McLAUGHLIN

in

BYE BYE BIRDIE

Book by
Mike Stewart

Music by
Charles Strouse

Lyrics by
Lee Adams

with:

GABRIELLE SORAPURE

FRANK GADLER

JOE CRONIN

JOAN GARRY

NED KELLY

and

LOUISE DARCY

TIM KELLEY

Set DesignSAM MORACA

Lighting DesignsNICK TULLO

Directed and Choreographed

by

DOUGLAS LeLAND

with *Musical Direction* byJOHN HIRTEN

Synopsis of Scenes

and Musical Numbers

OVERTURE

ACT ONE

- Scene 1: Office of Almaelou Music, New York
 "An English Teacher"Rosie
- Scene 2: Sweet Apple, Ohio
 "The Telephone Hour"Teenagers
- Scene 3: MacAfee Home, Sweet Apple
 "How Lovely To Be A Women"Kim
- Scene 4: Pennsylvania Station, New York
 "Put On A Happy Face"Albert
 "A Healthy, Normal, American Boy"Rosie, Albert
 Teen and Adult Chorus
- Scene 5: Railroad Station, Sweet Apple
 "One Boy"Kim, Teen Trio, Rosie
- Scene 6: Courthouse Steps, Sweet Apple
 "Honestly Sincere"Conrad
- Scene 7: MacAfee Home, Sweet Apple
 "Hymn For A Sunday Morning" ...MacAfee Family, Chorus
- Scene 8: Stage and Backstage Office, Central Movie Theatre
 One Hundred Ways Ballet
- Scene 9: Central Movie Theatre, Sweet Apple
 "One Last Kiss"Conrad and Chorus

ACT TWO

"ENTR'ACTE"

- Scene 1: MacAfee Home, Sweet Apple
 "What Did I Ever See In Him"Rosie, Kim
- Scene 2: Street Outside MacAfee Home
 Reprise: "What Did I Ever See In Him"Rosie
 "A Lot Of Living To Do"Conrad, Kim, Chorus
- Scene 3: MacAfee's Back Door
 "A Lot of Livin to Do"Kids, Mr. and Mrs. MacAfee
- Scene 4: Maude's Roadside Retreat
 "Baby, Talk To Me"Albert and Male Quintet
- Scene 5: Private Dining Room, Maude's Roadside Dinner
 "Shriner's Ballet"
- Scene 6: Back Door, Maude's Roadside Retreat
 Reprise: "Kids" Mr. and Mrs. MacAfee, Randolph, Chorus
- Scene 7: The Ice House
 Reprise: "A Lot of living To Do"Female Chorus
- Scene 8: Railroad Station, Sweet Apple
 "Rosie"Albert and Rosie

Cast of Characters

(in order of appearance)

ALBERT PETERSON	Bob McLaughlin
ROSE ALVAREZ	Donna Santoro
TEENAGERS:	
He'en	Denise DeCou
Nancy	Celeste Conrad
Alice	Valerie Smaldone
Margie Ann	Laura Wagner
Penelope Ann	Barbara Taylor
Deborah Sue	Lillian Colleti
Karl	Dave Herndon
Rarvey	Richard Mayora
URSULA MERKLE	Linda Jean Crane
KIM MacAFEE	Gabrielle Sorapure
MRS. MacAFEE	Joan Garry
MR. MacAFEE	Joe Cronin
TEEN TRIO	Valerie Smaldone Lillian Colleti Linda Crane
SAD GIRL	Debra DeCou
ANOTHER SAD GIRL	Denise DeCou
MAE PETERSON	Louise Darcy
REPORTERS	Barbara Taylor Butch Salamone Tod Engle
TRAVELLER	Nick Tullo
CONRAD BIRDIE	Frank Gadler
CONDUCTOR	Frank Forestieri
MAYOR	Joe Harding
MAYOR'S WIFE	Celeste Conrad
HUGO PEABODY	Tim Kelley
RANDOLPH MacAFEE	Ned Kelly
MRS. MERKLE	Jackie Bennet
OLD WOMAN	Maureen Smyth
MR. JOHNSON	Jose Martinez
GLORIA RASPUTIN	Marie Tassini
TV STAGE MANAGERS	Richard Mayora Frank Cavanagh
TV DIRECTOR	Tod Engle
CHARLES F. MAUDE	Ed Calhoun
ENSEMBLE	Frank Cavanaugh, Tod Engle, Frank Forestieri, Joseph Harding, Dave Herndon, Jose Martinez, Richard Mayora, Dennis Reno, Butch Salamone, Nick Tullo, Jackie Bennet, Lisa Chavis, Lillian Colleti, Celeste Conrad, Linda Crane, Debra DeCou, Denise DeCou, Valerie Smaldone, Maureen Smythe, Marie Tassini, Barbara Taylor, Laura Wagner.

