

Fordham University's
Mimes & Mimmers
Present

Dracula

by
Deane
&
Balderston



Directed by Gerald Koch

Set Design by Phil Hendren

Lighting Design by Eric Schultz

November 29 & 30

December 1 & 2

Collins Auditorium

Fordham University

CAST

(In order of their appearance)

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| <i>Miss Wells</i> | Deborah Calhoun |
| <i>Jonathan Harker</i> | Michael Hill |
| <i>Dr. Seward</i> | Mike Brennen |
| <i>Abraham Van Helsing</i> | Sean O'Higgin |
| <i>R. M. Renfield</i> | Richard Peterson |
| <i>Butterworth</i> | Paul Alessi |
| <i>Lucy Seward</i> | Susie Kohnken |
| <i>Dracula</i> | Peter Henning |

Act I. Library in Dr. Seward's Sanatorium, Purley, England. Evening.

Act II. Lucy's Boudoir. Evening of the following day.

Act III. Scene I. The same as Act I. Thirty-two hours later.
(Shortly before sunrise.)

Scene II. A vault. Just after sunrise.

PRODUCTION STAFF

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| <i>Assistant Director</i> | Chris Boris |
| <i>Stage Manager</i> | Cathy Galon |
| <i>Assistant to the Designer</i> | Eric Schultz |
| <i>Tech Crew</i> | Melissa Bonsor, Rosemary McGinn, Mike Brennen, Bob Pagani, Cathy Galon, Rich Hango, Anna DeLanzo, John Wojtowicz, Gerry Patt, Gerry Koch, John Doyle. |
| <i>Master Electrician</i> | John Wojtowicz |
| <i>Lighting Crew</i> | Peg Moran, Rich Hango, Jim Keefe, Nancy McGonagle, Tom Walsh |
| <i>Sound Engineer</i> | Christine Rossini |
| <i>Costume Designer</i> | Maggie Aramburu |
| <i>Property Mistress</i> | Anna DeLanzo |
| <i>Property Assistant</i> | Bob Pagani |
| <i>Make-up</i> | Bob Gough |
| <i>Assistants</i> | Peter Adams, Ann Leahy |
| <i>Publicity Manager</i> | Becky Flora |
| <i>Assistants</i> | Cathy Galon, Rich Hango, Mike Jarboe, Pam Moore, Tom Walsh |
| <i>Graphics Design</i> | Becky Flora |
| <i>House Manager</i> | Lizzie Hogan |

By special arrangement with Samuel French, Inc.

WHO'S WHO IN THE CAST AND CREW

DEBORAH CALHOUN (Miss Wells) Deborah is a Freshman at Fordham University this year. She is majoring in Political Science. Deborah's previous acting experience includes such roles as Adelaide in *GUYS AND DOLLS*, Gladys in *PAJAMA GAME* and Mrs. Peterson in *BYE BYE BIRDIE*.

MICHAEL HILL (Harker) Michael is a freshman at Fordham College majoring in Communications. His acting credits include roles in school productions of *FIDDLER ON THE ROOF* and *CARNIVAL*.

MIKE BRENNEN (Dr. Seward) This is Mike's second outing with the Mimes. He was previously seen as Fleming in the award winning production of *LINE*.

SEAN O'HIGGIN (Abraham Van Helsing) is a sophomore at Fordham College majoring in Classics. He was last seen on Collins stage as Wally Zuckerman in *IT'S CALLED THE SUGAR PLUM*.

RICHARD PETERSON (Renfield) Rich is a student of the Marquis De Sade school of method acting. He likes to make movies and watch them.

PAUL ALESSI (Butterworth) Paul is a Freshman majoring in Political Science. He has just finished performing in the Mimes production of *AN EVENING WITH ISRAEL HOROVITZ*.

SUSIE KOHNKEN (Lucy Seward) Susie is a Freshman at Fordham. This is her first performance with the Mimes.

PETER HENNING (Dracula) Peter is a Sophomore at Fordham and this is his first Mimes production. His idols are Fred Astaire and Kathryn Hepburn.

GERALD KOCH (Director) received his B.S. in theatre from Southern Ill. University at Carbondale. He directed last year's award winning production, *LOVERS* at Fordham. While serving in the U.S. Army, he received the Best Director Award for *A THOUSAND CLOWNS* from the Fort Leavenworth Dramatics Club. Gerald has also spent four seasons on the tech staff at the Corning Summer Theatre.

CHRIS BORIS (Assistant Director) is a Sophomore, a Mimes and Mummer and a student in her spare time. She has worked in various tech capacities and will hopefully be remembered for her roles as Mrs. Wilson in *LOVERS* and Jenny in *THE THREEPENNY OPERA*.

CATHY GALON (Stage Manager) This is Cathy's fourteenth production with the Mimes. She was recently Assistant to the Designer for *AN EVENING WITH ISRAEL HOROVITZ* and has preformed various other technical jobs in past shows. But Cathy feels that her greatest achievement was the birdcage she built for Michael O'Neill's *ASTRIDE A GRAVE*.

ERIC SCHULTZ (Assistant to the Designer) This Eric's tenth show with the Mimes. He has been head flyman for *THE THREEPENNY OPERA* and Assistant Director for *THE BIRTHDAY PARTY*. He is currently serving as President of the Mimes and Mummies.

JOHN WOJNOWICZ (Master Electrician) has served as the Master Electrician for Michael O'Neill's *ASTRIDE A GRAVE*.

CHRISTINE ROSSINI (Sound Engineer) Christine is a Senior at Fordham and has just finished playing Mozart for Fordham audiences.

MAGGIE ARAMBURU (Costume Designer) is a Senior Film Major. This is Maggie's third year with the Mimes. While carrying out various jobs, she has enjoyed designing costumes for *THE THREEPENNY OPERA*.

ANNA DELANZO (Property Mistress) is a Senior at Fordham University. This is Anna's first and last show with the Mimes.

BOB GOUGH (Make-up) Bob has done make-up this season and last. He has enjoyed this grave undertaking.

LIZZIE HOGAN (House Manager) Lizzie is a Senior at Fordham University and has performed and worked in many various capacities. She is currently serving on the Board of Directors.

BECKY FLORA (Publicity Manager) is a Senior majoring in Communications. This is her fourth season with the Mimes. She is presently the Director of Public Relations for the Mimes and Mummies.