

THE TEMPEST

by
Wm. Shakespeare



Presented

March 3,4,5,6 at 8:30 P.M.
Collins Theatre by
The Mimes and Mummers
Fordham University, Bronx

Directed by JOHN TIETSORT
Technical Direction and Design by GERALD PATT
Lighting Design by SUSAN ZAKALUK
Costume Design by MAGGIE ARAMURU

CAST

PROSPERO	Joseph LoSchiavo
ARIEL	Charles Stahl
MIRANDA	Jean Marie Garrett
CALIBAN	Francis Bramble
FERDINAND	William Reilly
STEPHANO	Fred Cantaloupe
TRINCULO	John Bayerl
ALONSO	Kenneth Storey
SEBASTIAN	Jim Keenan
ANTONIO	Bill Caplis
GONZALO	Frank Frascati
ADRIEN	Daniel Burke
BOATSWAIN	Christopher Bishop
MASTER	Dennis Farley
IRIS/JUNO	Anne Biondi/Francine Proto
MARINERS	Steven George, Robert Pasquarello
NYMPHS	Barbara Bozek, Jean Migdal, Stephanie Kiceluk, Elizabeth Hogan, Lucille DeLucia, Ruth Cullen, Kathleen Mazzocco, Louise LoPresti.

Choreography by Bob Ver Ecke

PRODUCTION STAFF

ASSISTANT DIRECTOR	Cathy McCarthy
STAGE MANAGER	John Carey
ASSISTANT TO THE DESIGNER	James Smith
PROPERTY MISTRESS	Cathy Galon
SOUND ENGINEER	Anthony Giovannetti
MASTER ELECTRICIAN	Tom Walsh
LIGHTING CREW	Anthony Giovannetti Eric Schultz
TECH CREW	Joe Pellitier, Greg Morris, Rich Gannon, John Kelly, "Chief Flying Paint"
HOUSE MANAGER	Bernie Ferrera
PUBLICITY MANAGER	Carmela Cancellieri
PUBLICITY CREW	Joan Mazzonelli, Linda Bosco, Greg Morris, Kathy Mazzocco
MAKE-UP	Ken Spelke

No smoking in the auditorium, please.

WHO'S WHO IN THE CAST AND CREW

CHARLES STAHL Last seen as Rosencrantz in **Rosencrantz and Guildenstern**, Charlie will also be remembered as Cucurucu in **Marat/Sade**, The Boy in **Six Characters**, as well as for having acted in **Infernal Machine** and **Barefoot in the Park**.

JOSEPH LOSCHIAVO was last seen as Claudius in **Rosencrantz and Guildenstern**, as well as in **Hamlet** last fall. Joe also played major roles in **Marat/sade**, **America Hurrah** and **Six Characters**.

JEAN-MARIE GARRETT is a student at Bensalem College, she feels no more need be said.

FRANCIS BRAMBLE has previously acted in the roles of The Player King in **Hamlet**, Teddy in **The Homecoming**, Gordon in **Enter the Queen**, as well as working on the lighting and tech crews of many Mimes productions.

WILLIAM REILLY was Assistant Director for **America Hurrah**, played Guildenstern in **Rosencrantz and Guildenstern**, as well as Rosencrantz in **Hamlet**. He also has played major roles in **Morning, Noon and Night** and **Six Characters**.

FRED CANTALOUPE, Playwright and actor in the **One Act Play Festival**, Fred was also seen as Wonder Boy in **America Hurrah**, as well as acting in **Hamlet**, **Six Characters** and **Superman**.

CATHY McCARTHY has appeared on the Fordham stage as Charlotte Corday in **Marat/Sade**, Sissie in **Morning** and has also acted in **Hamlet** and **Superman**.

JOHN TIETSORT received his M.A. from Hunter and his Ph.D. from City University. He has worked at the Royal Academy in London, Repertory Companies in both England and Australia, as well as stock and television acting in the States. He is presently teaching at Marymount and Hunter Colleges.

GERALD PATT received his Masters in Theater Design at SIU. He has worked as Designer for the Corning Summer Theater from 1968-69, and has designed the sets for the Mimes productions of the past three years. He is administrator of Fordham Theater and Advisor to the Mimes.

JAMES SMITH, Known as "Doc" has worked tech for nine Mimes shows the past four years, including **Six Characters, Hamlet, The Homecoming, Superman, and Barefoot in the Park.**

SUSAN ZAKALUK, a graduate student with four years experience with the Bryn-Mawr-Haverford College Theater, has participated in the past two Mimes seasons with major technical roles.

MAGGIE ARAMBURU, has previously worked on the One Act Play Festival, was Prop Mistress for **America Hurrah**, and designed the costumes for **Rosencrantz and Guildenstern.**

CATHY GALON has previously worked lighting in **Rosencrantz and Guildenstern**, as well as in **Marat/Sade, Hamlet, Morning, Noon and Night** and **Six Characters.**

TONY GIOVANNETTI has been active in the Mimes the past four years he has been in the College. He is presently serving as President of the Mimes.

TOM WALSH, a freshman, has previously worked on **America Hurrah, Rosencrantz and Guildenstern** and the One Act Play Festival.

CARMELA CANCELLIERI, a Junior English major, has been active in the Mimes for the past three years working on various production roles, including Publicity Manager for **Marat/Sade** and **Rosencrantz and Guildenstern.**

MIMES AND MUMMERS EXECUTIVE BOARD 1970-71

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COMING SOON . . .

THE BALCONY — April 14, 15, 16, 17

DIDO AND AENEAS — April 28, 30 and May 2