

FORDHAM UNIVERSITY'S
MIMES AND MUMMERS

present

*Play It Again,
Sam*

By Woody Allen

Collins Theatre

October 23, 24, 25, 30, 31

8:30 p.m.

November 1, 1975

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The Mimes & Mummies

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1857

1975



The Mimes & Mummers

of

Fordham University

present

Woody Allen's

Play It Again, Sam

Directed by JAMES HOWE

Set Design by NICK TULLO

Lighting Design by PEGGY MORAN

Produced by special arrangement with
Samuel French Inc.

-- Our 119th Year --

Play It Again, Sam

(A ROMANTIC COMEDY IN THREE ACTS)

SYPNOSIS OF SCENES

ACT I

Scene 1: A late summer afternoon.

Scene 2: Later that night.

ACT II

Several weeks later.

ACT III

The following morning.

The entire action of the play takes place in the apartment of Allan Felix on West 10th St. in New York City.

1/2 \$15

The Ram

"The University--Wide Newspaper"

PLAY IT AGAIN, SAM

CAST

(in order of appearance)

ALLAN FELIX.	Tom LaGravinese
NANCY FELIX.	Juliann Barbato
BOGART	Joe Savarese
DICK CHRISTIE.	Vito Tirone
LINDA CHRISTIE	Valerie Smaldone
SHARON	Linda Jean Crane
SHARON LAKE.	Tina Stancarone
GINA	Rita McSweeney
VANESSA.	Claudia Barsotti
GO-GO GIRL	Linda Jean Crane
GIRL IN MUSEUM	Joan Garry
BARBARA TYLER.	Rita McSweeney

PRODUCTION STAFF

ASST. DIRECTOR	Peggy Moran
STAGE MANAGER.	Dom Adinolfi
ASST. STAGE MANAGER.	Eleanor Prevost
TECHNICAL DIRECTOR	Nick Tullo
ASST. TO DESIGNER.	Alexandra Shepherd
TECHNICAL CREW	Dom Adinolfi, Al Cacioppo, Carl Casella, John Dennehy, Jr., Bernadette Dirr, Vic Ferrara, Joe Fiorentino, John Flanagan, Nellie Gonzalez-Alfonso, Ed Lohman, Rita McSweeney, Joe Smith, Tom Wynne
MASTER ELECTRICIAN	Marc Sarrazin
LIGHTING CREW.	Rainie Rogers, Evelyn Williams, Tom DiGiovanni, Bernadette Dirr, Vic Ferrara, John Flanagan, Joe Fiorentino, Nelli Gonzalez-Alfonso, Raymond Haneski, Mary O'Connor, Eleanor Prevost, Kathy Doyle, Sally Parry, Thomas Wynne

PRODUCTION STAFF, continued

SOUND TECHNICIAN Tod Engle
ASST. SOUND TECHNICIAN . Nick Tullo
SOUND CREW Carl Casella
PROPERTY MASTER. Carl Casella
PROPERTY CREW. Monica Klementowicz,
Al Cacioppo
WARDROBE MASTER. John Dennehy, Jr.
WARDROBE CREW. Claudia Barsotti
MAKE-UP DIRECTOR Mike Arkins
MAKE-UP ASSISTANT. Bob Jacobson
PUBLICITY DIRECTOR Gerald Doyle
ASST. PUBLICITY DIRECTOR John Dennehy, Jr.
PUBLICITY CREW Dom Adinolfi, Peggy
Moran, Joe Savarese
HOUSE MANAGER. Jeffery Brone
HOUSE CREW Selena Griffin, Jim
Hopkins, Mary Jung, Bob McLaughlin, Barbara
Maher

1/2 15~~4~~

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WHO'S WHO IN THE CAST & CREW

JAMES HOWE (Director) has directed Off-Off B'way at the Cubiculo, Hudson Guild and his own theatre company, The Actors & Directors Alliance. He has also directed summer stock productions in Boston, Connecticut, Kentucky, and Maryland. Among other plays, he has directed THREE SISTERS, ALL MY SONS, THE GLASS MENAGERIE, THE BOY FRIEND, THE OWL AND THE PUSSYCAT, DRACULA, and ELECTRA.

TOM LAGRAVINESE (Allan Felix) is a newcomer to the Fordham stage. Previously, he has appeared in various talent shows in high school and assorted country clubs. As a hobby, Tom writes and films his own comedy movies.

JOE SAVARESE (Bogart) is a graduate of Xavier H.S. and has portrayed Dudard in RHINOCEROS and Joe in THE TIME OF YOUR LIFE there. Joe, a Freshman Communications/Russian major, resides in Greenwich Village and aspires to become an established playwright.

