The Mimes and Mummers

PRESENT

ARSENIC

and

OLD LACE

A Comedy

by

JOSEPH KESSELRING

October 19, 20, 21, 26, 27, 28
8:00 P.M. - Collins Auditorium
Fordham University
AFTER THE PLAY . . .

ENJOY A GLAMOROUS NIGHT OUT AT

CElia’S

finest in continental and domestic heros

FORDHAM STUDENT DELI

basement of Queens Court

“New Hours”

Mon.-Thurs. 9:30 a.m. - 12:00 p.m.
Fri. 10:30 a.m. - 10:00 p.m.
Sat. 10:30 a.m. - 10:00 p.m.
Sun. 10:30 a.m. - 12:00 a.m.

SPECIALS THIS YEAR: HOT FOOD & SALADS
FORDHAM UNIVERSITY MIMES and MUMMERS
present
ARSENIC and OLD LACE
by Joseph Kesselring
Directed by DALE ENGLE
Set Design by JIM MANOUSOS and DALE ENGLE
Lighting Design by SAM MORACCIA
By Special Arrangement with Dramatists Play Service

— THE CAST —

ABBY BREWSTER ................................................... Louise D'Arcy
THE REV. DR. HARPER .............................................. James Pettit
TEDDY BREWSTER ................................................... Joe Cronin
OFFICER BROPHY .................................................. Steve Love
OFFICER KLEIN .................................................... Tim Kelley
MARTHA BREWSTER ................................................. Julie Scott
ELAINE HARPER ...................................................... Wendy Peterson
MORTIMER BREWSTER ............................................. Tod Engle
MR. GIBBS ............................................................ Joe Pirolli
JONATHAN BREWSTER .............................................. Joseph Dompkowski
DR. EINSTEIN ......................................................... Jack Selloni
OFFICER O'HARA ................................................... Michael Healy
LIEUTENANT ROONEY .............................................. Bob McLaughlin
MR. WITHERSPOON ............................................... Joseph Harding

SYNOPSIS OF SCENES
The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: 1941

ACT I
An afternoon in September.

ACT II
That same night.

ACT III
SCENE 1: Later that night
SCENE 2: Early the next morning.

COME SEE THE
WOMEN’S CHORALE
At The
FOUR WAY FESTIVAL
SATURDAY, NOVEMBER 4, 1978  C. C. BALLROOM - 8:00 P.M.
Featuring: THE BETTER HALF
WHO'S WHO

DALE ENGLE (Director) has been a professional actor and director for 35 years. He has appeared in summer theatres from Maine to Florida, was on Broadway in THE STUDENT PRINCE and toured 'cross country in THE BEST MAN with Scott Brady and INHERIT THE WIND with Melvyn Douglas. He appeared on most of the major TV programs that originated live from N.Y.C. in the 1950's and 60's as well as numerous films that were shot in Manhattan. Last year he directed THE MAN WHO CAME TO DINNER for the Mimes and Mummers. He is married to actress Margaret Sheehan and is the father of Tod Engle (Mortimer).

ANDY STEFANY (Asst. Director) has performed in High School productions of FIDDLER, 1776, MURDER AT THE VICARAGE, SOUND OF MUSIC, & OLIVER. He acted in and directed SORRY WRONG NUMBER, Andy is a freshman.

LOUISE D’ARCY (Abby) is a sophomore and this marks her third Mimes' Production. She was last seen as Mae Peterson in BYE BYE BIRDIE. With the Anity Players, she appeared in productions of 6RMS RIV Vu, ONCE UPON A MATTRESS, & 40 CARATS.

JULIE SCOTT (Martha) is a freshman making her debut on the Fordham stage. In High School she has appeared in productions of GYPSY, BAREFOOT IN THE PARK, & BYE BYE BIRDIE.

TOD ENGLE (Mortimer/Publicity) This is Tod's seventh production on the Collins stage. These include CABARET, BYE BYE BIRDIE, & THE TIME OF YOUR LIFE. He has done two seasons of summer stock and can be seen (hopefully) in the upcoming film SOMETHING SHORT OF PARADISE. Tod is no longer a has been!

