

Fordham University's

MIMES & MUMMERS

Present

WM. SHAKESPEARE'S

THE TAMING OF THE SHREW

Directed by DAVID KERRY HEEFNER

Produced by SALLY E. PARRY & GERALD DOWNS DOYLE

Set Design by SALLY E. PARRY

Associates GERALD DOWNS DOYLE & TONY ANELLO

Lighting Design ROSEMARY MCGINN

ACT I

- Scene 1 PADUA, A PUBLIC PLACE
- Scene 2 PADUA, BEFORE HORTENSIO'S HOUSE
- Scene 3 PADUA, A ROOM IN BAPTISTA'S HOUSE

INTERMISSION

ACT II

- Scene 1 PADUA, BAPTISTA'S HOUSE
- Scene 2 PADUA, BEFORE BAPTISTA'S HOUSE
- Scene 3 PETRUCHIO'S COUNTRY HOUSE
- Scene 4 PADUA, BEFORE BAPTISTA'S HOUSE
- Scene 5 A ROOM IN PETRUCHIO'S HOUSE

INTERMISSION

ACT III

- Scene 1 PADUA, BEFORE BAPTISTA'S HOUSE
- Scene 2 A PUBLIC ROAD
- Scene 3 PADUA, BEFORE LUCENTIO'S HOUSE
- Scene 4 PADUA, LUCENTIO'S HOUSE

There will be two fifteen minute intermissions

THE PLAYERS

(In Order of Appearance)

LUCENTIO, son of Vincentio	Ed LeBlanc
TRANIO, servant to Lucentio	Peter Adams
BAPTISTA MINOLA, gentleman of Padua	Paul Smaldone
GREMIO, suitor to Bianca	Gerald Downs Doyle
HORTENSIO, suitor to Bianca	Ray Lombardi
KATHERINA, daughter to Baptista	Rosemary D'Alessandro
BIANCA, daughter to Baptista	Christine Boris
BIONDELLO, servant to Lucentio	Thomas DiGiovanni
PETRUCHIO, gentleman of Verona suitor to Katherina	Brian Smith
GRUMIO, servant to Petruchio	Gerry Casey
CURTIS, servant to Petruchio	Gayle Aronson
A PEDANT	James Hopkins
HABERDASHER	James Sheehan
TAILOR	John Dennehy, Jr.
VINCENTIO	Joseph Fiorentino
WIDOW	Gayle Aronson
MUSICIAN	George Utting
ATTENDANTS TO BIANCA	Nancy Andrews Irene Frydel
SERVANTS	John Dennehy, Jr. Joseph Fiorentino Frank Gadler James Sheehan

THE CREW

ASSISTANT DIRECTOR	Peg Moran
SET DESIGNER	Sally Parry
ASS'T DESIGNER	Gerald Downs Doyle
TECHNICAL DIRECTOR	Dominic Adinolfi
MASTER CARPENTER	Nick Tullo
TECH CREW	John Hirten Peter Adams, Tony Anello, Gerry Casey, John Dennehy Jr., Tom DiGiovanni, Gerry Doyle, Joe Fiorentino, Bill Gilmartin, Ray Lombardi, Peggy Moran, Sally Parry, Marc Sarrazin, Jim Sheehan, Paul Smaldone, Vito Tirone.
LIGHTING DESIGNER	Rosemary McGinn
LIGHTING CREW	Candy Larger
MASTER ELECTRICIAN	Rosemary McGinn
ASS'T ELECTRICIAN	Mark Sarrazin
SOUND TECHNICIAN	Nick Tullo
SOUND ASS'T	Dominick Adinolfi
COSTUME MISTRESS	Irene Frydel
COSTUME CREW	Christine Boris Rosemary D'Alessandro

PROP CREW	Sally Parry
Peg Moran, Eleanor Prevost	
SET ILLUSTRATOR	Tony Anello
MAKE-UP DESIGNER	Rosemary D'Alessandro
PUBLICITY MANAGER	Gerald Downs Doyle
PUBLICITY CREW	John Dennehy Jr.
HOUSE MANAGER	William Kamski
POSTER DESIGN	Jack Verdu
TRANSPORTATION PROVIDED BY	John Dennehy Jr.

