
On Stage

COLLINS THEATRE

APRIL 24, 25, 26, 27

MAY 3, 4

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THE MIMES AND MUMMERS
on their outstanding work.

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1857

1974



The Mimes & Mummers

of

Fordham University

present

THE BOYS

in the

BAND

by MART CROWLEY

directed by DANIEL WILCOX

set & lighting design by ERIC SCHULTZ

by special arrangement with Samuel French Inc.

— CAST —

MICHAEL	Micheal Cannon
DONALD	Peter Henning
EMORY	Peter Stathis
LARRY	Frank Catale
HANK	Mike Brennan
BERNARD	Hank Ross
COWBOY	Peter Healey
HAROLD	John Dennehy, Jr.
ALAN	Brian Smith

— CREW —

ASSISTANT DIRECTOR	Rosemary D'Alessandro
STAGE MANAGER	Pam Moore
TECHNICAL DIRECTOR	Eric Schultz
ASSISTANT	Chris Boris
MISTRESS ELECTRICIAN	Peg Moran
PUBLICITY MANAGER	James W. Sheehan
ASSISTANT	Gerald D. Doyle
PROP MISTRESS	Tina Tomszyk

COSTUME MASTER	Gerald D. Doyle
ASSISTANT	Susan Smrcka
MAKEUP	Eleanor Prevost
POSTER DESIGN	Jack Verdu
STAGE CREW	Marc Sarrazin, Frank DiCola, Bill Gilmartin, Dominic Adinolfi, Sally Parry, Ray Lombardi
LIGHTING CREW	Tom Doyle, Chris Peabody, Maureen Kavanagh

Plants by — NATURE'S GALLERY

WHO'S WHO IN THE CAST AND CREW

DANIEL WILCOX (Director), this is Dan's sixth show with the Mimes. His last was RHINOCEROS. He has won an emmy for writing Sesame Street and has also written for Captain Kangaroo. Presently he is the general manager of The ETC. Theatre Co. and the author of three children's books published by Random House.



PETER HENNING (Donald), Peter is a junior Theatre major at the downtown campus. He has appeared in a FLEA IN HER EAR, A TASTE OF HONEY, LOVER'S AND OTHER STRANGERS, and HELLO OUT THERE. He has also directed a production of THE GREAT NEBULA IN ORION.



PETER STATHIS (Emory), Peter is also a junior Theatre major at the downtown campus. He recently appeared as Geoffrey in A TASTE OF HONEY and directed LOVERS AND OTHER STRANGERS. He has also played the title role in YOU'RE A GOOD MAN CHARLIE BROWN.

FRANK CATALE (Larry), Frank, a senior, has played in LITTLE MURDERS INCIDENT AT VICHY, and THE NIGHT THOREAU SPENT IN JAIL at Fairleigh Dickenson. VIEW OF THE SPECK was Frank's first Fordham production.



JOHN DENNEHY JR. (Harold), This is John's second show with the Mimes. He first appeared in ANYTHING GOES. John, a freshman, sank his heart in show biz when he first appeared as a member of the chorus and a dancing waiter in HELLO DOLLY, his favorite H.S. production.



MIKE BRENNAN (Hank), this is Mike's last show at Fordham. Among his accomplishments are YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, TWELFTH NIGHT and ANYTHING GOES. "... if we only have love! . . ." MUCH LUCK — Sincerely, The Mimes.

WHO'S WHO IN THE CAST AND CREW

BRIAN SMITH (Alan), a sophomore at Rose Hill is making his second appearance with The Mimes. He has played Dale Harding in **ONE FLEW OVER THE CUCKOO'S NEST** in Lexington Va. And more recently as Sebastian in **TWELFTH NIGHT** and as Angelo in the downtown production of **MEASURE FOR MEASURE**.



ROSEMARY D'ALESSANDRO (Assistant Director), after playing eleven different roles with the Mimes, Rosemary has been forcibly retired until next season. Thanks Peg, for teaching me a useful trade. Miss D'Alessandro's wardrobe by Bobkoffs. Tools by Sears.



PAM MOORE (Stage Manager) Pam first won rave reviews as the harmonium player in **MARAT/SADE**. Since then Pam has served as assistant director and stage manager for **"I'M GETTING SENTIMENTAL OVER YOU"** and she was also stage manager for anything goes.



ERIC SCHULTZ (Technical Director), this is Eric's last show. His varied career with the Mimes includes designing, master rigging, assistant directing and stage managing credits. He also has been voted the **ALFRED T. BARRETT AWARD** by the Mimes members. We, The Mimes wish Eric all the luck in the world — There'll never be another — with thanks — Mimes and Mummies.

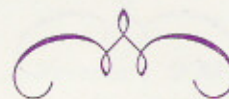
FRAN LAVIN, Fran — where do we begin . . . many thanks for the years of dedication. What can we say? The Mimes.



CHRIS BORIS (Assistant Tech. Director), Chris is now serving time as President of the Mimes. This is her first attempt at construction under the tutelage of Messrs. Schultz and Lavin.



JAMES W. SHEEHAN, Jim is a freshman marketing major. This is his second show with the Mimes. After appearing as Moonface Martin in **ANYTHING GOES** he is now publicity manager.



GERALD D. DOYLE, Gerry is a sophomore English major. This is his fourth show with the Mimes. After playing in **RHINOCEROS** and **ANYTHING GOES** he has turned his talents to costumes and publicity. Gerry is happy to be a "viting Mome."



TINA TOMCZYK, Ms. Tom-Chick is a senior film major, usually extremely noticeable on campus. She has been recently absorbed into the Mimes via her roles as Mrs. Harcourt in **ANYTHING GOES**.

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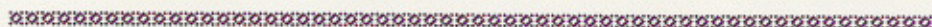
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THE CAST OF
ANYTHING GOES



“Good Luck”

from

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Best Wishes

- from -

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Our Compliments

on a

Successful Season

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— *Best Wishes* —

Compliments of

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