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&
mummers
present

CARABOHEIT

MARCH 26, 27
APRIL 1, 2, 3

collins theatre

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COMPLIMENTS . . .

Fordham

University

Press

1857

1976



The Mimes & Mummers

of

Fordham University

present

CABARET

Book by JOE MASTEROFF
Based on the play by JOHN VAN DRUTEN
and stories by CHRISTOPHER ISHERWOOD

Music by JOHN KANDER
Lyrics by FRED EBB

Directed by NEAL NEWMAN
Choreographed by MELINDA MORENO

Set Design by NICK TULLO
Lighting Design by TOM MORLEY
Set Graphics by MARY AGNES GASPARETTI
and REV. JOHN J. LEONARD, S.J.

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Mr. & Mrs. Joseph Vuoso
Mrs. Eva Zapata

CABARET

cast

(in order of appearance)

| | |
|-------------------------------------|---------------------------------|
| Master of Ceremonies (Emcee)..... | NED KELLY |
| Clifford Bradshaw..... | GERALD DOYLE |
| Ernst Ludwig..... | TOD ENGLE |
| Customs Officer..... | JOHN DENNEHY, JR. |
| Fraulein Schneider..... | NANCY ANDREWS |
| Fraulein Kost..... | JOAN GARRY |
| Herr Schultz..... | TOM DIGIOVANNI |
| Telephone Girl..... | MARY AGNES GASPERETTI |
| Sally Bowles..... | ALICE VUOSO |
| Max..... | BOB MCLAUGHLIN |
| Kit Kat Girls: | |
| Fritzie..... | MARY AGNES GASPERETTI |
| Rosie..... | MARY MARTINEZ |
| Maria..... | SUSAN ZAPATA |
| Texas..... | LORRAINE RAGUSEO |
| Frenchie..... | DIANE GOLDIE |
| Lulu..... | ROE DIAZ |
| The Sailors:..... | GARY BENSON |
| | BARRY HESS |
| | RUSS LARES |
| | RICHARD SULLIVAN |
| | RAY TORREGROSA |
| The Two Ladies and Money Girls..... | MARY AGNES GASPERETTI |
| | MARY MARTINEZ |
| Taxi Driver..... | JOHN DENNEHY, JR. |
| German Maiden..... | CHRISTINE BORIS |
| Helga, the dancing gorilla..... | JOHN DENNEHY, JR. |
| The Band..... | SALLY PARRY, conductor |
| | KATE MCCARTHY, piano |
| | CATHY MUIR, trombone |
| | MARK PERRIN, trumpet |
| | PETER RIVERA, drums |
| | CAROLYN SZALA, sax/ clarinet |

SCENE: BERLIN, GERMANY

TIME: 1929-1930, Before the start of the Third Reich,
New Year's Eve and following.

Who's Who

NEAL NEWMAN (Director, Musical Director) has directed and acted in many plays, musicals, and operas across the country. He studied and directed at California University-San Jose and San Francisco, Carnegie-Mellon University, and The American Conservatory Theatre of San Francisco.

MELINDA MORENO (Choreographer) is a native Californian who taught for five years in various high schools and studios and choreographed and directed children's theatre. She has done Bye Bye Birdie, Hello Dolly, The Music Man, Finian's Rainbow, and George M. She has also worked professionally in Las Vegas and New York with Barry Ashton Reviews and various dinner theatres throughout the country. Currently, she is an actress and choreographer for the Hollywood Theatre Ensemble at residence in Bethany Colony, Penn.

NED KELLY (Emcee) a freshman, was most recently seen as the Common Man in the Mimes production of A Man for All Seasons. He has also won Best Actor and Most Promising Male Talent from the County Playhouse, Inc. in Dutchess County, N.Y. Ned will be seen Boarder Weekend in The Contemporary Dance Workshop's annual concert, as well as playing the male lead in Dames at Sea.

ALICE VUOSO (Sally Bowles) is a sophomore biology major interested in research. She is a regular member of the Women's Chorale and appeared as Kate in The Pirates of Penzance. Rather new to the stage, this is her first major role.

GERALD DOYLE (Cliff Bradshaw, Publicity Director) Gerry is a senior English and art history major retiring as the Mimes' acting business manager. His credits this year include Producer-Director of The Tempest and Signor Chapuys in A Man for All Seasons. He wishes to thank the Mimes for four years of rewarding work. He also wishes them "Mazel" for the next year.

NANCY ANDREWS (Fraulein Schneider) Nancy is a sophomore economics and communications major. She has previously been seen on Collins' stage as Queen Aggravain in Once Upon a Mattress, and as Ariel in The Taming of the Shrew. "Again, to all the residents of E-2, thanks and many happy returns."

TOM DIGIOVANNI (Herr Schultz) Tom was seen in Collins as Caliban in The Tempest, Prince Dauntless in Once Upon a Mattress, and Biondello in The Taming of the Shrew. He will appear in the Ramskeller during Boarder Weekend as Lucky in Dames at Sea.

