

THE
MIMES AND MUMMERS
PRESENT



"THE MAN WHO
CAME TO DINNER"

by moss hart + george s. kaufman

THE MIMES AND MUMMERS

of

FORDHAM UNIVERSITY

present

THE MAN WHO CAME TO DINNER

by Moss Hart and George S. Kaufman

Directed by DALE ENGLE

Set Design by DALE ENGLE and SAM MORACA

Technical Direction by SAM MORACA and JIM MANOUSOS

By Special Arrangement with Dramatists Play Service

— CAST —

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| <i>Mrs. Ernest Stanley</i> | Michelle Reigner |
| <i>Miss Preen</i> | Jacqueline Bennett |
| <i>Richard Stanley</i> | Steve Love |
| <i>June Stanley</i> | Shannon Joergensen |
| <i>John</i> | Ed Calhoun |
| <i>Sarah</i> | Donna Santoro |
| <i>Mrs. Dexter</i> | Patty Manousos |
| <i>Mrs. McCutcheon</i> | Toni Hauptman |
| <i>Mr. Ernest W. Stanley</i> | Joe Cronin |
| <i>Maggie Cutler</i> | Laura Winterroth |
| <i>Dr. Bradley</i> | Bob McLaughlin |
| <i>Sheridan Whiteside</i> | Christopher M. Beermann |
| <i>Harriet Stanley</i> | Gabrielle Sorapure |
| <i>Bert Jefferson</i> | Frank Gadler |
| <i>Professor Metz</i> | Jose Martinez |
| <i>Luncheon Guests</i> | John Mazerella Tim Kelley, Joe Pirolli |
| <i>Expressmen</i> | Nick Tullo, John Mazerella |
| <i>Lorraine Sheldon</i> | Mary Ann Schandler |
| <i>Sandy</i> | Philip Rutigliano |
| <i>Beverly Carlton</i> | Michael Healy |
| <i>Westcott, radio announcer</i> | Joseph Johnson |
| <i>Radio Technicians</i> | Joe Pirolli, John Mazerella |
| <i>Candystripers</i> | Denaise Brown, Lillian Coletti, Liz Doyle Gabrielle Sorapure, Patty Manousos, Monica Cavanaugh |
| <i>Banjo</i> | Tod Engle |
| <i>Two Deputies</i> | Bill Moss, John Regis |
| <i>Plainclothes Man</i> | Tim Kelley |

SCENE: The home of Mr. and Mrs. Stanley, in a small town in Ohio.

ACT I. SCENE 1. A December Morning.

SCENE 2. About a week later.

ACT II. Another week has passed. Christmas Eve.

ACT III. Christmas Morning.

PRODUCTION STAFF

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| <i>Production Manager</i> | Alexandra Shepherd |
| <i>Director</i> | Dale Engle |
| <i>Stage Manager</i> | Alexandra Shepherd |
| <i>Assistant to the Director</i> | Ned Kelly |
| <i>Set Designers</i> | Dale Engle, Sam Moraca |
| <i>Lighting Designer</i> | Nick Tullo |
| <i>Technical Directors</i> | Sam Moraca, Jim Manousos |
| <i>Technical Crew</i> | David Gasperetti Mike Walsh, Frank Cavanaugh |
| <i>Master Electrician</i> | Regina Dahlgren |
| <i>Lighting Crew</i> | Ned Kelly |
| <i>Property Mistress</i> | Rita Gasperetti |
| <i>Property Staff</i> | Donna Santoro Frank Gadler, Gabrielle Sorapure |
| <i>Wardrobe Masters</i> | Tom Fitzmaurice, Butch Salamone |
| <i>Publicity Directors</i> | Tod Engle, Bob McLaughlin |
| <i>Program Managers</i> | Joan Garry, Tom DiGiovanni |
| <i>Make up Co-ordinator</i> | Karen O'Keefe |
| <i>Make up Staff</i> | Celeste Conrad, Michele Menendez |
| <i>House Manager</i> | Butch Salamone |
| <i>Box Office Manager</i> | Tom Fitzmaurice |
| <i>Poster Design</i> | Dale Engle |
| <i>Program Cover Design</i> | Rita Gasperetti |
| <i>Scenic Artist</i> | John DeMino |

WHO'S WHO IN THE CAST AND CREW

DALE ENGLE (Director) has been a professional actor and director for 35 years. He has appeared in summer theatres from Maine to Florida, was on Broadway in *THE STUDENT PRINCE* and toured across country in *THE BEST MAN* and *INHERIT THE WIND* with Melvin Douglas. He appeared on most of the major T.V. programs that originated live from N.Y.C. in the 1950's and 60's as well as numerous films that were shot in Manhattan. He is married to actress Margaret Sheehan and is the father of Tod Engle.

ALEXANDRA SHEPHERD (Production/Stage Manager) a C.B.A. junior, Alex lives under the illusion that she is the President of the Mimes and Mummers. She owes all of her success, fame, and happiness to those two delightful program managers who were too modest to ask for a bio.

