

THE MIMES AND MUMMERS

present

MORNING

MORNING, NOON, and NIGHT

three one-act plays by Israel Horovitz,

Terrence McNally, and

Leonard Melfi

NOON



NIGHT

Directed by WILLIAM BOURDEAU

Design and Technical Direction by GERALD PATT

February 25, 26, 27, 28

8:30 P.M. - Collins Hall

Fordham University

THE COMPANY

MORNING

<i>Gertrude</i>	Adrien Rosenbluth
<i>Updike</i>	Richard Ouzounian
<i>Sissy</i>	Catherine McCarthy
<i>Junior</i>	Bill Reilly
<i>Tillich</i>	David Dondero

NOON

<i>Kerry</i>	Richard Ouzounian
<i>Asher</i>	Bill Reilly
<i>Allegra</i>	Collette Liantonio
<i>Beryl</i>	Joan Wezel
<i>Cecil</i>	Michael O'Rourke

NIGHT

<i>Miss Indigo Blue</i>	Jean Marie Garrett
<i>Robin Breast Western</i>	Bill Reilly
<i>Filigree Bones</i>	Adrien Rosenbluth
<i>Fibber Kidding</i>	Jim McGrane
<i>Man</i>	Richard Ouzounian

Music by Glenn Hudson, Thomas White and Jonathan Helfand

MORNING

Place: An apartment in a ghetto neighborhood

Time: morning

- Scene 1: Morning begins
- Scene 2: The Creation of Man
- Scene 3: Waking up White
- Scene 4: Tillich's Nightmare
- Scene 5: In Big Trouble
- Scene 5: (continued) In My Soul
- Scene 6: The Morning Continues
- Scene 7: Gertrude's Dream
- Scene 8: Nearing Now

NOON

Place: An apartment loft, somewhere in Manhattan

Time: 12 noon

NIGHT

Place: A graveyard

Time: nighttime

There will be two ten-minute intermissions.

MIMES AND MUMMERS

EXECUTIVE BOARD 1969-1970

<i>President</i>	Richard Kearney
<i>Vice-President</i>	Eileen McCarthy
<i>Historian</i>	Tony Giovannetti
<i>Representatives</i>	Gerald Karr Joseph LoSchiavo
<i>Advisor</i>	Gerald Patt

PRODUCTION STAFF

<i>Assistant Director</i>	Fred Cantaloupe
<i>Stage Manager</i>	Peter Gzowski
<i>Assistant to the Designer</i>	Gerald Karr
<i>Construction crew</i>	Greg Morris, "Vince", Becky Flora, Joe Peletier, Lizzie Hogan, Tina Certo, Kathi Karr, John Carey, Sam Monroe.
<i>Master Electrician</i>	Susan Zakaluk
<i>Lighting Assistant</i>	Cathy Galon
<i>Property Master</i>	Joe LoSchiavo
<i>Wardrobe Mistress</i>	Joan Mazzonelli
<i>Publicity Manager</i>	Tony Giovannetti
<i>Assistant Publicity Manager</i>	Carmela Cancellieri
<i>Vice-Assistant Publicity Manager</i>	Joan Ungaro
<i>Publicity Staff</i>	Erik Scully, Kathi Karr, Sue Zakaluk, Frank Bramble, Jean Merkle, Charles Stahl, Becky Flora, Liz Hogan.
<i>House Manager</i>	Ginger Cassiano

MORNING, NOON AND NIGHT by special arrangement with Samuel French Inc.

No picture taking is permitted during the performance.

WHO'S WHO IN THE CAST AND CREW

ADRIEN ROSENBLUTH (Gertrude and Filegree Bones) This is Adrien's second Mimes show having played the Ghost and a Player in *HAMLET*. Outside of Fordham, she has played the servant in the *HOUSE OF BERNARDA ALBA*, the mime of a Nazi soldier as prologue to Brecht's *THE JEWISH WIFE* at Bensalem, Laura in a high-school production of *GLASS MENAGERIE*, worked with the Israeli director Nomi Rubel at Cooper Square Theater, and studied dance with Anna Duncan — the daughter of Isadora.

RICHARD OUZOUNIAN (Updike, Kerry and the Man) Rich is a senior English major who has been seen at Fordham as Lenny in the *HOMECOMING*, Superman in *SUPERMAN*, Pseudolus in *A FUNNY THING*, and Marquis de Sade in *MARAT/SADE*. He hopes to establish a career in the theatre as an actor, playwright, director. He has had plays produced at Yale, Columbia, Fordham, Mercy College, and is the author of the forthcoming Prep Musical.

CATHERINE MCCARTHY (Sissie) Cathy has worked for a summer group in NY where she has played Laura in *GLASS MENAGERIE*, Mrs. Martin in the *BALD SOPRANO*. In H.S. she played Maria and Mother Abbess in the *SOUND OF MUSIC*, and Dulcie in *THE BOY FRIEND*. She was also in the companies of *SUPERMAN* and *HAMLET*.

BILL REILLY (Junior, Asher, Robin Breast Western) This is Bill's third Mimes show having acted the roles of Rosencrantz in *HAMLET*, the Son in *SIX CHARACTERS*. He also played the role of "Actor" in *WEST SIDE STORY*. He considers the theater a serious possibility for a profession.

DAVID DONDERO (Tillich) Mr. Dondero made his stage debut on Park Avenue in 1965 in *MURDER IN THE CATHEDRAL*. He was then cast in several other notable productions of *LAIT* and *THE QUESTIONING OF NICK*. This is his first Fordham show.

COLLETTE LIANTONIO (Allegra) Collette is a four year veteran of Mimes shows having been seen as Doris in *OWL AND PUSSYCAT*, Estelle in *NO EXIT*, Ophelia in *HAMLET*. She plans to study theater education at NYU next year.

JOAN WEZEL (Beryl) Well known for her mother roles, Joan is a three year veteran of the Mimes. She has been in *SIX CHARACTERS*, *BAREFOOT IN THE PARK*, *A FUNNY THING*, *MARAT/SADE*, *THE PHYSICISTS* and *UNDER MILKWOOD*. For the Fordham Summer Theater she has assumed roles in *MILK AND HONEY* and *THE ODD COUPLE*.

MICHAEL O'ROURKE (Cecil) has been an active member of the Mimes for the past three years appearing in such diverse roles as Marat in *MARAT/SADE*, Senex in *FUNNY THING*, Anubis in the *INFERNAL MACHINE* and First Voice in *UNDER MILKWOOD*. Not limited to the Mimes, he has appeared with the Paultist Players, Columbia Festival of the Arts, and as Garcin in *NO EXIT*.

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