

THE MIMES AND MUMMERS

PRESENT

RHINOCEROS

by

Eugene Ionesco

Directed by Daniel Wilcox

Set and Lighting Design by Tony Giovannetti

February 28, March 1, 2, & 3

8:30 P.M. - Collins Aud.

Fordham University

THE COMPANY

<i>Jean</i>	Peter Adams
<i>Berenger</i>	Richard Peterson
<i>The Waitress</i>	Jean Migdal
<i>The Grocer</i>	Gerald Doyle
<i>The Grocer's Wife</i>	Helen Juren
<i>The Old Gentleman</i>	Paul McCullough
<i>The Logician</i>	Anthony Giardina
<i>The Housewife</i>	Chris Boris
<i>The Cafe Proprietor</i>	Peter Henning
<i>Daisy</i>	Rosemary D'Alessandro
<i>Mr. Papillon</i>	John Higgins
<i>Botard</i>	Ned Visser
<i>Dudard</i>	Doug Sterner
<i>Mrs. Boeuf</i>	Carol Sorrenti
<i>Fireman</i>	Brian Budds

PRODUCTION STAFF

<i>Assistant Director</i>	Lizzie Hogan
<i>Stage Manager</i>	Mike Jarboe
<i>Assistant to the Designer</i>	Eric Schultz
<i>Tech Crew</i>	Mike Hill, Sue Zakaluk, Doug Sterner, Cathy Galon, John Higgins, Bob Pagani, Tony Giovannetti, Bill Langbein.
<i>Mistress Electrician</i>	Cathy Galon
<i>Lighting Crew</i>	Tom Walsh, Mike Brennan, Pam Moore, Mart Mauro, Peg Moran, John Wojtowicz, Mike O'Neill.
<i>Costume Mistress</i>	Eleanor Prevost
<i>Sound Engineer</i>	Chris Rossini
<i>Property Master</i>	Bob Pagani
<i>Make Up Master</i>	Paul Alessi
<i>Publicity Manager</i>	Becky Flora
<i>Publicity Assistant</i>	Cathy Galon
<i>House Manager</i>	Tom Walsh

WHO'S WHO IN THE CAST AND CREW

PETER ADAMS (Jean) is a para-professional punster, has participated in four productions publicly and privately, painstakingly playing ping-pong poignantly.

RICHARD PETERSON (Berenger) Following the theatre route from the smallest, Rich has curtailed his diet of flies to duck Rhinoceroses.

ROSEMARY D'ALESSANDRO (Daisy) This is Rose's fourth major production with the Mimes. She finally gets a crack at playing a young woman.

ANTHONY GIARDINA (The Logician) won the award for Best Actor for his performance as Stephen in *LINE* at the NYTFA. He has appeared professionally in *TROILUS AND CRESSIDA* with the New Jersey Shakespeare Festival.

JOHN HIGGINS (Mr. Papillon) is a Fordham College classics major who worked tech on *THE BIRTHDAY PARTY* and *THE THREEPENNY OPERA*.

NED VISSER (Botard) A newcomer to the Mimes, Ned is a sophomore in architecture at C.C.N.Y. He hopes he's made new friends and will be back next time.

DOUG STERNER (Dudard) This is Doug's 3rd show with the Mimes but his first leading role ever. He has previously appeared with the Mimes in *THREEPENNY OPERA* and served as Property Master for *AN EVENING WITH ISRAEL HOROVITZ*. "Gosh the chorus was never like this!"

DANIEL WILCOX (Director) This is Mr. Wilcox's fifth show with the Mimes. The others were: *THE HOMECOMING*, *SIX CHARACTERS IN SEARCH OF AN AUTHOR*, *ROSECRANTZ AND GUILDENSTERN ARE DEAD*, and *THE BIRTHDAY PARTY*. Mr. Wilcox is a writer for *SESAME STREET*, an author of children's books and educational film strips, and generally a nice person to know.

TONY GIOVANNETTI (Designer) is a graduate of Fordham's Communications department and is currently a student at N.Y.U. School of the Arts. He has been in school and doing summer stock for the past few years. He is also the resident designer of the Provincetown Playhouse in New York.

LIZZIE HOGAN (Assistant Director) This is Lizzie's 16th show with the Mimes. *WHEW!!* She dedicates this effort to Becks & Cath—the other two "old timers".

MIKE JARBOE (Stage Manager) Mike was assistant director for the Horowitz plays and is presently assistant director for a play at the Provincetown Playhouse in the Village.

ERIC SCHULTZ (Assistant to the Designer) This is Eric's twelfth show with the Mimes. He was lighting designer for *DRACULA* and is presently serving as the President of the Mimes.

CHRIS ROSSINI (Sound Engineer) Now on her third show, Chris is trading in her wolfpack for a herd of Rhinoceri, thanking Eric Schultz for the supreme honor.

CATHY GALON (Mistress Electrician) Cathy was Mistress Electrician once before for *MARAT/SADE* three years ago. It's not everyone who gets a second chance. "Let there be light".

PAUL ALESSI (Make Up Master) has played Arnall in *LINE*, the Bear in *SHOOTING GALLERY* and Butterworth in *DRACULA*. He will now show his versatility through make up design.

BOB PAGANI (Property Master) his last outing was as the bat handler in *DRACULA*. With this production he has reached the nadir of his career.

BECKY FLORA (Publicity Manager) This is her fourth season with the Mimes. "Fairy tales can come true . . ." Play gypsies, play!!!