An Introduction by ROSEMARY McGINN

The Taming of the Shrew is Shakespeare's farcical treatment of the timeless theme — the war between the sexes. And although supporters of women's rights may protest Shakespeare's apparent approval of Petruchio's harsh treatment of Katherina, The Taming of the Shrew continues to be one of Shakespeare's most popular comedies.

As originally written by Shakespeare, Shrew opens with the dramatic device of an "induction", giving the comedy a sort of play-within-a-play framework. Scholars believe that this induction was intended at first as an opportunity for Shakespeare to insert some local color from his native Warwickshire. However, the drunken beggar Sly, around whom the induction is built, is not mentioned again in Shrew; the framework is never completed. We have therefore opted to delete the induction from our version of Shrew. Also, Shakespeare's five original acts have been compressed into three, thereby reducing the number of interruptions in the flow of action while retaining most of the original plot.

In our production of The Taming of the Shrew, we have attempted to evoke some of the atmosphere that must have pervaded a 15th century production in Shakespeare's own Globe Theatre. Although we could not hope to duplicate an Elizabethan playhouse, we have included some of the basic components to convey the feeling of such a theatre: the curtained inner room, the inner above (balcony), and the bare, minimal props and furniture.

It cannot be denied that there is no serious lesson to be found in Shrew. But none was intended by Shakespeare; nor did he intend to slight women and their individuality and freedom. Indeed he was merely attempting to alleviate the misery of those poor souls caught in the battle of the sexes — by making them laugh at themselves.

Who's Who in The Cast and Crew

DAVID KERRY HEEFNER (Director) is a graduate of the Goodman Theatre school of the Art Institute of Chicago. He has directed at the Mummies Theatre in Oklahoma City, the Rockport Playhouse on Cape Ann, the Mac-Haydn theatres in Albany and Chatham, N.Y., and has been an assistant director for Broadway productions. Off and Off-Off Broadway, he has directed at the Provincetown Playhouse, Jan Hus Playhouse, Playbox Studio, New York Free Theatre and many others. For three years Mr. Heefner was one of the producer/directors who operated Thresholds, one of the first Off-Off Broadway experimental theatres. Among the many productions he directed there his adaptation of Joyce's **Finnegans Wake** was selected by **Burns Mantle Best Plays** as one of the ten best Off-Off Broadway plays. As playwright, he has had numerous productions of his work in New York as well as regional theatres. This coming summer, Mr. Heefner will be producing director of the new Massachusetts Festival of American Theatre at Plymouth.

ROSEMARY D'ALESSANDRO (Kate) Rose mary is finishing a semi-legendary career at Fordham in this her 13th Mimes role. In the past, she has given memorable performances as Meg in **The Birthday Party**, Mrs. Peachum in **The Threepenny Opera**, a variety of roles in **You Know I Can't Hear You . . .**, Viola in **Twelfth Night**, and the redoubtable Rene Sweeney in **Anything Goes**. Rose has added a touch of class, talent, and professionalism to Fordham's stage which will be sorely missed. With love, the Mimes.

BRIAN SMITH (Petruchio) Brian was last seen on the Fordham stage as Alan in **The Boys in the Band**. Previous to that, he was Angelo in the Lincoln Center production of **Measure for Measure** and Sebastian in **Twelfth Night**. He hopes to retire to Acapulco in the near future.

