

FORDHAM UNIVERSITY'S

MIMES AND MUMMERS PRESENT

THE THREEPENNY OPERA



A MUSICAL BY BERTOLT BRECHT & KURT WEILL

The Fordham University

Undergraduate Residence Council

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THE THREEPENNY OPERA

By Bertolt Brecht

and

Kurt Weill

Directed by **XERXES MEHTA**

Musical Direction by **JOHN MARINO**

Set and Lighting Design by **GERALD PATT**

Special thanks to **MR. SHEHBAZ SAFRANI**

for his artistic assistance.

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**THE
PENNY WHISTLE PUB**

and

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Pat Jones and Ed Stenson

Scenario

PROLOGUE

	The Market, Soho.	Monday night.
Ballad of Mack the Knife		Streetsinger
	ACT I	
	Scene 1	
	Peachum's Beggar's Outfit Shop.	Tuesday morning.
Morning Anthem		Peachum
Instead Of Song		Peachum, Mrs. Peachum
	Scene 2	
	An empty stable.	Tuesday evening.
Wedding Song		Mack's Gang
Pirate Jenny		Polly
Army Song		Macheath, Tiger Brown, Mack's Gang
Love Song		Macheath, Polly
	Scene 3	
	Peachum's Beggar's Outfit Shop.	Wednesday afternoon.
Ballad of Dependency		Mrs. Peachum
First Threepenny Finale: The World is Mean		Polly, Peachum, Mrs. Peachum
	Interlude	
	A street.	Wednesday evening.
Ballad of Dependency Reprise		Mrs. Peachum
	ACT II	
	Scene 1	
	The stable.	Thursday afternoon.
Melodrama		Polly, Macheath
	Scene 2	
	A brothel in Wapping.	Ordinary early evening (Thursday).
Tango Ballad		Macheath, Jenny
	Scene 3	
	Newgate Prison.	Thursday night. A barred cell.
Ballad of an Easy Life		Macheath
Barbara Song		Lucy Brown
Jealousy Duet		Lucy, Polly
Second Threepenny Finale: How to Survive		Macheath, Mrs. Peachum, Chorus
	ACT III	
	Scene 1	
	Peachum's Beggar's Outfit Shop.	3 a.m. Friday morning.
Useless Song		Peachum, Jenny, Jenny's Gang
	Interlude	
Solomon Song		Jenny, Streetsinger
	Scene 2	
	An anteroom in Newgate Prison.	4 a.m. Friday morning.
	Scene 3	
	Newgate Prison.	Friday, 5 a.m. Death cell.
Call From the Grave		Macheath
Death Message		Macheath
Passage to the Gallows		Orchestra
Third Threepenny Finale: The Mounted Messenger		Entire Cast
Ballad of Mack the Knife		Streetsinger

— CAST —

Macheath	Paul Chetti
Polly	Catherine McCarthy
Peachum	Joseph LoSchiavo
Mrs. Peachum	Rosemary D'Alessandro
Lucy	Joan Mazzone
Brown	Norman Dutweiler
Ginny Jenny	Chris Boris
Money Matthew	Bill Roberts
Crookfinger Jacob	Charles Stahl
Buzz the Saw	Ken Storey
Jimmy the Second	Peter Adams
Wally the Weeper	Lee Gomes
Diana	Stephanie Kiceluk
Vixen	Anne Leahey
Betty	Linda Blackstock
Old Trull	Carol Sorrenti
Coaxer	Ellen Strickland
Molly	Jean Migdal
Filch	Ken Storey
The Reverend Kimball	Doug Sterner
Smith	Dennis Tamburello
Streetsinger/Messenger	Jack Verdu
Darlington	James Keefe
Merryweather	Dan Bowen
First Beggar	Bob Gough
Second Beggar	Robert Pasquarello
Third Beggar	Bill Wagel
Girl Beggar	Penny Stanton

Musicians:

Tenor Sax & Clarinet	John Lovecchio
Alto Sax & Clarinet	Greg Langdon
Trumpet	Jim Bufalini
Trombone	Jim Nolett
Percussion	Mary Ann Fitzgerald
Drums	Bill Hickey
Piano	Adrienne Rosenbluth

PRODUCTION STAFF

- Assistant Director/Stage ManagerCathy Galon
- ChoreographerGinger Cassiano
- Assistant to the DesignerGerald Karr
- Tech CrewJohn Higgins, Eric Schultz, Greg Morris,
Elizabeth Hogan, Kathleen Mazzocco, Patty Overland,
Camilla Drain, Debbie Gangloff, Nancy Kochanowicz,
Rosemary D'Alessandro, Sam O'Donnell.
- Master ElectricianTom Walsh
- Lighting CrewKeith Apuzzo, Chris Bishop, Michael
Borge, John Gaskell, Phyllis Gervasio, Greg Langdon,
Rich Mascatello, Lois Petren.
- Costume MistressMaggie Aramburu
- AssistantsEdie Morrison, Pat Sullivan,
Joan Mazonelli, Ellen Strickland, Kathy Karr.
- Property MistressFrancine Proto
- AssistantsLois Petren, Phyllis Gervasio
- Make-upBob Gough
- AssistantsDebbie Gangloff, Camilla Drain,
Marie Mar, Debbie Prevette, Liz Hogan.
- Orchestra ManagerEllen Strickland
- House ManagerKathy Mazzocco
- Publicity ManagerBecky Flora
- AssistantsGreg Morris, Eileen Crowley,
Nancy Cooney, Kathy Comer, Jane Markovich, Dennis
Tamburello.