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Mr. and Mrs. Joseph Santoro

Mrs. Francis & Missy Sorapure

Mr. and Mrs. William J. Cronin

Englo, Mellow, Joseo, Gadlo,

and Bob Mac

Production Staff

Production Manager	Alexandra Shepherd
Director	Douglas LeLand
Musical Director	John Hirten
Stage Manager	Tom DiGiovanni
Assistant Production Manager	Gabrielle Sorapure
Assistant to the Director	Joe Pirolli
Assistant Choreographer	DaDa Gasperetti
Set Designer	Sam Moraca
Lighting Designer	Nick Tullo
Technical Directors	Jim Manousos, Bob Kimball
Technical Crew	Bruce Abate Joe Fiorentino, Nina Frei, David Gasperetti, Dave Kugler Gina Monahan, Genora Necos, Paul Orazio, Jim Petruzello Philip Rutigliano, Priscilla Smith
Master Electrician	Jose Martinez
Lighting Crew	Frank Cavanaugh Mark Hennessy, Michael Healy, Bob Kimball, Dave Kugler
Property Mistress	Gina Bloome
Property Crew	Laura Winterroth, Louise Darcy Liz Doyle, Shannon Joergensen, Donna Kalkbrenner
Wardrobe Master	Joseph Harding
Wardrobe Crew	Butch Salamone Donna Santoro, Mary Ellen D'Andrea, Frances Sorapure
Publicity Directors	Tod Engle, Bob McLaughlin
Publicity Crew	Tim Kelley Richard Mayora, Frank Forestieri, Valerie Smaldone Linda Jean Crane
Program Managers	Tom Fitzmaurice, Mary Ann Schandler
Make-Up Coordinator	Karen O'Keefe
Make-Up Staff	Michelle Menendez
House Manager	Michael Healy
Box Office Manager	Judy Jakes
Box Office Staff	Denise DeCou Maureen Smyth, Barbara Taylor, Dave Herndon Louise Darcy, Jackie Bennett
Poster Design	Nick Tullo
Program Cover	Angela Zema
Photography	Nick Tullo
THE BAND	
Trumpet	Joseph Rossello, Mark Perin
Trombone	Cathy Moir, Beverly Shanta
Clarinet	Maureen Norris
Guitar	Mike Clarke
Violin	Barbara Semanick
Drums and other noise	Peter Rivera

Bye Bye Birdie produced by special arrangement with Tams-Witmark

**Smoking in the Theatre and the taking of photographs during
performance are not permitted.**

The Mimes and Mummers wish to especially thank:
The Jesuits of Fordham University
and
N. Y. Telephone for their assistance.

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WHO'S WHO

DOUGLAS LELAND (Director/Choreographer) has directed many stock productions including *No No Nanette*, *Applause*, *Star Spangled Girl*, and *You're A Good Man Charlie Brown*. This season he appeared as Harry Watson in the Off-Broadway Revival of *Happy Hunting*. He has appeared 'n stock as Judas in *Godspell*, Jerry Cohan in *George M!*, and Horace Vandergelder in *Fetto Dolly*. Doug has appeared in several other shows including: *1776*, *A Midsummer Night's Dream*, *The Boys in the Band* and *The Lion In Winter*. He has toured in *Sweet Charity*, *The Gingerbread Lady*, and *Cabaret*.

My thanks to the Board of Directors of the Mimes and Mimmers for their cooperation. To 558 for cold showers, no sleep and "Kids at decible 8". To the two "deadpan twins"; my drinking partners John and Nick and Gina and to Joe Pirolli, alias "Turtle"; for his good cheer and hard work. Also to Dada and John for "miracles". Special thanks to Eleanor, Gil, and Alfred for making it all possible.

JOHN HIRTEN (Musical Director) This is John's first musical with the Mimes since he played Sir Harry in *Once Upon A Mattress*. Last year he worked as stage and lighting manager for the independent production of *The Fantasticks* presented in the Ramskellar. He can also be heard every Sunday playing the organ in the university church.

