

FORDHAM UNIVERSITY  
MIMES and MUMMERS

PRESENT:

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OF  
YOUR LIFE

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ROSE HILL CAMPUS

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October 28, 29, 30, November 1, 2, 3

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G.D.D. '76

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# THE CAST

The Newsboy.....	JOAN GARRY
The Drunkard.....	DAVE HERNDON
Willie.....	ED MESINA, JR.
Joe.....	TOD ENGLE
Nick.....	TOM DIGIOVANI
Tom.....	FRANK GADLER
Kitty Duval.....	SUSAN ROMEO
Dudley.....	GARY BENSON
Harry.....	NED KELLY
Wesley.....	MARC SARRAZIN
Lorene.....	CELESTE CONRAD
Blick.....	TOM FITZMAURICE
Arab.....	RAY TORREGROSA
Mary L.....	ALICE VUOSO
Krupp.....	CHRIS BEERMANN
McCarthy.....	BUTCH SALAMONE
Kit Carson.....	DOMINIC ADINOFI
Sailor.....	DAVE HERNDON
Elsie.....	GABI SORAPURI
Killer, a Street Walker.....	KAREN O'KEEFE
Her sidekick.....	PAT MANOUSOS
A Society Lady.....	CELESTE CONRAD
A Society Gentleman.....	JOHN DENNEHY, JR.
First Cop.....	DAVE HERNDON
Second Cop.....	BUTCH SALAMONE

SCENE: Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace at the foot of Embarcadero, San Francisco.

TIME: Afternoon and night of a day in October, 1939

THERE WILL BE ONE INTERMISSION.  
SMOKING IS PROHIBITED IN THE THEATRE.

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Coming:

# The Lion In Winter

by James Goldman

**Auditions Sunday, October 31, Monday, November 1**  
7PM to 10PM

Tech Crew Needed

Performances: December 2, 3, 4, 9, 10, 11

For Information Call: 933-2233, ext. 659

## PRODUCTION STAFF

DIRECTOR.....	NEAL NEWMAN
ASST. DIRECTOR.....	CELESTE CONRAD
PRODUCTION/STAGE MANAGER.....	ALEXANDRA SHEPHERD
SET DESIGNER.....	SALLY PARRY
LIGHTING DESIGNER.....	NICK TULLO
TECHNICAL DIRECTOR.....	JOE FIORENTINO
TECHNICAL CREW:	
BOB PRETI, TOD ENGLE, TOM DIGIOVANNI, NED KELLY, FRANK GADLER, CHRIS BEERMANN, GARY CARNICELL, DOM ADINOLFI, CHARLES SWEENEY, JOE NEGRO, MARC SARRAZIN, BILL GILMARTIN, FRANK DICOLA, JOHN DIMINO, DAVE KUGLER, SALLY PARRY, PETER REILLY, MARY GRENNEN, ED MESINA, JULIE FERRAN, PAT MANOUSOS, CLAUDIA BARSOTTI, LINDA JEAN CRANE	
MASTER ELECTRICIAN.....	NICK TULLO
LIGHTING CREW.....	SAM MORACA
MASTER PROPERTYMAN.....	LOUIS JORDAN, JR.
PROPERTY CREW.....	MAGGIE SARCI, MARIE IRCHA
WARDROBE MISTRESS.....	BEATRICE SZANTYR
PUBLICITY DIRECTOR.....	DONNA KALKBRENNER
PUBLICITY ASSISTANTS... ROGER FAHEY, RALPH GREGGS, NED KELLY, MARY MAGUIRE	
PROGRAM MANAGER.....	JOHN DENNEHY, JR.
PROGRAM ASST.....	GABI SORAPURE
MAKEUP COORDINATOR.....	KAREN O'KEEFE
HOUSE MANAGER.....	BOB McLAUGHLIN
POSTER DESIGN.....	MARY AGNES GASPARETTI

Special Thanks to Messrs. Harvey Humphrey, Dale Engle and Joe Rafter, for Their  
Generous Help and Advice.

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AND THE EXTRAS!**

**Joie de Vie**

Performances: December 2, 3, 4, 9, 10, 11  
For Information Call: 933-2233, ext. 859

## THE CHARACTERS

- Joe . . . a young loafer with money and a good heart  
Tom . . . his admirer, disciple, errand boy, stooge, and friend  
Kitty Duval . . . a young woman with memories  
Nick . . . owner of Nick's Pacific Street Saloon Restaurant and Entertainment Palace  
Arab . . . an Eastern philosopher and harmonica player  
Kit Carson . . . an old Indian-fighter  
McCarthy . . . an intelligent and well-read longshoreman  
Krupp . . . his boyhood friend, a waterfront cop who hates his job but doesn't know what else to do instead  
Harry . . . a natural born hooper who wants to make people laugh but can't  
Wesley . . . a young man who plays a mean and melancholy piano  
Dudley . . . a young man in love  
Elsie . . . a nurse, the girl he loves  
Lorene . . . an unattractive woman  
Mary L . . . an unhappy woman of quality and great beauty  
Willie . . . a marble game maniac  
Blick . . . a heel

Set Designer . . . . . Joe Fiorentino

Choreography . . . . . Melinda Moreno, Ned Kelly

## Who's Who in The Cast & Crew

**NEAL NEWMAN (Director)** who directed last year's production of Cabaret, is an actor, playwright, director, composer and critic.