WHO'S WHO IN THE CAST AND CREW

PAUL CHETTI (Macheath) is a senior at Fordham University. This is Paul's first production with the Mimes and Mummers. "To everyone from A to X (Xerxes) my straight faced, church pew thanks."

CATHERINE McCARTHY (Polly) This is Catherine's fifth and final show with Fordham's Mimes.

JOSEPH LOSCHIAVO (Peacham) This is Joe's eleventh and valedictory performance on the Fordham stage. He is one of the co-founders of the Fordham Opera Society for which he directed and co-produced Henry Purcell's **Dido and Aeneas**.

ROSEMARY D'ALESSANDRO (Mrs. Peachum) is a Sophomore at the Lincoln Center Campus majoring in the Theater. Rosemary was last seen in the role of Meg in **The Birthday Party**. "I hope Dr. R and the gang from 514 enjoy the show."

JOAN MARIE MAZZONELLI (Lucy Brown) Joan has designed costumes for **Marat/Sade**, **Balcony**, **Hamlet** and has stage managed for **America Hurrah!**. She sings with the Women's Chorale and sang the 2nd Witch in the Opera Society's **Dido and Aeneas**.

NORMAN DUTWEILER (Brown) Norman is a Theater major at Lincoln Center. His first role on the stage was that of a burning bush in a production of **Moses**. He just recently played the role of Hamlet in Lincoln Center's production.

CHRIS BORIS (Ginny Jenny) This is Chris' 4th show with the Mimes. Thanks Mom and Dad.

KENNETH STOREY (Filch, Buzz the Saw) Ken climaxes his Fordham career with a dual role in **Threepenny**. He has worked on 8 Mimes shows and the two One Act Play Festivals, in addition to serving on the 1971-72 Board of Directors for the Mimes.

JACK VERDU (Streetsinger/Messenger) Jack has worked on several shows for the Mimes as an electrician. This is Jack's first stage appearance.

DENNIS TAMBURELLO (Smith) Dennis, a Freshman at Fordham College, appeared in various high school productions, Woody Allen's "Don't Drink the Water" and R. Daingerfield's "My Play to Quaz". At Fordham, he has worked on props and publicity for the Mimes.

XERXES METHA (Director) received his B.A. in Theater from Cornell and his M.F.A. in Directing from N.Y.U. His outdoor production of **Julius Caesar** at Cornell was well reviewed by the **New York and London Times**. He has directed 16 major plays and worked in community

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and university theater, as well as stock and professional workshops. He most recently finished the direction of the St. Clement's Church production of **Myth Oedipus**.

JOHN MARINO (Musical Director) received his M.A. from the Manhattan School of Music and is presently the conductor of the Morning-side Community Chorus. He has conducted at the Salerno Music Festival in Italy, and was the Musical Director for the Off-Broadway hit, **Curley McDimple**. John was the musical director for the Mimes production of **Marat/Sade**.

GERALD PATT (Set and Lighting Designer) received his Masters degree in theatre design at SIU. He has worked as designer for Corning Summer Theater and has served as theatre consultant for Florida Atlantic University. Recently Mr. Patt combined efforts for the third time with Xerxes Mehta for the St. Clement's production of **Myth Oedipus**. He has served as administrator of Fordham Theater and as advisor to the Mimes for the past three and one-half years as well as well as acting as designer and technical director.

CATHY GALON (Assistant-Director and Stage Manager) This is Cathy's tenth show with the Mimes. She has previously been Master Electrician for **Marat/Sade**, Property Mistress for the **Tempest**, as well as having done various lighting and tech jobs.

GERALD KARR (Assistant to the Designer) This is Jerry's 16th and last show with the Mimes and Mummies, having designed the set and lights for **Lovers** and served as Master Electrician for **The Birthday Party** this year. This summer he will be Assistant Tech Director at Corning Summer Theater.

TOM WALSH (Master Electrician) is a Sophomore Bio. major, has previously been Master Electrician for the Mimes productions of **Rosencrantz and Guildenstern** and **The Tempest**. Tom has no brilliant witticisms for his fans.

MAGGIE ARAMBURU (Costume Mistress) is a Junior film major. This is her second year with the Mimes. While carrying out various jobs, she's enjoyed designing costumes for **Rosencrantz and Guildenstern** and **The Tempest**.

FRANCINE PROTO (Property Mistress) is a Sophomore Communications major. She has worked with the Mimes for the past two years acting as well as tech work.

BOB GOUGH (Make-up) Born in 1950, and this is the second thing I've ever done.

KATHLEEN MAZZOCCO (House Manager) is a sophomore at TMC and this is her 5th show working staff at the Mimes.

BECKY FLORA (Publicity Manager) is a Junior majoring in Communications. She has worked with the Mimes for the past three years in a multitude of various jobs. She is presently Director of Public Relations for the Mimes and Mummies.

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