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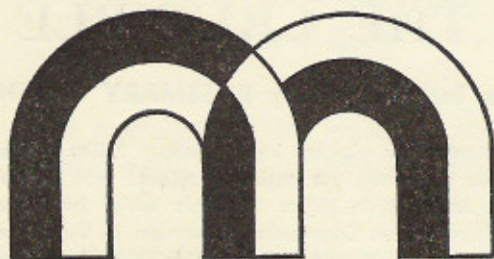
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The Mimes & Mummers

of

Fordham University

present

ARTHUR MILLER'S

THE CRUCIBLE

Directed by STEVEN ZUCKERMAN

Set & Lighting Design by RON ANTONE

— Our 118th Year —

THE CRUCIBLE

An Introduction by ROSEMARY MCGINN

As most contemporary viewers know, Arthur Miller's *The Crucible* has its roots in two widely separated yet curiously related eras in our nation's history. The more recent, from which Miller took his initial inspiration, is the 1950's McCarthy Senate hearings on Communist subversion in the United States. Shocked and moved by what he felt was an hysterical though not entirely unfounded persecution, Miller turned to the records of the Salem witchcraft trials in the late 17th century to provide an historical analogy.

The atmosphere and background of the tragedy are as accurate as Miller could determine from the few available records. Salem lacked any form of creative social chroniclers — no one wrote plays, novels or stories, because the Salemites strictly forbade such follies, as well as anything else resembling "vain enjoyment."

Two particular aspects of the Salem Community are especially significant: the proximity of the wilderness, their undying interest in minding other people's business, which probably stemmed from their self-imposed air of eternal persecution. And to them the wilderness was the residence of the Devil, his fortress and th site of his "last stand." For as far as they knew, the endless forest, peopled with heathens, was the only remaining place on earth that did not worship their God.

Today, the historical parallels are shifting. The audience will probably not be as distracted by analogy as the original 1953 viewers were. And this bodes well for the impact of Miller's tragedy, for the slight distortions in the correlations between the two eras often proved disturbing to those who sought a direct parallel. Hopefully, however, contemporary audiences can integrate their knowledge of Miller's inspiration with their appreciation of his compassionate, highly skilled style to gather the full impact of this important play.

SPECIAL THANKS

The MIMES and MUMMERS wish to thank the graduating members of The Board of Directors, Rosemary McGinn, Sally Parry and Christine Boris.

Their service and dedication have made this a very successful season.

THE CRUCIBLE

(A Play in Four Acts)

ACT I

A small upper bedroom in the home of Reverend Samuel Parris, Salem, Massachusetts, in the spring of the year 1692.

ACT II

The common room of Proctor's house, eight days later.

INTERMISSION — Ten minutes

ACT III

The vestry room of the Salem meeting house, now serving as the anteroom of the General Court.

ACT IV

A cell in Salem jail, that fall

CAST

(In order of appearance)

Betty Parris	Peggy Moran
Reverend Parris	Gerald Doyle
Tituba	Claudia Barsotti
Abigail Williams	Susie Kohnken
Susanna Walcott	Melanie Carsten
Mrs. Ann Putnam	Maureen Kavanagh
Thomas Putnam	John Dennehy, Jr.
Mercy Lewis	Gigi Covino
Mary Warren	Eleanor Ann Prevost
John Procter	Brian Smith
Rebecca Nurse	Katie Gill
Giles Corey	Jim Hopkins
Reverend John Hale	Joe Fiorentino
Elizabeth Procter	Chris Boris
Ezekiel Cheever	Chris Beermann
Marshall Herrick	Bob Jacobson
Judge Hathorne	John Curran
Deputy Governor Danforth	Paul Smaldone

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Mr. & Mrs. A. Gerald Doyle	Mr. & Mrs. Edward Smith

PRODUCTION STAFF

Asst. Director/Stage Manager	Sally Parry
Asst. Stage Manager	Joe Smith
Asst. to Designer	Ray Lombardi
Master Carpenter	John Wojtowicz
Technical Crew	Dom Adinolfi, Chris Beermann, John Dennehy, Dan Donatelli, Gerald Doyle, Joe Fiorentino, John Hackett, Jim Hopkins, Peggy Moran, Sally Parry, Eleanor Prevost, Joe Smith, Nick Tullo, John Curran, Paul Smaldone, Charles Ward, Claudia Barsotti
Master Electrician	Dom Adinolfi
Asst. Electrician	Nick Tullo
Lighting Crew	John Dennehy, Jr. Kathy Doyle, Maureen Kavanagh, Rosemary McGinn, Peggy Moran, Sally Parry, Charles Ward
Property Master	Tom Doyle
Property Assts.	John Dennehy, Jr. Frank DiCola
Wardrobe Mistress	Gigi Covino
Wardrobe Assts.	Claudia Barsotti Melanie Carsten
Make-Up Directors	John Dennehy, Jr. Eleanor Ann Provost
Make-Up Asst.	Nick Tullo
Publicity Director	Gerald Doyle
Publicity Assts.	John Dennehy, Jr. Peggy Moran
Publicity Crew	Tom Giovanni, Tom Doyle, Nick Tullo
House Manager	Tom DiGiovanni
House Crew	Nancy Andrews, Mary Jung, Bill Kamski, Erin LaPrelle, Joan Partland
Poster and Cover Design	Tom Doyle
Photographs	Nick Tullo

CREDITS: Make-Up, Concessions:

Goodrich Pharmacy, 216 Columbus Ave.