NED KELLY (Asst. to the Director) is a junior Comm. major. Among his recent credits are J. Pierpont Finch in *HOW TO SUCCEED IN BUSINESS . . .* King Herod in *JESUS CHRIST SUPERSTAR*, as well as choreographer for *DAMES AT SEA*.

WHO'S WHO IN THE CAST AND CREW

CHRISTOPHER M. BEERMANN (Sheridan Whiteside) Chris is a senior English major. He has appeared as Richard in **THE LION IN WINTER**, Howard Benedict in **APPLAUSE** and Officer Krupp in **THE TIME OF YOUR LIFE**. Previous experience also includes high school and community theatre.

LAURA WINTERROTH (Maggie Cutler) This is Laura's debut with the Mimes. Laura is a freshman who plans to major in philosophy.

MARY ANN SCHANDLER (Lorraine Sheldon) appeared in **OLIVER** and **BYE BYE BIRDIE** with the Temple Hill Players. She also has done technical and costume work for **CANDIDE** and **SHERLOCK HOLMES**.

FRANK GADLER (Bert Jefferson) is a senior at Fordham and a member of the Mimes Board of Directors. Previous Mimes roles include Tom in **THE TIME OF YOUR LIFE** and Chief Bromden in **CUCKOO'S NEST**. He thanks his family and Miss S. for their support.

MICHAEL HEALY (Beverly Carlton) came from Ireland three months ago and "loves Fordham". His past experience ranges from roles in **OLIVER TWIST** and **TOM SAWYER** to **HAMLET** and **THE IMPORTANCE OF BEING EARNEST**.

JOE CRONIN (Mr. Stanley) Joe is a sophomore English major. At Fordham, he has appeared in **THE LION IN WINTER**, **ZOO STORY**, and **THE FANTASTICKS**, as well as being House Manager for **APPLAUSE**.

TOD ENGLE (Banjo, Publicity Director) Tod appeared in stock this summer in **THE CHEERY ORCHARD** and six other shows at the Driftwood Theatre in Kingston, N. Y. At Fordham, he has been seen in **CABARET** and **THE TIME OF YOUR LIFE** among others.

GABRIELLE SORAPURE (Harriet Stanley) Gabi, now serving as Sec'y for the Board of Directors, last appeared as Eve in **APPLAUSE**.

MICHELLE REIGNER (Mrs. Ernest W. Stanley) Michelle has worked with a production of **GODSPELL** and played the lead in **NO MORE HOMEWORK**. A freshman biology major, Michelle hopes to continue with her interest in the theater.

JACQUELINE BENNETT (Miss Preen) Jacqueline has studied voice and dance at the Philadelphia Freedom Theatre. She has worked with the Asylum Production Co. among many others.

BOB McLAUGHLIN (Dr. Bradley, Publicity) Bob is a junior English major and the current Business Manager of the Mimes. He has also appeared in **APPLAUSE**, **CABARET**, and **THE TEMPEST**.

ED CALHOUN (John) is in his second Mimes production. Ed is currently a senior Communications major.

WHO'S WHO IN THE CAST AND CREW

DONNA SANTORO (Sarah) A junior Sociology major, Donna makes her second appearance with the Mimes. She was seen last year in **APPLAUSE**.

STEVE LOVE (Richard) A freshman, Steve makes his debut with the Mimes. Past experience include General Bullmoose in **LIL ABNER** and Rolph in **THE SOUND OF MUSIC**.

SAM MORACA (Tech Director, Set Designer) is a sophomore political science major who plans to go to law school. Sam's past credits include lighting and tech work on **THE TIME OF YOUR LIFE**, **THREE ONE ACTS**, and **APPLAUSE**.

JIM MANOUSOS (Tech Director) Jim's experience as tech director dates back to high school. Last year, Jim worked on the tech crew for **APPLAUSE**.

NICK TULLO (Lighting Designer, Expressman) a senior bio. major, Nick is a member of the Mimes Board of Directors. Among his many past credits include lighting designer/master electrician for **THE TIME OF YOUR LIFE**, **THE LION IN WINTER**, and was a member of the ensemble of **APPLAUSE**.

RITA GASPERETTI (Prop Mistress, Program Cover Design) Rita is a junior studio art major at Lincoln Center, and appeared last year with the Mimes in **APPLAUSE**.

TOM FITZMAURICE (Costumes, Box Office Manager) This marks Tom's second straight show as a techie. (What's the matter, Tom?? Afraid to face the crowds???)

BUTCH SALAMONE (House Mgr., Costumes) This is Butch's fifth show with the Mimes. Butch is a member of the Board of Directors, and has appeared in **THE TIME OF YOUR LIFE**, **APPLAUSE**, and stage managed for **THREE ONE ACTS**.



MIMES AND MUMMERS EXECUTIVE BOARD 1977-78

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| <i>President</i> | Alexandra Shepherd |
| <i>Vice President</i> | Tod Engle |
| <i>Secretary</i> | Gabrielle Sorapure |
| <i>Business Manager</i> | Bob McLaughlin |
| <i>Representatives</i> | Nick Tullo Frank Gadler Butch Salamone |