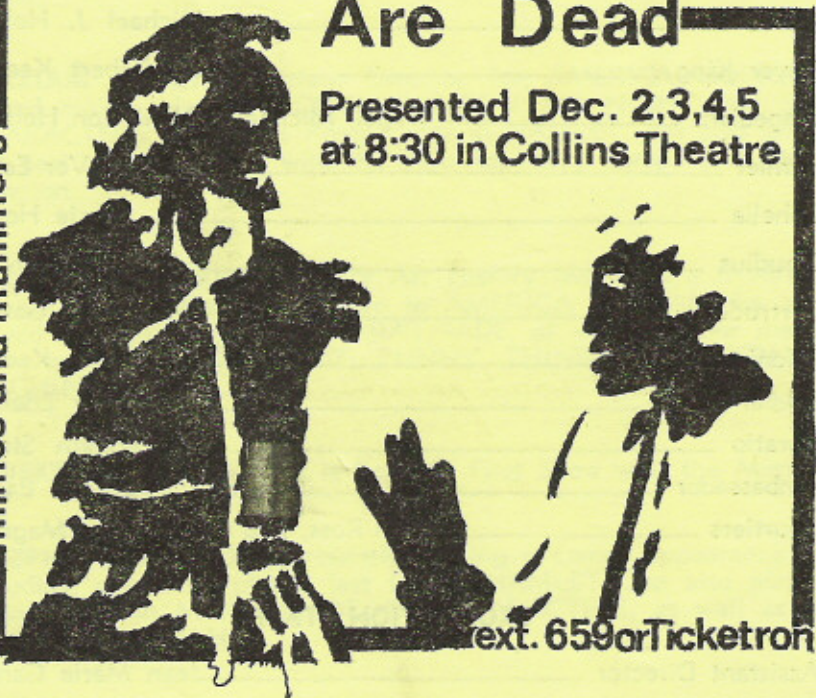


Rosencrantz & Guildenstern Are Dead

Presented Dec. 2,3,4,5
at 8:30 in Collins Theatre

mimes and mummies



ext. 659 or Ticketron

By TOM STOPPARD

Directed by DAN WILCOX

Technical Direction and Design by GERALD PATT

Lighting Design by GERALD KARR

Costume Design by MAGGIE ARAMURU

— CAST —

Rosencrantz	Charles Stahl
Guildenstern	William Reilly
The Player	Michael O'Rourke
Alfred	Michael J. Holden
Player King	Robert Keenan
Tragedians	Bill Wagel, Michael O'Neill, Jon Helfand
Hamlet	Robert Ver Eecke
Ophelia	Lizzie Hogan
Claudius	Joseph LoSchiavo
Gertrude	Jean Marie Garrett
Polonius	James Keenan
Soldier	Tony Edeland
Horatio	Kenneth Storey
Ambassador	John Bayerl
Courtiers	Tom Ross, Bob Gough, Tom Magnera

PRODUCTION STAFF

Assistant Director	Jean Marie Garrett
Stage Manager	Susan Zakaluk
Assistant to the Designer	Samuel C. Monroe
Set Construction Crew	"Doc" Smith, Rich Gannon
Master Electrician	Tom Walsh
Assistant Electricians	Kathy Galon, Matt Ryan, Greg Morris, Joan Ferretti, Eric Schultz
Make-up Master	Ken Spelke
Publicity Manager	Carmela Cancellieri
Publicity Crew	Joseph LoSchiavo, Linda Bosco, Joan Mazzone, Louise Lucchese, Pat Miller, Pat Gentsch, Lizzie Hogan, Becky Flora
Property Mistress	Kathi Karr

WHO'S WHO IN THE CAST AND CREW

CHARLES STAHL, Last seen as Cucurucu in *MARAT/SADE*, Charlie will also be remembered as The Boy of *SIX CHARACTERS*, as well as having acted in *INFERNAL MACHINE* and *BAREFOOT IN THE PARK*.

WILLIAM REILLY, Assistant Director for *AMERICA HURRAH*, played major roles in *MORNING, NOON* and *NIGHT* and *SIX CHARACTERS*, as well as Rosencrantz in *HAMLET*. Bill also spent this past summer acting with the Yale Repertory Company in East-hampton.

MICHAEL O'ROURKE, a senior Art History Major, is a ten-show veteran of the Mimes. Last seen in *AMERICA HURRAH*, he also played the role of Sade in *MARAT/SADE*, as well as other major roles in *NOON, BAREFOOT, FUNNY THING* and *INFERNAL MACHINE*.

ROBERT VER ECKE, This is Robert's First Show with the Mimes.

JOSEPH LOSCHIAVO is presently making a cameo appearance as Claudius, a role he played last fall in *HAMLET*. Joe also played major roles in *MARAT/SADE, SIX CHARACTERS*, as well as in *AMERICA HURRAH*.

JAMES KEENAN makes his second appearance on the Fordham stage. Previously, he appeared as Duperret in *MARAT/SADE*.

JEAN MARIE GARRETT is a student at Bensalem College. She feels no more need be said.

DAN WILCOX is a veteran Mimes Director of the past two years. He directed both *SIX CHARACTERS* and *THE HOMECOMING*. This past June, Dan was awarded an Emmy as one of the writers for *SESAME STREET*.

GERALD KARR, a junior Fine Arts major, has had major production roles in every Mimes show of the past three years as well as serving on the Executive Board for the past two years.

WHO'S WHO IN THE CAST AND CREW (Continued)

SAM MONROE is a Mimes veteran of six years, and is currently awaiting a tour with the Peace Corps.

SUSAN ZAKALUK, a graduate student with four years experience with the Bryn Mawr-Haverford College Theater, has participated in the past two Mimes seasons with major technical roles. Sue is currently the Mimes fencing coach.

TOM WALSH, afreshman, previously worked on AMERICA HURRAH.

MAGGIE ARAMBURU, a TMC sophomore, was previously Prop Mistress for AMERICA HURRAH.

KATHI KARR, a junior Fine Arts Major, has been active in Mimes productions of the past three years.

CARMELA CANCELLIERI, a junior English major, has been active in the Mimes for the past three years and is currently serving as Historian on the Executive Board.



MIMES AND MUMMERS EXECUTIVE BOARD 1970-71

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Representatives	Gerald Karr Fred Canteloupe
Advisor	Gerald Patt

ROSENCRANTZ AND GUILDENSTERN ARE DEAD is presented by arrangement with Samuel French Inc.



COMING SOON:

MIMES AND MUMMERS ONE ACT PLAY FESTIVAL

NEXT WEEK December 11, 12, 13