



Presented

APRIL 14, 15, 16, 17, & 18 at 8:30
Collins Theatre by
The Mimes and Mimmers
Fordham University, Bronx

Directed by XERXES MEHTA

Design and Technical Direction by GERALD PATT

Lighting Design by TONY GIOVANNETTI

Costume Design by JAMES LARSEN

By Special Arrangement with Samuel French, Inc.

— CAST —

<i>The Bishop</i>	Frank Frascati
<i>Irma</i>	Lynn Neary
<i>Penitent (The Woman)</i>	Stephanie Kiceluk
<i>The Thief</i>	Jean Migdal
<i>The Judge</i>	William Reilly
<i>Arthur</i>	Joseph LoSchiavo
<i>The General</i>	Michael O'Rourke
<i>The Girl</i>	Adrienne Rosenbluth
<i>Beggar-Slave</i>	Thomas Ross
<i>Carmen</i>	Catherine McCarthy
<i>The Chief of Police</i>	Richard Kearney
<i>Chantal</i>	Joan Ungaro
<i>Roger</i>	Francis Bramble
<i>Revolutionary (The Man)</i>	Jon Wacker
<i>The Envoy</i>	James Keenan
<i>First Photographer</i>	Daniel Burke
<i>Second Photographer</i>	Michael Bracken
<i>Third Photographer</i>	Robert Conkling
<i>Slaves</i>	John Greenwood, Robert Goffredi, Ted Trotta, Robert Schilling

PRODUCTION STAFF

<i>Stage Manager/Assistant Director</i>	Kenneth Storey
<i>Assistant Designer</i>	Gerald Karr
<i>Tech Crew</i>	Elizabeth Willis, Gerry Casey, Cathy Galon, Kathleen Mazzocco, Tom Walsh, Greg Morris, Doc Smith, Susan Zakaluk, Kathi Karr, Ellen Strickland, Joan Mazzonelli, Matt Ryan.
<i>Master Electrician</i>	Eric Schultz
<i>Assistant Electricians</i>	Jack Verdu, Tom Cox, John Gaskell
<i>Sound Engineer</i>	Richard Gannon
<i>Costume Mistress</i>	Joan Mazzonelli
<i>Costume Assistants</i>	Chris Hayes, Toni DiMare
<i>Property Mistress</i>	Becky Flora
<i>Assistant Property Mistress</i>	Patti Ferrara
<i>Publicity Manager</i>	Elizabeth Hogan
<i>Publicity Crew</i>	Kathleen Brady, Kathleen Mazzocco, Ellen Strickland, Maggie Aramburu.
<i>House Manager</i>	Ellen Strickland
<i>Make-up by</i> RAMAMURTHI	

There will be one 15 minute Intermission.
No smoking in the auditorium, please.

A PLEA

The Mimes and Mumpers produce their shows over the course of the year with the proceeds of their ticket sales, supplemented by a small budget from the university. THE BALCONY is on a scale costing considerably more than the normal show. For this reason, it has become important to supplement our ticket revenues from other sources. We feel that as an educational theatre we should keep our prices relatively low. Rather than raise our ticket price to \$2.50, we are asking for a small donation in order to underwrite the cost of this show. This is not an empty request but one which is a last resort in order to continue on our present level.

Thank you.

WHO'S WHO IN THE CAST AND CREW

FRANK FRASCATI (The Bishop) Last seen as Gonzalo in THE TEMPEST, Mr. Frascati has also appeared as Polonius in HAMLET and Captain Cat in UNDER MILKWOOD for the Mimes.

LYNN NEARY (Ima) is a Senior at TMC. This is her first role with the Mimes.

STEPHANIE KICELUK (The Woman) has worked in a technical capacity for many Mimes shows and was recently a nymph in THE TEMPEST.

JEAN MIGDAL (The Thief) Jean previously appeared as a nymph in THE TEMPEST. She also worked as Assistant Stage Manager for that production. This is her second Mimes performance.

WILLIAM REILLY (The Judge) played Ferdinand in THE TEMPEST and Guildenstern in ROSENCRANTZ AND GUILDENSTERN ARE DEAD and acted as Assistant Director for AMERICA HURRAH!. Last year, Willie had major roles in MORNING, NOON AND NIGHT, SIX CHARACTERS and HAMLET.

JOSEPH LOSCHIAVO (Arthur) Joe was last seen as Prospero in THE TEMPEST. His previous roles with the Mimes have included Claudius in HAMLET and in ROSENCRANTZ AND GUILDENSTERN ARE DEAD as well as the Herald in MARAT/SADE and the Director in SIX CHARACTERS. Before coming to Fordham Joe studied acting for three years at the Little Theater School. Joe also served as vice president of the Mimes in 1970-71 and will stage the forthcoming production of Purcell's opera DIDO AND ANEAS.