CHRISTINE BORIS (Bianca) is a senior majoring in Russian. Although she is proud of her choreography in **Steambath**, she will hopefully be remembered for her roles as Jenny in **Threepenny Opera**, Jill/Dorothy/Claris in **You Know I Can't Hear You . . .**, Maria in **Twelfth Night**, and a cutesy chorus girl in **Anything Goes**. Chris is waiting for a big flashy musical in which she can flaunt her envious tap-dancing talent.

ED LEBLANC (Lucentio) Although Ed was extensive in high school roles this is his debut with the Mimes. "Hello C-8 I owe it all to you".

PAUL SMALDONE (Baptista) A senior philosophy major, Paul is no newcomer to Shakespeare. He played Sir Toby Belch in the Mimes production of **Twelfth Night last year**. Paul hasn't decided to take up body-surfing or beachcombing after graduation, but may ultimately arrive at his life long long dream; as a professional audience.

PETER ADAMS (Tranio) Peter, a communications major is making his third appearance on the Fordham stage. He was a chorus member in **Threepenny Opera** and also appeared in **Rhinoceros**.

RAY LOMBARDI (Hortensio) A senior biology major, pre-law student who enjoys the theatre — how's that for a combination! Ray played a dancing Chinaman in **Anything Goes** last spring. He also appeared as Huey in the One Act Play Festival last year. "My second love on the stage is Shakespeare". His first is dancing. He hopes to do a dance revue along with John Dennehy, or else do regional theatre. "Theatre is fun, but there's no money in it."

GERRY CASEY (Grumio) This is Gerry's dramatic debut on the Fordham stage. He has worked previously for the Mimes in their production of **The Balcony**. Gerry is interested in sleep research. Anyone interested in sleep reseach. Anyone interested, please call . . .

GERALD DOWNS DOYLE (Gremio, Producer, Publicity Manager) Gerry made his debut with the Mimes in **Rhinoceros**, and went on to become the loud-mouthed Mr. Whitney of **Anything Goes**. Currently serving as the Mimes Business Manager, Gerry has outdone himself working on all aspects of production for Shrew. Well, almost all. "Wot larks, eh pip!"

THOMAS DI GIOVANNI (Biondello), Tom, a freshman from Washington D.C., is making his debut at Collins. His past roles include Henry Higgins, in **My Fair Lady**, Ali Hackim, in **Oklahoma** and Arride Abernathy in **Guys and Dolls**.

WHO'S WHO CONTINUED

PEGGY MORAN (Assistant Director) This is Peggy's 10th Mime's show — and still 6 more to go before graduation. Her show business career began at age 7 when she played a "poison poppy" in the **Wizard of Oz**. She has recently given up her acting career to work backstage, where "the real theatre is": hanging a light on a pipe two feet over your head while standing on your tiptoes on a 3x5 unsteady, railingless platform thirty feet above the stage; houselights which refuse to go on, fog machines that work too well, fogging up the audience, and lobby as well as the stage.

SALLY PARRY (Producer, Designer, Stage Manager) Sally has worked in every capacity since she first stepped into Collins. Outside of Fordham she has been resident stage manager for the summer stock company at Lake George and also at the Provincetown Playhouse. In addition to her other Capacities, she is resident mastermind for whatever needs to be done.

DOMINIC ADINOLFI (Technical Director) Dominic is another right hand to the Mimes. He has proven his prowess in all technical areas in **Boys in the Band** and **Steambath**.

ROSEMARY MCGINN (Lighting Designer, Master Electrician) Rosie, who is now acting Vice-President of the Mimes, is a full-fledged participant in the war between the sexes and a staunch sympathizer with Kate. She has performed in various capacities for a total of eight shows at Fordham, including co-producer and assistant director. She is also technical director for the much-acclaimed production of **Jaques Brel** which toured the N.Y. area this summer, and has worked as an electrician Off-Off Broadway at the Provincetown Playhouse.

NICK TULLO (Master Carpenter). Nick's technical expertise as ATD for **Steambath** has once more manifested itself for **Shrew**. Clearly a case of "theatre in the blood".

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