**TOD ENGLE (Joe)** was last seen with the Mimes as Billy Bibbit in One Flew Over The Cuckoo's Nest and as Ernst in Cabaret. He also appeared in the 1968 film, Rachel. Tod would like to extend his thanks to Neal and Dom.

**SUSAN ROMEO (Kitty Duval)** a CBA freshman from Long Island, is making her debut with the Mimes. Past credits include Anne in the Diary Of Anne Frank, and rolls in Babes In Arms and Deadwood Dick.

**TOM DIGIOVANNI (Nick)** This marks Tom's 11th show at Fordham. His acting experience ranges from musicals to Shakespeare. He has worked in various technical capacities on all 11 shows. Tom has also served as a representative and as Business Manager for the Mimes' Board of Directors and is a member of the Performing Arts Board of Fordham University.

**DOMINIC ADINOLFI (Kit Carson)** returns to the stage after playing Martini in the Mimes' production of Cuckoo's Nest last spring. He has served in almost every technical capacity with the Mimes, including Tech. Director for Cabaret, Set Designer for A Man For All Seasons, and Stage Manager for Play It Again, Sam. Dom is currently serving as Chairman for the Performing Arts Board and President of the Mimes.

**ALEXANDRA SHEPHERD (Production Manager/Stage Manager)** Alex hates writing these bios and is not going to write on whether John likes it or not! (She also dislikes referring to herself in the third person.)

**Frank Gadler (Tom)** is a junior Bio major. His previous experience with the Mimes includes The Taming Of The Shrew, and Chief Bromden in One Flew Over The Cuckoo's Nest. He has also done summer stock in such shows as Kiss Me, Kate, and Annie Get Your Gun.

RECORDING ARTISTS.....KATE McCARTHY, HELEN McCARTHY  
GABRIELLE SORAPURE  
SCENIC ARTISTS.....JOHN DIMINO, MARY AGNES  
GASPARETTI

## Who's Who Continued . . .

**CELESTE CONRAD** (Asst. Director, Society Lady, Lorene) a freshman, is making her M.&M. debut. She has appeared as Mrs. Boyle in the Marilla Summer Theatre production of *The Mousetrap* and composed music for a production of *A Midsummer Night's Dream*.

**NICK TULLO** (Lighting Designer/Master Electrician) is a junior Bio major beginning his third year with the Mimes. A member of the Mimes' Board, Nick has served as Set Designer/Tech Director for *Play It Again, Sam*, Tech Director for *Once Upon A Mattress*, as well as appearing in *Mattress* as a chorus knight.

**JOE FIORENTINO** (Tech Director) is a junior economics major. He prefers acting to set building, but enjoys it just the same. With the Mimes, he appeared in *Crucible*, *Taming Of The Shrew*, *Once Upon A Mattress*, and *A Man For All Seasons*.

**LOUIS JORDAN** (Master Propertyman) is an 18 year old freshman from Yonkers who plans to major in Political Science. His interests consist of stamp collecting, cars, lacrosse, old movies, and skiing. Louis hopes to work on future Mimes shows.

**GEORGE PETRICCIONE** (Sound Engineer) comes to us with four years stage crew experience with Cardinal Hayes H.S. where he worked on such shows as *Damn Yankees*, *Guys And Dolls*, *West Side Story*, and *Oliver*.

**BEATRICE SZANTYR** (Wardrobe Mistress) Formerly, Bea has worked as part of the illustrious lighting crew for the Mimes' productions of *Cabaret*, and *Cuckoo's Nest*. When not involved in 'lights' or 'vital statistics', Bea pursues an active involvement in the 'vital sciences'.

**DONNA KALKBRENNER** (Publicity Director) New to the Mimes, Donna is an active member of the Fordham community in countless other areas. Her roommates miss her and wish she's come home soon. Dinner's getting cold!



## Board of Directors

President  
Dominic Adinolfi

Vice-President  
John Dennehy, Jr.

Business Manager  
Alexandra Shepherd

Secretary  
Marc Sarrazin

Representatives  
Tod Engle  
Nick Tullo

## Who's Who Continued . . .

**JOHN DENNEHY, JR.** (Program Manager, Society Man) is serving his final term as Vice-President of the Mimes. With them, he appeared as Cromwell in *A Man For All Seasons*, Sebastian in *The Tempest*, Putnam in *The Crucible*, and Harold in *The Boys In The Band*. This summer, John appeared in the FST productions of *You're A Good Man, Charlie Brown* as Schroeder, and in *The Autograph Hound* as Harry Hooten.

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