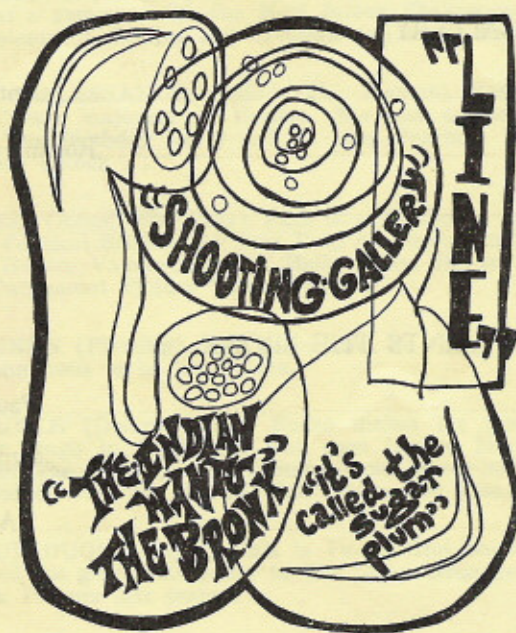


THE MIMES AND MUMMERS

*present*

# AN EVENING WITH ISRAEL HOROVITZ



*Directed by* JERRY ROBERTS

*Set and Lighting Design by* DELTA PRODUCTIONS

October 18, 19, 20 & 21

8:30 P.M. - Collins Aud.

Fordham University

## THE COMPANY

### IT'S CALLED THE SUGAR PLUM

*Walley* ..... John Higgins  
*Joanna* ..... Eileen Crowley

### SHOOTING GALLERY

*Man* ..... Anthony Giardina  
*Woman* ..... Rosemary D'Alessandro  
*Bear* ..... Paul Alessi

### THE INDIAN WANTS THE BRONX

*Gupta* ..... Paul McCullough  
*Murph* ..... William Langbein  
*Joey* ..... Anthony Anello

### LINE

*Fleming* ..... Mike Brennen  
*Steven* ..... Anthony Giardina  
*Molly* ..... Rosemary D'Alessandro  
*Dolan* ..... Daniel Burke  
*Arnall* ..... Paul Alessi

## IT'S CALLED THE SUGAR PLUM

Setting: A cramped, one-room flat in Cambridge, Massachusetts.

Time: Late afternoon, the present.

## SHOOTING GALLERY

Setting: A deserted amusement park.

Time: Winter. Day.

## THE INDIAN WANTS THE BRONX

Setting: A bus stop on upper Fifth Avenue in New York City.

Time: A chilly September's night.

## LINE

Setting: A line.

Time: The present.

*There will be two ten-minute intermissions.*

## MIMES AND MUMMERS

### EXECUTIVE BOARD 1972-1973

*President* ..... Eric Schultz

*Representatives* ..... Cathy Galon, John Higgins,  
Elizabeth Hogan, Tom Walsh

## PRODUCTION STAFF

<i>Assistant Director</i> .....	Mike Jarboe
<i>Stage Manager</i> .....	Tom Walsh
<i>Assistant to the Designer</i> .....	Cathy Galon
<i>Tech Crew</i> .....	Peter Adams, Frank Angelini, Chris Bishop, Chris Brown, Richard Faulkner, Becky Flora, Greg Langdon, Peggy Moran, Eric Schultz, John Wojtowicz, Gabe Zaffuto, Sue Zakaluk.
<i>Master Electrician</i> .....	Eric Schultz
<i>Lighting Crew</i> .....	Peter Adams, Chris Boris, Elizabeth Hogan, Nancy Kochanowicz
<i>Costume Designer</i> .....	Maggie Aramburu
<i>Sound Engineer</i> .....	Christine Rossini
<i>Property Master</i> .....	Doug Sterner
<i>Make-up</i> .....	Bob Gough
<i>Aissistants</i> .....	Debby Gangloff, George Utting, Mark Mellilo, Chris Bishop.
<i>Publicity Manager</i> .....	Becky Flora
<i>Assistants</i> .....	Elizabeth Hogan, Cathy Galon, Dennis Tamburello
<i>Graphics Design</i> .....	Pat Sullivan
<i>House Manager</i> .....	Mike O'Neill

*By special arrangement with The Dramatist Play Service, Inc.*

## WHO'S WHO IN THE CAST AND CREW

**JOHN HIGGINS** (Wallace Zuckerman) is a Sophomore Classics major in Fordham College. He has previously appeared with the Mimes in *Lovers* as Andy Tracey and as Petey in *The Birthday Party*. He has just recently studied acting with Morris Carnovsky.

