

The Mimes and Mummers

PRESENT

ARSENIC
and
OLD LACE

A Comedy

by

JOSEPH KESSELRING

October 19, 20, 21, 26, 27, 28

8:00 P.M. - Collins Auditorium

Fordham University

AFTER THE PLAY . . .

ENJOY A GLAMOROUS NIGHT OUT AT

CELIA'S

finest in continental and domestic heroes

FORDHAM STUDENT DELI

basement of Queens Court

"New Hours"

Mon.-Thurs.	9:30 a.m. - 12:00 p.m.
Fri.	10:30 a.m. - 10:00 p.m.
Sat.	10:30 a.m. - 10:00 p.m.
Sun.	10:30 a.m. - 12:00 a.m.

SPECIALS THIS YEAR: HOT FOOD & SALADS

FORDHAM UNIVERSITY MIMES and MUMMERS

present

ARSENIC and OLD LACE

by Joseph Kesselring

Directed by DALE ENGLE

Set Design by JIM MANOUSOS and DALE ENGLE

Lighting Design by SAM MORACCA

By Special Arrangement with Dramatists Play Service

— THE CAST —

ABBY BREWSTER	Louise D'Arcy
THE REV. DR. HARPER	James Pettit
TEDDY BREWSTER	Joe Cronin
OFFICER BROPHY	Steve Love
OFFICER KLEIN	Tim Kelley
MARTHA BREWSTER	Julie Scott
ELAINE HARPER	Wendy Peterson
MORTIMER BREWSTER	Tod Engle
MR. GIBBS	Joe Pirolli
JONATHAN BREWSTER	Joseph Dompkowski
DR. EINSTEIN	Jack Selloni
OFFICER O'HARA	Michael Healy
LIEUTENANT ROONEY	Bob McLaughlin
MR. WITHERSPOON	Joseph Harding

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: 1941

ACT I

An afternoon in September.

ACT II

That same night.

ACT III

SCENE 1: Later that night

SCENE 2: Early the next morning.

COME SEE THE

WOMEN'S CHORALE

At The

FOUR WAY FESTIVAL

SATURDAY, NOVEMBER 4, 1978 C. C. BALLROOM - 8:00 P.M.

Featuring: THE BETTER HALF

WHO'S WHO

DALE ENGLE (Director) has been a professional actor and director for 35 years. He has appeared in summer theatres from Maine to Florida, was on Broadway in **THE STUDENT PRINCE** and toured 'cross country in **THE BEST MAN** with Scott Brady and **INHERIT THE WIND** with Melvyn Douglas. He appeared on most of the major TV programs that originated live from N.Y.C. in the 1950's and 60's as well as numerous films that were shot in Manhattan. Last year he directed **THE MAN WHO CAME TO DINNER** for the Mimes and Mummies. He is married to actress Margaret Sheehan and is the father of Tod Engle (Mortimer).

ANDY STEFANY (Asst. Director) has performed in High School productions of **FIDDLER, 1776**, **MURDER AT THE VICARAGE**, **SOUND OF MUSIC**, & **OLIVER**. He acted in and directed **SORRY WRONG NUMBER**, Andy is a freshman.

LOUISE D'ARCY (Abby) is a sophomore and this marks her third Mimes' Production. She was last seen as Mae Peterson in **BYE BYE BIRDIE**. With the Anity Players, she appeared in productions of **6RMS RIV VU**, **ONCE UPON A MATTRESS**, & **40 CARATS**.

JULIE SCOTT (Martha) is a freshman making her debut on the Fordham stage. In High School she has appeared in productions of **GYPSY**, **BAREFOOT IN THE PARK**, & **BYE BYE BIRDIE**.

TOD ENGLE (Mortimer/Publicity) This is Tod's seventh production on the Collins stage. These include **CABARET**, **BYE BYE BIRDIE**, & **THE TIME OF YOUR LIFE**. He has done two seasons of summer stock and can be seen (hopefully) in the upcoming film **SOMETHING SHORT OF PARADISE**. Tod is no longer a has been!

JACK SELLONI (Dr. Eistein) This is Jack's first show with the Mimes.

JOSEPH DOMPKOWSKI (Jonathan) is a freshman making his debut on the Collins stage.

JOE CRONIN (Teddy/Asst. Prod. Manager) is a junior English major and a member of the Board. His previous appearances include **THE LION IN WINTER**, **BYE BYE BIRDIE**, and **FIVE FINGER EXERCISE**. He is most famous for his "familial" portrayals.

WENDY PETERSON (Elaine) is making her debut at Fordham. She has been in productions of **WIZARD OF OZ**, **DETECTIVE STORY**, **TAKE HER SHE'S MINE**, & **THE APPLE TREE** in Community Theatre in Conn. Wendy is best known for her 100's.

JAMES PETTIT (Rev. Dr. Harper) is a freshman making his debut on the Fordham stage.

STEVE LOVE (Officer Brophy) was seen as Clive in **FIVE.FINGER.EXERCISE**.

BOB McLAUGHLIN (Lt. Rooney/Publicity) is working on his 13th show. He has appeared in **BYE BYE BIRDIE**, **THE MISANTHROPE**, **APPLAUSE**, and **THE TEMPEST**.

MICHAEL HEALY (Officer O'Hara) this is Mike's third appearance on the Fordham stage. His previous credits include **THE MAN WHO CAME TO DINNER** and **THE MISANTHROPE**.

JOE PIROLI (Mr. Gibbs/Prop Master) this is Joe's fifth show with the Mimes. He stage managed **FIVE FINGER EXERCISE** and Asst. Directed **BYE**

PRODUCTION STAFF

Production Manager	Alexandra Shepherd
Director	Dale Engle
Assistant Production Manager	Joe Cronin
Assistant to the Director	Andrew Stefany
Stage Manager	Alexandra Shepherd
Set Designers	Jim Manousos, Dale Engle
Lighting Designer	Sam Moracca
Technical Advisor	Jim Manousos
Technical Director	Michael O'Hara
Assistant Technical Director	Paul Orazio
Master Carpenter	Bruce Krisko
Technical Crew	Mike Bolton, Joseph Schelorke Fred Lapp, Jim Petruzzello
Master Electrician	Sam Moracca
Lighting Crew	Joseph Schelorke, Betsy Fleche, Donna Santoro
Property Master	Joe Pirolli
Property Crew	Susan Mondaruli, Paul Malucci
Wardrobe Master	Richard Mayora
Wardrobe Crew	Joe Harding
Publicity Directors	Tod Engle, Bob McLaughlin
Publicity Crew	Joe Harding, Gabrielle Sorapure
Program Manager	Donna Santoro
Program Assistant	Butch Salamone
Make-up Coordinator	Karen O'Keefe
Make-up Staff	Michele Menendez
House Manager	Gabrielle Sorapure
Poster Design	Dale Engle
Set Dresser	Joseph Harding
Photography	Sam Moracca

PATRONS

Dale Engle & Margaret Sheehan
 Mr. & Mrs. J. V. Santoro
 Mr. & Mrs. Cronin
 Mr. & Mrs. F. J. O'Hara III
 From Your FANS In 606.
 Break a leg! love the D'Arcys
 Love from Louise

The Editors of

THE MAROON

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Performing Arts Through The Superb
Efforts of The Mimes & Mummings*