ALEXANDRA SHEPHERD (Production manager) Alex is a junior who was just recently re-elected as President of the Mimes. She has worked in some technical capacity on every Mime show since her freshman year. She is also working on her autobiography, tentatively entitled, *Masochism for Fun and Profit!*

JOE PIROLI (Asst. Director) is a freshman at Fordham. In high school Joe appeared in *Man of La Mancha*. He also appeared in the Mimes production of *The Man Who Came to Dinner* and was propmaster for *The Misanthrope*.

DADA GASPERETTI (Asst. Choreographer) Hailing from D.C. where she started taking dance in high school, Mary Agnes has appeared in 2 previous Fordham musicals. She studied for 2 years with Jonienne Poulard and eventually became a member of Ms. Poulard's "Jubra Dancers" and performed throughout D.C. This is her first experience with the choreographer of a production. Thanks Doug!

DONNA SANTORO (Rosie), a junior Sociology major and a newly elected member of the Mimes' Board of Directors, was last seen as Sarah in *The Man Who Came to Dinner*. She also appeared in *Applause* and served as Assistant Director of *The Misanthrope*. Donna is a member of Fordham's Women's Chorale and has studied voice at the Herbert Berghof studio.

BOB McLAUGHLIN (Albert) is the Mimes' business manager. He has performed roles in *The Tempest*, and *Applause*. Earlier this year he was in *The Man Who Came to Dinner* and *The Misanthrope*.

GABI SORAPURE (Kim) is the Secretary of the Mimes. Her previous roles include Elsie (*The Time of Your Life*), Eve (*Applause*), Harriet (*The Man Who Came to Dinner*), and Eliante (*The Misanthrope*.)

FRANK GADLER (Conrad Birdie) is a senior and a member of the Mimes Board of Directors. He appeared last semester as Bert in *The Man Who Came to Dinner* and as Philinte in *The Misanthrope*.

JOE CRONIN (Mr. MacAfee), a newly elected member of the Mimes Board of Directors, has performed in several Fordham productions including *The Lion in Winter*, *Zoo Story*, *The Fantastics*, and *The Man Who Came to Dinner* in which he also played a "father" role.

JOAN GARRY (Mrs. MacAfee), a junior, is an R. A. on Spellman 1st whose

hobbies include going to school. Her past roles include Arsinoe in *The Misanthrope*, Margo in *Applause* and Eleanor in *The Lion in Winter*.

LOUISE DARCY (Mae Peterson) has performed in high school productions of *Fiddler on the Roof*, *The Boyfriend*, *George M!*, *Mame*, and *Story Theatre*. As a member of Amity Players, she portrayed the woman in 4A in 6 RMS RIV VU, Maude Hayes in *40 Carats*, and Queen Agravaïn in *Once Upon A Mattress*.

TIM KELLEY (Hugo Peabody), a freshman, appeared in *The Man Who Came to Dinner* last semester. In high school he portrayed Otis Clifton in *The Absence of a Cello* and danced in the drama ballet of *Oklahoma*.

NED KELLY (Randolf) re-read Utu Hagen's *Respect for Acting* and conducted soul-searching interviews with 17 pre-pubescent in order to reach the pinnacle of the actor's art — not simply to play the character on stage, but to "live it." With tape recorder in hand, Ned tortured over 23 distinct inflective patterns for the line, "But pop!", before selecting the one which best suggested the Oedipal guilt and envy in this tortured boy striving to find his place in a dirty, ugly world which he only incompletely understands. We all join in wishing Ned lots of luck in his first non-dancing "dramatic" role.

LINDA JEAN CRANE (Ursula) is a CBA senior whose previous credits include *A Man For All Seasons*, *One Flew Over the Cuckoo's Nest* and *Applause*. She owes her part of Ursula to her screaming ability. She wishes the cast and crew happiness in the future.

JACKIE BENNET was seen as Miss Preen in *The Man Who Came to Dinner* and worked with the technical crew on the *Misanthrope*. Jackie has aspirations to become a Mouseketeer and her favorite performer is Annette Funicello.

MARIE TASSINI a CBA freshman, has studied ballet, tap and jazz since the age of 3.

CELESTE CONRAD appeared in the Mime's productions of *The Time of Your Your Life*, *Lion in Winter*, and *Applause*. This past summer she was seen in the Aurora Player's production of *Much Ado About Nothing*.

DENISE DECOU is a senior Modern Language major who is famed for her Barbra Streisand imitation. She has appeared in several high school talent shows and is interested in ballet and modern jazz.

