

Sophocles'

ANTIGONE

Directed by Xerxes Mehta

Set Design by Gerald Patt and Chris Bishop

Lighting Design by Eric Schultz

May 2, 3, 4, & 5

8:30 P.M.

Collins Auditorium

Sophocles'

ANTIGONE

Translated by

ELIZABETH WYCKOFF

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Editions of THE COMPLETE GREEK TRAGEDIES

Edited by DAVID GREENE & RICHMOND LATTIMORE

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— *Best Wishes* —

Fordham University
Ramskellar

Maroon Key Society

THE COMPANY

<i>Antigone</i>	Helen Juren
<i>Ismene</i>	Eileen Crowley
<i>Creon</i>	Joe Lo Schiavo
<i>Guard</i>	Paul Cicchetti
<i>Haemon</i>	Robert Brescia
<i>Tiresias</i>	Edward McCullough
<i>Messenger</i>	Mario Donatelli
<i>Eurydice</i>	Rosemary D'Allesandro
<i>T.V. Commentator</i>	Anthony Giardina
<i>T.V. Reporters</i>	Peter Henning
	Doug Sterner
<i>Citizen Leader</i>	Brian Budds
<i>Citizens</i>	Clare Barrett
	Chris Boris
	Mike Brennan
	Dan Burke
	Steve Smith
	Carol Sorrenti
	Bill Wagel
<i>Police</i>	Peter Healy
	Rich Hango
	Paul McCullough
	Brian Smith
	Mike Smutz

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*For we do not know if we live in apathy
or terror, in conspiracy or moral incompetence.*

— Norman Mailer

PRODUCTION STAFF

<i>Assistant Director</i>	Nancy McGonigle
<i>Stage Manager</i>	Mike Jarboe
<i>Assistant to the Designer</i>	John Higgins
<i>Tech Crew</i>	Paul Alessi, Bob Pagani Mike Brennan, John Kinsella, Sue Zakaluk, Dennis Tamburello, John Wojtowicz
<i>Master Electrician</i>	Tom Walsh
<i>Lighting Crew</i>	Cathy Galon, Peg Moran, Paul Smaldone, Dennis Tamburello
<i>Costume Mistress</i>	Joan Mazzonelli
<i>Assistants</i>	Eleanor Prevost, Linda Bosco, Toni DiMare, Nancy McGonigle, Ollie Fields
<i>Property Master</i>	Rich Hango
<i>Assistant</i>	Bob Pagani
<i>Sound Engineer</i>	Chris Rossini
<i>Make-Up</i>	Peter Adams
<i>Graphics Design</i>	Becky Flora
<i>Publicity</i>	Becky Flora
<i>Assistants</i>	Peter Adams, Cathy Galon, Elizabeth Hogan, Dennis Tamburello



There will be no Intermission.

WHO'S WHO IN THE CAST AND CREW

XERXES MEHTA (Director) Received his B.A. in theater from Cornell and his M.F.A. in directing from N.Y.U. School of Theater. His outdoor production at Cornell of **Julius Caesar** was well reviewed by the **New York** and **London Times**. He has directed eighteen major plays, worked in community and University theater as well as Stock and professional workshops. Xerxes recently finished the direction of The Saint Clement's Church production of **Myth Oedipus**. He will be commencing work for a Ph.D. in theater at Berkley this fall.

CHRIS BISHOP (Set Designer) This is Chris' seventh show with the Mimes. He has previously served as Assistant to the Designer in **Birthday Party**. He also headed last year's One Act Play Festival.

ERIC SCHULTZ (Lighting Design) Eric, the newly re-elected president of the Mimes, has designed the lighting for several other Mimes shows.

NANCY McGONIGLE (Assistant Director) Nancy is a Freshman at Thomas More College. This is her first experience as Assistant Director at Fordham.

MIKE JARBOE (Stage Manager) After producing, Assistant Directing and Stage Managing in his premiere season with the Mimes, Mike goes home to Kentucky to rest. "Thanks, Y'all."

JOHN HIGGINS (Assistant to the Designer) has worked on several Mimes shows.

MAGGIE ARAMBURU (Costume Designer) is a senior major. This is her third year with the Mimes. While carrying out her duties she has enjoyed designing costumes for **The Tempest** and **An Evening with Israel Horovitz**.

RICH HANGO (Property Master) This is Rich's first experience with the Mimes. Thanks to the Tech and Lighting crew for enduring him.

CHRIS ROSSINI (Sound Engineer) This is Chris' last show with the Mimes. She will long be remembered for bringing hats and **Rhinoceros** to life on Fordham's stage.

PETER ADAMS (Make-Up) This is Peter's fifth show with the Mimes. Along with his work on make-up and publicity, Peter will appear as the dead body of Polynieces. He is gratefully dead.

MIKE O'NEILL (House Manager) This is Mike's last show with the Mimes. Besides bit parts and various off stage roles in numerous productions he has written and directed **Astride A Grave** and **I'm Getting Sentimental Over You** at Fordham.

BECKY FLORA (Publicity Manager/Graphics Design) This is Becky's final show with the Mimes. Thanks to Lizzie, Cath, "The Gypsy Prince", "Star", and "The Playwright" for many interesting and good memories. "It's time to start living . . ."

WHO'S WHO IN THE CAST AND CREW

HELEN JUREN (Antigone) Began her acting career as the Grocer's Wife in **Rhinoceros**. Ended her acting career with her death in Antigone.

EILEEN CROWLEY (Ismene) While with the Mimes in the last two years, Eileen has played a giddy Irish teenager in **Friels, Lovers**; a distraught woman in Horowitz's **It's Called a Sugar Plum**; now a tragic Greek princess. Concerning her daughter's future roles, her Mom comments, "Nothing would surprise me."

JOE LO SCHIAVO (Creon) Fordham College '72, Joe has appeared in eleven previous productions. Formerly Vice-President of the Mimes. Co-founded the Fordham Opera Society, for which he directed and co-produced Purcell's **Dido and Aeneas**.

PAUL CIECHETTI (Guard) Recently changed his name from Chetti back to the ancestral family name. He appeared last year as MacHeath in **Three Penny Opera**, his only other Mimes effort. Paul has plans to attend a conservatory next year as a student of voice. A regretful and temporary farewell to Rose Hill. I know I can't stay away.

BOB BRESCIA (Haemon) Was last seen on Fordham's stage as Laertes in The Mimes production of **HAMLET**.

EDWARD McCULLOUGH (Tiresias) Ed has previously done what he has done. All of it, no matter how wonderful or terrible it might have been appraised to be, has meant nothing.

MARIO DONATELLI (Messenger) A Junior, transferred from Bard this semester, Mario has previously acted in **Hans and Attica** at Bard. He has also organized a children's theater company which toured in elementary schools upstate.

ROSEMARY D'ALLESANDRO (Eurydice) This cameo is for my favorite seniors: Becky, Lizzie, Cathy, Frank, Bill, Steve, Carol, Tony, etc., etc., but most especially for Dan, with gratitude and all my love for three wonderful years.

TONY GIARDINA (T.V. Commentator) can be seen next week at the Lincoln Center Campus in his final college role, Patsy in **Marathon '33**. Goodbye Rose Hill.

BRIAN BUDDS (Citizen Leader) has appeared in several shows this semester at Fordham. He wishes to thank Michael Brennan for his theatrical success.

P.S. C17 Phone: FO 4-8654

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