Props: **Mr. & Mrs. Arthur C. Liesegang**

Mrs. Thomas Doyle

Mr. Frank Cammarata

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Who's Who in the Cast and Crew . . .

STEPHEN ZUCKERMAN (Director) has directed original productions at The Manhattan Theater Club, the Sunday Series at The Yale Repertory Theater and The Creative Arts Festival, Ann Harbor, Michigan. He has stage managed a number of N.Y. productions and is currently studying for his Ph.D. in Drama at N.Y.U. He has also studied theater at The Yale School of Drama and The University of Michigan.

BRIAN SMITH (John Proctor) was last seen on the Fordham stage as Petruchio in **The Taming of the Shrew**. His roles prior to that include Alan in **The Boys in the Band**, Sebastian in **Twelfth Night**, and Dale Harding in **One Flew Over the Cuckoo's Nest**.

CHRIS BORIS (Elizabeth Proctor) This is Chris' last show with the Mimes. She thanks them for allowing her to appear as Mrs. Wilson in **Lovers**, Jenny in **Threepenny Opera**, the decorator in **The Cosmic Ice Cube**, the housewife in **Rhinoceros**, Hope Diamond in **I'm Getting Sentimental Over You**, Jill/Dorothy/Clarice in **Water's Running**, Maria in **Twelfth Night**, the cutesy **Anything Goes** chorus girl, **Taming of the Shrew's** Bianca, and the lead dancer, Lady Lucille of **Once Upon A Mattress**.

SUSIE KOHNKEN (Abigail Williams) has played a vamp in **Dracula**, a tramp in **Steambath**, a scamp in **Once Upon A Mattress**, and hopes to change all that in this performance. She is mistress to the props and John Procter.

PAUL SMALDONE (Danforth) is giving his last performance with the Mimes. He has been in such previous productions as **The Taming of the Shrew** and **Twelfth Night**. Have a good night!

JOE FIORENTINO (Reverend Hale) is appearing in his third Mimes show. He played Vincentio in **The Taming of the Shrew** and was in the chorus of **Once Upon A Mattress**.

GERALD DOYLE (Reverend Parris, Publicity Director) This is Gerry's third appearance this year. His previous roles were Gremio in **Taming of the Shew** and the Wizard in **Once Upon A Mattress**.

COMPLIMENTS . . .

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Who's Who Continued . . .

ELEANOR ANN PREVOST (*Mary Warren, Make-up Director*) is making her debut on the Mimes stage after two and a half years working tech. She was House Manager for **Once Upon A Mattress**, Make-up Director for **The Boys in the Band**, and **You know I Can't Hear You . . .**, and Costume Mistress for **Rhinoceros**.

RON ANTONE (*Designer*) is the current production stage manager/tech director at the off-B'way Roundabout Theatre Co. Previously, he was resident designer for two seasons at the Cherry Co. Playhouse, Michigan and also designed there for several Ann Arbor producing groups as well as the Actors' Theatre of Louisville, Kentucky. He is now designer for a new work **Stalemate** off B'way for an equity show case production.

SALLY PARRY (*Asst. Director, Stage Manager*) In her two years of working with the Mimes, Sally has fulfilled every imaginable capacity. Besides serving as president this past year she also designed and stage managed **Taming of the Shrew**, **Once Upon A Mattress** and **Trial By Jury**. Other Mimes credits include: **Anything Goes**, **Jacques Brel** and **Twelfth Night** in addition to her work in summer stock as well as off-off Broadway at the Provincetown Playhouse. She wishes to thank the Mimes for everything, especially Eleanor, Mike B, Chris, Peg, Rose, John, Rosie, and G.D.D.

RAY LOMBARDI (*Asst. to Designer*) A senior bio major has appeared on the Collins Stage as a Chinaman in **Anything Goes**, Hortensio in **Taming of the Shrew** and a Knight in Queen Aggravain's Castle of **Once Upon A Mattress** fame. For **Crucible** he is devoting his talents solely to tech work.

DOM ADINOLFI (*Master Electrician*) once again brings his talents to the Fordham stage. After serving as Technical Director for **The Taming of the Shrew** and Master Carpenter for **Once Upon A Mattress**, he turns to lighting and electricity.

TOM DOYLE (*Property Master, Artist*) a sophomore English major, made his first appearance in Collins in **Anything Goes** and last appeared in **Mattress**. Currently, he is running the Mimes sponsored one act Lady Gregory Play **Hyacinth Halvey**.

Who's Who Continued . . .

GIGI COVINO (*Mercy Lewis, Wardrobe Mistress*) was the maid with the green thumb in **Once Upon A Mattress**. She will be remembered for her scream, track shoes, and striped socks.

JOHN DENNEHY, JR. (*Thomas Putnam, Make-up Director*) has appeared in the past five Mimes productions. Most notable of these are the captain of **Anything Goes**, Harold of **The Boys in the Band**, and a knight of **Once Upon A Mattress**.

TOM DIGIOVANNI (*House Manager*) Tom, a freshman, has worked in some capacity on all four Mimes productions this year. On stage, his major performances were Prince Dauntless in **Once Upon A Mattress** and Biondello in **The Taming of the Shrew**.

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