**EILEEN CROWLEY** (Joanne Dibble) Eileen came to the Mimes last Autumn in the part of Maggie Enright in Brian Friel's *Lovers*. This fall she'll drop her Irish brogue.

**ANTHONY GIARDINA** (Stephen/The Man) Anthony D. Giardina has just returned from a summer with the New Jersey Shakespeare Festival, where he played Helenus in *Troilus and Cressida* and swept the stage afterwards.

**ROSEMARY D'ALESSANDRO** (Molly/The Woman) Rosemary is a Junior at Lincoln Center majoring in theatre. She has appeared in two Mimes productions; *The Birthday Party* and as Mrs. Peachum in *The Threepenny Opera*. It's ten o'clock . . .

**PAUL ALESSI** (Arnall/The Bear) Paul is a Freshman in Fordham College majoring in Political Science. At Iona Prep he played Luther Billis in *South Pacific* and Horace Vandergelder in *Hello Dolly*. He recently had a small role in the Paramount Picture "Child's Play".

**MIKE BRENNEN** (Fleming) This is the first in a long series of stage successes, too numerous to be listed here.

**DANIEL BURKE** (Dolan) Daniel Burke makes his tenth appearance on the Fordham stage in *LINE*. He was seen in the Mimes and Mummies productions of *The Balcony*, *The Tempest*, and *Marat-Sade*. Last season he translated and directed the Brecht/Weill opera *Der Jasager*.

**PAUL McCULLOUGH** (Gupta) This is Paul's first show with the Mimes. He has played the gentleman caller in *The Glass Menagerie* as presented by the Sedgwick Players last season.

**WILLIAM LANGBEIN** (Murph) is a Freshman at Fordham College. He has appeared in numerous high school productions before coming to the Mimes. With this show Mr. Langbein is making his Mimes and Mummies debut.

**ANTHONY ANELLO** (Joey) This is Anthony's first show with the Mimes. He has performed in many other productions before bringing his great talent to the Mimes.

**JERRY ROBERTS** (Director) came to N.Y. two years ago as an instructor in theatre at Fordham's Lincoln Center Campus, where he directed three productions, including *The Lion In Winter* and *A Ceremony of Innocence*. Roberts is a native of Arkansas, where he received B.A. and M.A. degrees in theatre. He has staged almost forty productions in five states, ranging from *A Funny Thing Happened On The Way To The Forum* to Anouilh's *Antigone*.

## WHO'S WHO IN THE CAST AND CREW

**MIKE JARBOE** (Assistant Director) is a Sophomore at Fordham College. This is Mike's first show with the Mimes. In the past he has had directing experience in film. He has made several films one of which has attained award winning status.

**CATHY GALON** (Assistant to the Designer) Cathy has just returned from a summer in Corning, N. Y. where she was an apprentice at the Corning Summer Theatre. Her last major accomplishment with the Mimes was as Asst. Director and Stage Manager for **The Threepenny Opera**. She has done lighting, props, tech and publicity in previous shows. She is also the official chauffeur for the Mimes.

**TOM WALSH** (Stage Manager) This is Tom's tenth production for the Mimes. He has served as Master Electrician for **Rosencrantz and The Threepenny Opera**. "I can't bear that" and "bear with you". Blurb!

**ERIC SCHULTZ** (Master Electrician) This is Eric's ninth show with the Mimes. He has been head flyman for **The Threepenny Opera** and Assistant Director for **The Birthday Party**.

**CHRISTINE ROSSINI** (Sound Engineer) Christine is proud to have the honor to play Mozart for a Fordham audience. She is a Senior and feels that after this contribution she can leave this University with a clear conscience and a true sense of accomplishment.

**MAGGIE ARAMBURU** (Costume Designer) is a Senior film major. This is Maggie's third year with the Mimes. While carrying out various jobs, she's enjoyed designing costumes for **The Threepenny Opera**.

**DOUG STERNER** (Property Master) Doug's first and last performance for the Mimes was that of Rev. Kimball in **The Threepenny Opera**. "Mama said there'd be days like this."

**BOB GOUGH** (Make-up) "I am not at liberty to say."

**MIKE O'NEILL** (House Manager) is a Senior in Fordham College. Mike has produced several successful original works, three of which will be produced later this season.

**BECKY FLORA** (Publicity Manager) is a Senior majoring in Communications. This is her fourth season with the Mimes. She is presently the Director of Public Relations for the Mimes and Mummies.