RICHARD MAYORA is a native New Yorker, currently an undecided business major in CBA.

DEBRA DECOU (sad girl chorus), a freshman Psychology major, has tap danced with the June Clair School of Dance in recitals at Hofstra Univ. for 4 years.

VALERIE SMALDONE last appeared as Celimene in *The Misanthrope*. She has studied at Herbert-Berghof studio and is presently singing with Fordham Road.

LAURA WAGNER is a senior accounting major, who has also appeared in productions of *The Sound of Music* and *Carousel*.

BARBARA TAYLOR is a CBA freshman making her debut on the Fordham stage. Elsewhere, she appeared in *The Music Man*, *You're A Good Man Charlie Brown*, and *Babes in Arms*.

LILLIAN COLETTI has appeared in high school productions of *Allegro*, and *Fiddler* as well as the Mimes production of *The Man Who Came to Dinner*.

DAVID HERDON is a junior Communications major, concentrating in journal-

ism. This is David's second show with the Mimes.

ED CALHOUN, a senior communications major, has performed in **Applause**, **The Man Who Came to Dinner**, and **The Misanthrope**.

MAUREEN SMYTH, a senior economics major has returned to Fordham and The Mimes after spending a year in London. She has worked in various capacities on Mimes productions of **Once Upon A Mattress**, **Cabaret**, **The Crucible**, and **The Misanthrope**.

BUTCH SALAMONE is serving his second year on the Mimes Board of Directors. He has worked on all the Mimes' shows this year. Butch studies voice with Dr. David Fairchild.

TOD ENGLE has appeared in several Mimes productions including **Time of Your Life**, **Cabaret** and **Applause**. This is Tod's 12th show at Fordham.

FRANK CAVANAUGH is appearing in his first Mimes show. He wishes to thank the King!

FRANK J. FORESTIERI was blessed with a good voice, dancing coordination and acting ability. An all around great guy. (Ed. note: delusions, delusions, delusions!)

LISA CHAVIS is making her Fordham debut. She has been dancing for 11 years in competitions and shows in both New York and New Jersey.

DENNIS RENO was cast for his great talent as a dancer and singer (Dennis, are you serious or delirious?)

TOM DIGIOVANNI (Stage Manager) This is Tom's 18th and last theatrical production at Fordham. His favorite experiences have been on stage as Orante (**The Misanthrope**), Matt (**The Fantasticks**), Nick (**The Time of Your Life**), Lucky (**Dames at Sea**), Herr Schultz (**Cabaret**), Caliban (**The Tempest**), Dauntless (**Mattress**) and Biondello (**Shrew**). Tom has been a great plus for the theatre here at Fordham and all the Mimes will miss him very much.

JIM MANOUSO (Co-Tech Director) worked on the tech crews of **Applause** and **The Misanthrope** and served as Tech. Director for **The Man Who Came to Dinner**.

BOB KIMBAL (Co-Tech. Director) Bob tripped the light board for **Applause**, **The Man Who Came to Dinner**, and for the Cervantes Festival in November. He is a sophomore General Science major.

SAM MORACA (Set Designer) is a sophomore political science major who plans to go to law school. Same worked on tech and lighting crews for **The Time of Your Life**, **Three One Acts** and **Applause** and was Tech Director and Set Designer for **The Man Who Came to Dinner**.

NICK TULLO (Lighting Designer, Chorus, Photographer) This is Nick's 15th show with the Mimes. He was last seen on stage in the chorus of **Applause**. Nick also did lights and stage managed **The Misanthrope** as well as lights and a "walk on" in **The Man Who Came to Dinner**. Nick is a senior member of the Mimes Board of Directors as well as Bio major headed for Med school next fall. When he's not hanging light in Collins Theatre he can be found in the dungeons of Larkin Hall!

JOSEPH P. HARDING (Wardrobe Master, Chorus, Mayor) has performed in numerous musical productions, including another production of **Bye, Bye Birdie**. Joseph has also directed and designed sets for summer theatre productions of **Sound of Music** and **Fiddler On The Roof**.

GINA BLOOME (Property Mistress) is a general studies major who has worked on various productions at Fordham's Lincoln Center Campus. She also supered at the Met. and Nat'l Theatre.

JOSE MARTINEZ (Master Electrician, Chorus, Mr. Johnson) appeared as Basque in **The Misanthrope** and Professor Metz in **The Man Who Came to Dinner**. He is most proud of being a tenant of the infamous Apt. 53.

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