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THE TEMPEST

Directed by Gerald Doyle

November 13, 14, 15

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WHO'S WHO (Continued)

VALERIE SMALDONE (Linda Christie) is another communications major and is working at WFUV for her announcership. She was last seen in the Bronx H.S. of Science's production of THE IMAGINARY INVALID, the French version of THE DOCTOR IN SPITE OF HIMSELF, and Leonard Melfi's BIRDBATH. She wishes to thank the town of Philly for her present role.

VITO TIRONE (Dick Christie) is a political-economic major with law school aspirations. His credits include the title role in MACBETH, Luther Billis in SOUTH PACIFIC, both 'prep' productions, the attendant in the Mimes presentation of STEAMBATH, and Conrad in The Fordham Summer Theatre's production of BYE, BYE, BIRDIE.

JULIANN BARBATO (Nancy) a Fordham junior English major, has aspirations toward a career in law. She last performed as an elf in a sixth grade play. Formerly from N.J., Juli has become a permanent fixture on campus.

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WHO'S WHO (Continued)

LINDA JEAN CRANE (Sharon, Go-Go Girl) a sophomore, majoring in computer management and marketing is making her debut on Collins stage after working tech for THE CRUCIBLE last year.

RITA MCSWEENEY (Gina, Barbara) a sophomore math major, was last seen as a lady-in-waiting in ONCE UPON A MATTRESS where she made her roller skating debut. She previously held roles in high school shows.

TINA STANCARONE (Sharon Lake) is a freshman political science major at Fordham. Tina was last seen as a rabbit in her senior Christmas play at Mary Louis Academy.

CLAUDIA BARSOTTI (Vanessa) Claudia, A Fordham sophomore, made her debut with the Mimes last year as the slave girl Tituba in THE CRUCIBLE.

JOAN GARRY (Girl in Museum) Joan, a freshman here, is a communications major. She was very active in H.S. dramatics where she appeared in productions of FIDDLER ON THE ROOF, NO, NO, NANETTE, MY FAIR LADY, OLIVER, and THE PAJAMA GAME.

WHO'S WHO (Continued)

PEGGY MORAN (Asst. Director, Lighting Designer) Peggy has worked on various aspects of theatre with the Mimes. This past summer, she served as Asst. Director and Master Electrician as well as acting for Fordham's Summer Theatre productions.

NICK TULLO (Set Designer, Asst. Sound Tech.) Nick, a member of the Mimes' Board of Directors, has worked on every Mimes' show last year. He was Tech Director and a chorus Knight in ONCE UPON A MATTRESS, and has served in almost every other capacity.

DOM ADINOLFI (Stage Manager) This is Dom's 16th show on the Collins stage. As a member of the Mimes' Board of Directors, he has served in all technical capacities including lighting, construction, sound, and set design. Recently, he served as Master Electrician for THE CRUCIBLE and also worked with the Fordham Summer Theatre.

ALEXANDRA SHEPARD (Asst. to the Designer)

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WHO'S WHO (Continued)

MARC SARRAZIN (Master Electrician) is a junior English major working on his sixth Mimes' production. Among his positions are actor in STEAMBATH and ANYTHING GOES, Propmaster in MATTRESS, and lighting and tech in other shows.

TOD ENGLE (Sound Technician) This is Tod's first show with the Mimes. In 1968 he appeared in the film RACHEL, RACHEL, which was directed by Paul Newman.

CARL CASELLA (Prop Master) hails from the Bronx. A communications major, Carl was sound director for AUNTIE MAME, and DAVID & LISA and stage manager for BYE, BYE, BIRDIE in high school.

JEFFREY BRONE (House Manager) has worked as a professional stand-up comedian and appeared in H.S. productions of DON'T DRINK THE WATER, HELLO DOLLY, and LULU. This past summer he appeared with the Rochester Community Players in THE MAD SHOW and OUR TOWN.

GERALD DOYLE (Publicity Director) a senior English major is currently serving as the Mimes' Business Manager. At present he is directing Shakespeare's THE TEMPEST, to be performed on November 13, 14, 15.

JOHN DENNEHY, JR. (Wardrobe Master, Publicity Asst.) was the only Mime to appear in six consecutive shows encompassing 1974-75. His major roles include the captain in ANYTHING GOES, Harold in BOYS IN THE BAND, and Thomas Putnam in THE CRUCIBLE. He will be appearing as Sebastian in the Mimes' sponsored production of THE TEMPEST.

MIKE ARKINS (Makeup Director) is a freshman biology and psychology major. This is his first show with the Mimes. He has acted at Lakeside H.S. in Westchester, but now turns his talents to behind the scenes.



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