MICHAEL O'ROURKE (The General) makes his 11th and final Mimes appearance. Among his roles have been Sade in MARAT/SADE, Player in ROSENCRANTZ AND GUILDENSTERN, Garcin in NO EXIT, George in AMERICA HURRAH!, Senex in FUNNY THING and Anubis in THE INFERNAL MACHINE. He appears Monday, April 19 as part of the annual Vivienne Thaul Wechter exhibit in the Campus Center Ballroom.

ADRIENNE ROSENBLUTH (The Girl) has appeared with the Mimes as the Ghost in HAMLET, Gertrude in MORNING, Filegree Bones in NIGHT, and as an inmate in

CATHERINE McCARTHY (Carmen) has appeared as Charlotte Corday in MARAT/SADE and Sissie in MORNING of the Mimes productions. She has also been seen as Laura in THE GLASS MENAGERIE and Mrs. Martin in THE BALD SOPRANO.

RICHARD KEARNEY (The Chief of Police) An alumnus and former Board member of the Mimes returns in this, his seventeenth production on the Mimes stage.

JOAN UNGARO (Chantal) This is Joan's last appearance on the Fordham stage. She has played the Telephone Operator in AMERICA HURRAH!, Rossignol in MARAT/SADE, Inez in NO EXIT and Corie in BAREFOOT IN THE PARK. She has also acted as Publicity Manager on various productions.

WHO'S WHO IN THE CAST AND CREW

FRANCIS BRAMBLE (Roger) Frank has been in the Mimes for three years in both acting and technical capacities. His last role was that of Caliban in *THE TEMPEST*.

JON WACKER (The Man) During the course of his speckled career, Mr. Wacker has played several roles of a revolutionary character. He has appeared with the Lorillard Troupe in their recent productions.

JAMES KEENAN (The Envoy) Jim has appeared previously with the Mimes as Duperret in *MARAT/SADE*, Polonius in *ROSENCRANTZ AND GUILDENSTERN*, and Sebastian in *THE TEMPEST*.

XERXES MEHTA (Director) received his B.A. in Theater from Cornell, and his M.F.A. in Directing from N.Y.U. His outdoor production of *JULIUS CAESAR* at Cornell was well reviewed by the *NEW YORK* and *LONDON TIMES*. He has directed 16 major plays and worked in community and university theater, as well as stock and professional workshops. He will be remembered for his direction of the Mimes *MARAT/SADE*.

GERALD PATT (Designer) received his Masters in Theater Design at SIU. He has worked as Designer for the Corning Summer Theater from 1968-69, and has designed the sets for the Mimes productions of the past three years. He has served as administrator of Fordham and Advisor to the Mimes. This is his last show.

GERALD KARR (Assistant Designer) is a member of the Board whose work this year includes Assistant Designer for *AMERICA HURRAH!*, Lighting Designer for *ROSENCRANTZ AND GUILDENSTERN* and Stage Manager for the One Act Play Festival. He has been employed as Designer for Fordham Prep's production of *YOU CAN'T TAKE IT WITH YOU* and as a technician at Corning Summer Theatre.

ERIC SCHULTZ (Master Electrician) A Freshman at Fordham College, Eric has worked as an electrician in every production this year.

RICHARD GANNON (Sound Engineer) was the Sound Engineer for *AMERICA HURRAH!* and worked on the tech crews for *ROSENCRANTZ AND GUILDENSTERN* and *THE TEMPEST*.

JOAN MAZZONELLI (Costume Mistress) Joan has made costumes for *MARAT/SADE* and *HAMLET* and has also stage managed *AMERICA HURRAH!* She sings with the Women's Chorale and is currently a junior Fine Arts major.

BECKY FLORA (Property Mistress) a TMC Sophomore, has worked in *HAMLET*, *MARAT/SADE* and various other productions.

KENNETH STOREY (Stage Manager/Assistant Director) Ken has previously appeared as Alonso in *THE TEMPEST*, Horatio in *ROSENCRANTZ AND GUILDENSTERN*, Hal in *AMERICA HURRAH!* Kokol in *MARAT/SADE*, and Guildenstern in *HAMLET*. He also directed and appeared in a show for the One Act Play Festival and will be in the opera, *DIDO AND ANEAS*.

ELIZABETH HOGAN (Publicity Manager) Who is Lizzie Hogan? Only the jack of all trades and master of the proverbial none who has acted in or worked tech for every show since *HAMLET*.