

FORDHAM UNIVERSITY'S  
MIMES & MUMMERS  
present

# Steambath

by  
Bruce Jay Friedman

OCTOBER 17, 18, 19

25 & 26

COLLINS 8:30 P.M.

**THE FORDHAM UNIVERSITY GLEE CLUB  
AND  
THE RAMBLERS OF ROSE HILL**

# **The Frank DeSanto Show**

**Featuring: THE CAMPUS MINSTRELS  
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THE PAVANETTES  
AND MORE!**

**TUESDAY, NOV. 12  
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COMPLIMENTS . . .

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# The Mimes & Mummers

of

## Fordham University

present

### *Steambath*

*Directed by Paul McCarron, S.J.*

*Produced by Parry & McGinn*

*Set Design by Sally Parry & Paul McCarron, S.J.*

*Lightitng Design by Rose McGinn*

by special arrangement with SAMUEL FRENCH, INC.

# STEAMBATH

SETTING: A STEAMBATH

TIME: THE PRESENT

## — CAST —

(In Order of Appearance)

OLDTIMER .....	Ed McCullough
TANDY .....	Charles Ward
BIERBERMAN .....	Edward F. S. Wiley
YOUNG MAN .....	John Dennehy, Jr.
YOUNG MAN .....	Bruce Collins
GOTTLIEB .....	Marc Sarrazin
MEREDITH .....	Susie Kohnken
BROKER .....	John Hirten
ATTENDANT .....	Vito Tirone
LONG SHOREMAN .....	Timothy Tunney
YOUNG GIRL .....	Vicki Ianora
FLANDERS .....	Bill Gilmartin

## PRODUCTION STAFF

DIRECTOR .....	Paul McCarren, S.J.
Assistant Director .....	Rose McGinn
Stage Manager .....	Peg Moran

Technical Director .....Sally Parry

Master Electrician .....Sally Parry

Sound .....Nick Tullo

Publicity Director .....Gerald Doyle

Assistants .....John Dennehy, Jr.  
James Sheehan

Costume Mistress .....Lois Petren

House Manager .....John S. Wojtowicz

Assistant .....Vicki Ianova

Make-up Designer .....Rosemary D'Alessandro

Make-up Mistress .....Eleanor Prevost

Prop Master .....Bob Paganni

Lighting Designer .....Rose McGinn

Crew .....Marc Sarrazin, Nick Tullo, Candy Larger  
Richard Faulkner, Dominic Adinolfi,  
Maureen Kavanaugh

Choreographer .....Chris Boris  
Nick Tullo  
Dominic Adinolfi

Crew .....Tom DiGiovanni, Richard Foley  
Virginia Clark, Russell Lores

Poster Design .....Tom Doyle

## WHO'S WHO IN THE CAST AND CREW

CHARLIE WARD (Tandy), a freshman from Harrisburg, Penn. is making his first appearance on the Collins stage. His long list of High School credits include Buzzy in **Applause**, Sam in **Plaza Suite** and also chorus parts in **Camelot** and **How To Succeed In Business . . .**



SUSIE KOHNKEN (Meredith) Susie first appeared as Lucy in the Mimes production of **Dracula**. A student trained in Humanities. Susie will be "how — you say a lawyer — in five years". The future Miss Subway '82 — all this and still a size 16½ the "Amazing Susie C . . . C . . .".



VITO TIRONE (Attendant) This is Vito's first show with the Mimes. He was last seen in the title role of the Fordham Prep production of **Macbeth**. He also appeared as Luther Billis in their production of **South Pacific**. Vito, an Italian would love the role of the Pope, in any show.



EDWARD F. S. WILEY (Bieberman) F.C. '76 debuts on the Fordham Stage, supported by a variety of theatrical experiences. A transfer student, Ed's accomplishments include the portrayal of proctor in **The Crucible** and his performance in Gian Carlo Menotti's opera **The Saint of Bleeker Street** with the Salt City Playhouse Center for the Performing Arts. A saggitarian, Ed pursues interests in dance and music.

JOHN K. HIRTEN (Broker) John, another freshman is also making his debut with the Mimes. Before coming to Fordham, he appeared as Sky Masterson in **Guys & Dolls** and Curly in **Oklahoma!** at Gonzaga College High School. His last job there was assistant director for **My Fair Lady**.



ED McCULLOUGH (Oldtimer) A veteran Mime, Ed's most recent accomplishment was a lead in the student production of **Jacques Brel**. He toured N. Y. with the show this summer. He also appeared in **Twelfth Night**, as Teirisias in **Antigone** and worked in the '74 One Act Play Festival.



JOHN DENNEHY, JR. (First Young Man, Publicity Assistant) John made his debut with the Mimes as Captain in **Anything Goes** and zoomed to stardom in the role of Harold in **Boys In The Band**. John dreams of tapping his way into the hearts of millions someday.



SALLY PARRY (Tech. Director, Set Designer, Master Electrician, Co-Producer) This is Sally's first show with the Mimes . . . as President. She is by no means a newcomer. Her various positions range from stage manager in **Twelfth Night** to running crew in **You Know I Can't Hear You When The Water's Running** and even as a dancing flapper in **Anything Goes**. Her experience includes stage manager in a summer stock company at Lake George and production assistant in **Jaques Brel**.

ROSEMARY McGINN (Assistant Director, Co-Producer) A senior member of the Mimes Board of Directors, Rosie has worked on seven shows at Fordham in various capacities, including assistant director, master electrician, and just plain lighting and tech crew. This past summer, she was technical director/designer for Fordham student production of **Jacques Brel**, which toured N.Y.C. and upstate for 32 performances. A native Brooklynite, Rosie also worked last spring at Provincetown Playhouse in the Village as lighting crew for an anthology of new Italian plays.



PEG MORAN (Stage Manager) After two years of lighting and tech, Peg is finally getting a chance to be at the other end of the headphones and to see the show as the audience does.



CHRIS BORIS (Choreographer) As of January, Chris will be the oldest Mime left. She has worked for the Mimes in numerous capacities from accomplished actress to tech crew and even served as President. This time Chris is directing the dancing instead of performing.



GERRY DOYLE (Publicity Director) This is Gerry's second show as a member of the crew. He would rather be on stage than off. Currently, Gerry is serving as business manager for the Mimes.

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