ACT I SYNOPSIS OF SCENES AND MUSICAL NUMBERS

- Scene 1. Kit Kat Klub
WILKOMMEN.....Emcee & Ensemble
- Scene 2. Compartment of a European Railway Car
WELCOME TO BERLIN.....Emcee
- Scene 3. Cliff's Room
SO WHAT?.....Fraulein Schneider
- Scene 4. Kit Kat Klub
DON'T TELL MAMA.....Sally & Kit Kat Girls
- Scene 5. Kit Kat Klub
TELEPHONE SONG.....Ensemble
- Scene 6. Cliff's Room
PERFECTLY MARVELOUS....Sally & Cliff
- Scene 7. Kit Kat Klub
TWO LADIES.....Emcee & Two Girls
- Scene 8. Fraulein Schneider's Hallway
IT COULDN'T PLEASE ME MORE
Fraulein Schneider & Herr Schult
- Scene 9. Kit Kat Klub.....
TOMORROW BELONGS TO ME..Ensemble
- Scene 10. Cliff's Room
WHY SHOULD I WAKE UP?..Cliff
- Scene 11. Kit Kat Klub
THE MONEY SONG.....Emcee & Two Girls
- Scene 12. Fraulein Schneider's Hallway
MARRIED.....Fraulein Schneider &
Herr Schultz
- Scene 13. Herr Schultz's Fruit Shop
FRUIT SHOP DANCE.....Fraulein Schneider &
Ensemble
MEESKITE.....Herr Schultz
REPRISE: TOMORROW BELONGS TO ME
Fraulein Kost, Ernst Ludwig &
Ensemble

ACT II ENTR'ACTE INTERMISSION

- Scene 1. Kit Kat Klub
KICK LINE.....Kit Kat Girls
- Scene 2. Herr Schultz's Fruit Shop
REPRISE: MARRIED
- Scene 3. Kit Kat Klub
IF YOU COULD SEE HER....Emcee & gorilla
- Scene 4. Cliff's Room
WHAT WOULD YOU DO?.....Fraulein Schneider
- Scene 5. Kit Kat Klub
CABARET.....Sally
- Scene 6. Cliff's Room
- Scene 7. Kit Kat Klub
FINALE ULTIMO.....Cliff, Sally, Emcee
& Ensemble

CONGRATULATIONS TO:
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Who's Who (con't)

SALLY PARRY (Ass't Musical Director, Conductor, Rehearsal Pianist) is a graduate of Fordham College and a former president of the Mimes. She is currently editing books for a public relations firm and working for a Master's in English. She has worked stock, off-B'dway, and serving her second year as general manager of the Fordham Summer Theatre. She is also directing the Boarder weekend show, Dames at Sea.

MELANIE CARSTEN (Ass't Director) is a junior at Fordham who last appeared as Lady Alice More In the Mimes' production of A Man for All Seasons. Prior to that she appeared as Susanna Walcott in last year's The Crucible.

DOMINIC ADINOLFI (Technical Director) has been extremely busy since the semester began. After being Stage Manager for Play it Again, Sam and Set Designer for A Man for All Seasons, he assisted in the Italian production of Ditegli' Sempre di Si'. He was recently elected chairman of Fordham's Performing Arts Board and will also serve as the Mimes' next president.

Who's Who (con't)

JOAN GARRY (Fraulein Kost), a freshman, was a member of the cast of Play it Again, Sam presented here in October. She also appeared in high school productions of My Fair Lady, Oliver!, No, No Nanette and The Pajama Game.

TOD ENGLE (Ernst Ludwig) is making his stage debut at Collins. He has worked on the other three Mimes' productions this year and is a member of the Mimes' Board of Directors. Tod also appeared in the film, Rachel, Rachel.

JOHN DENNEHY, JR. (Customs Inspector, the Gorilla, Program Manager) This marks John's ninth appearance in a Mimes' show. His most notable roles include Thomas Cromwell in A Man for All Seasons, Sebastian in The Tempest, Thomas Putnam in The Crucible and Harold in Boys in the Band. He is currently serving his second term as the Mimes' vice-president.

PEG MORAN (Stage Manager) This is Peggy's thirtieth show on the Collins stage. Most recently she designed lights for A Man for All Seasons, stage managed The Tempest and was Assistant Director and Lighting Designer for Play it Again, Sam. She is presently serving as president of the Mimes and Mummies.

MAUREEN SMYTH (House Manager), a sophomore economics major, was one of the star roller skaters in the Mimes' production of Once Upon a Mattress last year at Collins. This Brooklynite's other credits include The King and I and My Fair Lady.

SPECIAL THANKS

The MIMES and MUMMERS wish to thank the graduating members of the Board of Directors, Gerry Doyle, Peg Moran and Eleanor Prevost.

Their service and dedication have helped to make this a very successful season.

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Who's Who (con't)

NICK TULLO (Set Designer, ATD), is a sophomore Biology major who has worked with the Mimes since coming to Fordham. A member of the Mimes' Board of Directors, he was Designer/Tech Director for Play it Again, Sam and Technical Director for Once Upon a Mattress last year.

ALEXANDRA SHEPARD (Master Carpenter) has worked on five productions at Fordham both with the Mimes and independent groups. She is now the Assistant Director for the upcoming Dames at Sea.

BILL FILONUK (Master Electrician) is working on his first production for the Mimes, although he has done several other productions in the past. These include: Mame, Sweet Charity and My Fair Lady. Bill is a junior math major and is also involved with the band.

TOM MORLEY (Lighting Designer) began his theatrical career with a high school production of Alice in Wonderland. Since then he has worked on some thirty shows and concerts ranging from Simon's The Last of the Red Hot Lovers and Behan's The Hostage to the Jacob Brothers and the Agape Singers.

FRANK CALDERONI (Wardrobe Master) is a freshman in CBA, working on his first production for the Mimes. He worked on productions in high school doing acting as well as technical work.

TOM DOYLE (Prop Master) is a junior English major at Fordham. In the past he appeared with the Mimes as the Steward and the Purser in Anything Goes and as a dancing Knight in Once Upon a Mattress. He was also the Prop Master for The Crucible and did set illustrations for A Man for All Seasons.

MARC SARRAZIN (Prop Master) is another junior English major at Fordham. He appeared with the Mimes as Gottlieb in Steambath and in the chorus of Anything Goes. He served as an electrician for Boys in the Band and Taming of the Shrew and was Prop Master for Once Upon a Mattress.

COMPLIMENTS . . .

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