JACK SELLONI (Dr. Eistein) This is Jack’s first show with the Mimes.

JOSEPH DOMPKOWSKI (Jonathan) is a freshman making his debut on the Collins stage.

JOE CRONIN (Teddy/Asst. Prod. Manager) is a junior English major and a member of the Board. His previous appearances include THE LION IN WINTER, BYE BYE BIRDIE, and FIVE FINGER EXERCISE. He is most famous for his "familial" portrayals.

WENDY PETERSON (Elaine) is making her debut at Fordham. She has been in productions of WIZARD OF OZ, DETECTIVE STORY, TAKE HER SHE'S MINE, & THE APPLE TREE in Community Theatre in Conn. Wendy is best known for her 100's.

JAMES PETTIT (Rev. Dr. Harper) is a freshman making his debut on the Fordham stage.

STEVE LOVE (Officer Brophy) was seen as Clive in FIVE...FINGER...EXERCISE.

BOB MCLAUGHLIN (Lt. Rooney/Publicity) is working on his 13th show. He has appeared in BYE BYE BIRDIE, THE MISANTHROPE, APPLAUSE, and THE TEMPEST.

MICHAEL HEALY (Officer O'Hara) this is Mike's third appearance on the Fordham stage. His previous credits include THE MAN WHO CAME TO DINNER and THE MISANTHROPE.

JOE PIROLLI (Mr. Gibbs/Prop Master) this is Joe’s fifth show with the Mimes. He stage managed FIVE FINGER EXERCISE and Asst. Directed BYE
PRODUCTION STAFF

Production Manager .................................................... Alexandra Shepherd
Director ........................................................................ Dale Engle
Assistant Production Manager .................................... Joe Cronin
Assistant to the Director ............................................... Andrew Stefany
Stage Manager ............................................................... Alexandra Shepherd
Set Designers ................................................................. Jim Manousos, Dale Engle
Lighting Designer .......................................................... Sam Moracca
Technical Advisor ........................................................ Jim Manousos
Technical Director ......................................................... Michael O'Hara
Assistant Technical Director ....................................... Paul Orazio
Master Carpenter ......................................................... Bruce Krisko
Technical Crew ............................................................ Mike Bolton, Joseph Schelorke
................................................................. Fred Lapp, Jim Pietruzzello
Master Electrician .......................................................... Sam Moracca
Lighting Crew ............................................................... Joseph Schelorke, Betsy Fleche, Donna Santoro
Property Master ........................................................... Joe Piroli
Property Crew .............................................................. Susan Mondaruli, Paul Malucci
Wardrobe Master .......................................................... Richard Mayora
Wardrobe Crew ............................................................. Joe Harding
Publicity Directors ....................................................... Tod Engle, Bob McLaughlin
Publicity Crew ............................................................. Joe Harding, Gabrielle Sorapure
Program Manager ........................................................ Donna Santoro
Program Assistant ......................................................... Butch Salamone
Make-up Coordinator .................................................... Karen O'Keefe
Make-up Staff ............................................................... Michele Menendez
House Manager ............................................................. Gabrielle Sorapure
Poster Design ............................................................... Dale Engle
Set Dresser ...................................................................... Joseph Harding
Photography .................................................................... Sam Moracca

PATRONS

Dale Engle & Margaret Sheehan
Mr. & Mrs. J. V. Santoro
Mr. & Mrs. Cronin
Mr. & Mrs. F. J. O'Hara III
From Your FANS In 606.
Break a leg! love the D'Arcys
Love from Louise
The Editors of

THE MAROON

Fordham University's Yearbook,
Are Proud To Announce
The Publication Of Their
Greatest Edition:

THE 1978 MAROON

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As. Always, We Are Pleased To Support The
Performing Arts Through The Superb
Efforts of The Mimes & Mummers